

AUG 26 1926

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COUNTRY LIFE

OFFICES:
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SATURDAY, AUGUST 14th, 1926.

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Inland. 65s. Canadian, 80s. Foreign, 80s.

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50 YEARS'
REPUTATION
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EXCEPTIONAL
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Spécialité :
Second-hand Rings, Brooches,
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Opposite lovely Kensington Palace Gardens.

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LUXURIOUS FIRST-CLASS HOTEL.
Maximum of comfort at minimum of cost.
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IMPORTANT NOTICE

WILL those interested in the selling or letting of properties note that miscellaneous illustrated Estate advertisements for inclusion in "Country Life" can be received for any issue as late as the Monday preceding the actual date of publishing, provided that the necessary photographs are forwarded to reach us Monday morning. Also that unillustrated advertisements can be accepted up to the first post on Tuesday, subject to space being available.

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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Published Weekly. Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 65s. Canadian, 60s. Foreign, 80s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1.

ONE OF THE MOST BEAUTIFUL PROPERTIES IN DORSETSHIRE

FOR SALE BY PRIVATE TREATY
AN HISTORICAL RESIDENTIAL AND SPORTING ESTATE
extending to about
343 ACRES

THE FINE OLD TUDOR RESIDENCE.

built in the reign of Henry VII.,
is in a remarkably good state of
preservation. It stands in a

PICTURESQUE VALLEY,

embracing fine views over a wide
stretch of undulating and well-
timbered country, and is built of
Hampton stone, with mullioned
windows, massive buttresses and
fine old gabled roofs.

During the past two years a large
sum of money has been expended
under expert advice, with the result
that the House has every convenience,
and the alterations are in harmony
with the period in which it was
built.



The accommodation comprises:

Porch entrance, Outer hall
Great hall with minstrel gallery,
Dining hall,
Drawing room,
Library, Oak parlour,
Billiard room,
Sanctuary (formerly the chapel),
Monk's room,
26 principal and secondary bed and
dressing rooms,
Day and night nurseries,
Five bathrooms,
Usual and complete offices.

MODERN DRAINAGE.
ELECTRIC LIGHT.

EXCELLENT WATER SUPPLY

Entrance lodge.
Garages and stabling with men's
quarters.

THE PLEASURE GROUNDS

are an attractive feature of the property and are well timbered with fine cedars, oak, beech, and elm trees. The planning includes stone-flagged terraces,
ornamental lake with boathouse, Dutch garden, wilderness garden, hard and grass tennis courts. Walled kitchen garden with full complement of glass.

NINE-HOLE GOLF COURSE in the park, with club house.

TROUT FISHING in river which flows through the Estate.

DAIRY FARM, TWO MILLS AND A NUMBER OF COTTAGES.

Photographs may be seen at the Offices of the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

ADJOINING THE TOWNS OF SHAFTESBURY AND GILLINGHAM AND SEMLEY RAILWAY STATION

A FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE OF
400 ACRES

Including a PERFECTLY EQUIPPED

MANSION.

built about 30 years ago, and
seated in a
FINELY TIMBERED PARK.

The accommodation comprises:

Suite of reception rooms, including
Fine lounge hall,
Staircase hall, Dining room,
Library,
Drawing room, Boudoir,
Business room,
Sixteen principal bed and dressing
rooms,
Three nurseries and schoolrooms,
Five bathrooms,
Secondary and servants' bedrooms,
And complete domestic offices.



ELECTRIC LIGHT.
MODERN DRAINAGE.
CENTRAL HEATING.
TELEPHONE.

LODGE, STABLING FOR 27
HORSES.
AMPLE GARAGES.

Men's accommodation.

THE GARDENS

are artistically planned, inexpensive
to maintain, and contain fine yew
hedges, rosearies, octagon gardens
and tennis courts.

THREE FARMS.

Hunting with the Portman and other
packs.

FOR SALE BY PRIVATE TREATY.

AS A WHOLE, OR THE RESIDENCE WOULD BE SOLD WITH PRACTICALLY ANY AREA OF LAND, FROM 25 ACRES UPWARDS,
TO SUIT A PURCHASER'S REQUIREMENTS.

THE MANSION WITH 25 ACRES WOULD BE LET UNFURNISHED.

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GOLF, TWO GOOD COURSES. GOOD HUNTING.

BEAUTIFULLY PLACED COUNTRY RESIDENCE.

Two miles Wellington College and nine from Reading,
known as

"HALL FARM."

FOR SALE BY AUCTION SHORTLY.

IT HAS SOUTH ASPECT, IS APPROACHED BY CARRIAGE DRIVE, and
contains:

LOUNGE HALL,
FIRST-CLASS BILLIARD ROOM,
THREE RECEPTION ROOMS,
DOZEN BED AND DRESSING ROOMS, and BATHROOM.

MAIN WATER.
GRAVEL SOIL.

CENTRAL HEATING.
STABLING AND COTTAGE.

CHARMING GROUNDS AND MEADOW.

Apply Messrs. NICHOLAS, 1, Station Road, Reading.



PEPPARD COMMON

Three-and-a-half miles Henley-on-Thames, five miles Reading, and thence 40 minutes
London.

WONDERFUL SITUATION ON THE COMMON AND GOLF COURSE.
400FT. ABOVE SEA.

THE FREEHOLD RESIDENCE,

known as

"FAIRHURST,"

approached by two carriage drives.

Three reception rooms, loggia, FULL-SIZE BILLIARD ROOM, eleven bed
and dressing rooms, two bathrooms.

ELECTRIC LIGHT.
MAIN WATER.

COMPLETE CENTRAL HEATING.
GOOD ORDER.

Two attractive cottages.

Large garage. Good buildings.

BEAUTIFUL GROUNDS,

in which are countless rare trees and shrubs, tennis and other lawns, orchard, also
18-HOLE MASHIE APPROACH MINIATURE GOLF COURSE.

THE WHOLE OVER FIVE-AND-A-HALF ACRES.

For SALE by AUCTION, on September 18th, unless Sold meanwhile.

Auctioneers, Messrs. NICHOLAS, 1, Station Road, Reading, and 4, Albany Court
Yard, Piccadilly, London, W.1.



Telephone
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS. 48, CURZON STREET, MAYFAIR, LONDON, W. 1

BERKS.

ESTATE OF OVER 500 ACRES FOR SALE.
FREEHOLD.

GEORGIAN MANSION, of moderate size, on
high ground, almost in centre of Estate, which
consists of park, home farm, another good farm, and
woodlands.

THE HOUSE has had many thousands spent on it in
recent years, and is in perfect order, and FITTED WITH
MODERN CONVENIENCES.

TWENTY-ONE BEDROOMS,
SIX BATHROOMS,
LARGE HALL,
FIVE RECEPTION ROOMS.

Garage, stabling, lodges, cottages, farmbuildings, and
ALL THE APPURTENANCES OF A HIGH-CLASS
PLACE.

EASY ACCESS OF LONDON.

Sole Agents, WINKWORTH & Co., 48, Curzon Street,
Mayfair, W. 1.



SURREY (within a short drive of Redhill and Reigate).
—An early Georgian HOUSE of three reception
rooms, eleven bed and dressing rooms, two bath-
rooms, and excellent offices; electric light, water laid
on; cottage with five or six rooms and bathroom,
garage, stabling; attractive grounds, including a tennis
lawn, walled kitchen garden, orchard and parklike grass-
land in all FOURTEEN ACRES. For SALE, Freehold.
PRICE £6,500.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London,
W. 1.



FURNISHED FOR HUNTING SEASON.—
NOMINAL RENT. Owner going abroad.
The ESTATE, 100 to 539 acres, also for SALE.

NORTHAMPTONSHIRE AND LEICESTERSHIRE
BORDERS.

A Georgian COUNTRY HOUSE (on high ground, on
gravel soil in a park) with electric light, central heating;
and containing 17 to 20 bedrooms, four bathrooms, large
hall and four reception rooms; extensive stabling, cottage;
squash racquets court; hunting with two celebrated packs;
convenient for polo.—Sole Agents, WINKWORTH & Co.,
48, Curzon Street, Mayfair, W. 1.

EASY REACH OF LONDON.

MAIN LINE.

ONE OF
"THE STately HOMES OF ENGLAND"
TO BE LET,

WITH 8,000 ACRES OF FIRST-CLASS
SHOOTING.

FINE RECEPTION HALL, BEAUTIFUL SUITE OF
RECEPTION ROOMS including a very spacious salon
and a billiard room, FOURTEEN BED AND DRESSING
ROOMS, EIGHT BATHROOMS and AMPLE SERVANTS'
ROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

Garage. Stabling. Men's rooms.

BEAUTIFUL OLD GROUNDS AND PARK.
HARD TENNIS COURT.

Sole Agents, WINKWORTH & Co., 48, Curzon Street,
Mayfair, W. 1.

SEVENOAKS.

In one of the best positions in a quiet road, 500ft. above
sea level and under a mile from the railway station.

A MODERN PRE-WAR HOUSE, containing
lounge hall, three reception rooms, domestic offices, eight
bed and dressing rooms, and bathroom, with facilities for
adding further bedrooms if required; garage, stabling,
men's rooms; two acres of charming grounds on a southern
slope, all in excellent order.—For SALE, Freehold.—
WINKWORTH & Co., 48, Curzon Street, Mayfair, London,
W. 1. Telephone Grosvenor 2020.

WEYBRIDGE.

INTERESTING OLD HOUSE, with historical
associations, standing in finely timbered and secluded
grounds. Ten to twelve bedrooms, two bathrooms, three
reception rooms, and billiard room.

ELECTRIC LIGHT, COMPANY'S WATER, MAIN
DRAINAGE, TELEPHONE.

Stabling, garage; tennis and croquet lawns, paddock;
in all about five-and-a-half acres.

FOR SALE AT A MODERATE PRICE.

WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.



PYCHLEY AND GRAFTON HUNTS.
AN EARLY GEORGIAN STONE-BUILT
MANOR HOUSE,

containing thirteen bedrooms, three attic bedrooms, four
bathrooms, and excellent offices; on gravel soil and fitted
with modern conveniences, including electric light, central
heating, independent domestic hot water supply, drainage
to septic tank, water by gravitation, etc.; first-class
hunting stabling, garage, three cottages, small farm-
buildings; very beautiful old-world gardens and grounds,
first-class pastureland, orchard, etc.; in all about
22 ACRES, and more land might be had.

FOR SALE, FREEHOLD.

Inspected and recommended by WINKWORTH & Co., 48,
Curzon Street, Mayfair, London, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

SHROPSHIRE

ONE OF THE MOST BEAUTIFUL PROPERTIES IN THE MIDLANDS

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE,

Known as

ADCOTE, SHREWSBURY

TWO MILES FROM BASCHURCH STATION (G.W. RY.), SEVEN MILES FROM SHREWSBURY.



THE EAST FRONT.

THE MANSION

WAS BUILT IN 1879 OF LOCAL STONE IN THE TUDOR STYLE FROM THE DIPLOMA DESIGN OF THE LATE MR. NORMAN SHAW, AND STANDS 300FT. ABOVE SEA LEVEL WITH SOUTH AND WEST ASPECTS.

It has extensive views, and is approached by two carriage drives. It is conveniently planned and extensively panelled in oak.

The accommodation includes:

THE GREAT HALL, FIVE RECEPTION ROOMS, NINETEEN PRINCIPAL BED AND DRESSING ROOMS, THREE BATHROOMS, AND AMPLE ACCOMMODATION FOR SERVANTS.

STABLING AND GARAGE.

ELECTRIC LIGHT. CENTRAL HEATING.

THE LAND IS WELL CULTIVATED AND IN GOOD HEART, ABOUT HALF BEING ARABLE AND HALF PASTURE.

THERE ARE

SEVEN CAPITAL FARMS,

TWO MILLS,

AND A NUMBER OF SMALL HOLDINGS, AND ABOUT 40 COTTAGES.

IN ALL ABOUT

1,908 ACRES



ENTRANCE TO THE FORECOURT.

THE WHOLE IN GOOD ORDER.

FIRST-RATE HUNTING, SHOOTING AND FISHING.

The coverts are well placed.

FISHING CAN BE ENJOYED IN THE RIVER PERRY, WHICH BOUNDS THE ESTATE FOR TWO-AND-A-HALF MILES.



EAST SIDE OF THE HALL.

THE GARDENS AND GROUNDS

are a special feature of the Property.



THE TERRACE WALK.

TO BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN LOTS, AT THE MUSIC HALL, SHREWSBURY, ON THURSDAY, OCTOBER 7th, 1926, AT 2 P.M. EXCEPTING SUCH HOLDINGS AS MAY BE PREVIOUSLY SOLD TO TENANTS.

Solicitors, Messrs. MINCHIN, GARRETT & CO., 4, Stone Buildings, Lincoln's Inn, W.C. 2.

Land Agents, Messrs. HALL & STEVENSON, College Hill, Shrewsbury.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxiv. and xxv.)

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146 Central, Edinburgh.
2716 " Glasgow
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HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branches: { Wimbledon
 'Phone 80
 Hampstead
 'Phone 2727

BY ORDER OF THE DOWAGER LADY NUNBURNHOLME.

YORKSHIRE

EAST RIDING—AMID THE WOLDS.

THE FAMOUS SPORTING, RESIDENTIAL AND AGRICULTURAL DOMAIN

known as

WARTER PRIORY

WITH A TOTAL AREA OF ABOUT

9,675 ACRES

PROVIDING UNQUESTIONABLY ONE OF THE FINEST SHOOTS IN THE KINGDOM.



THE FINE MANSION

is situated in a well-wooded undulating park of about 400 ACRES, and is thoroughly up to date in every respect; very fine mantelpieces and plasterwork ceilings, beautiful panellings, etc., vestibule with marble stairway, oak hall, great hall with gallery, seven reception rooms, 30 family and guests' bed and dressing rooms, sixteen bathrooms and ample servants' quarters.



WONDERFUL PLEASURE GROUNDS

with Italian and rose gardens, rock and water gardens, yew hedges and topiary work, ornamental water and lake stocked with trout.

1,000 ACRES OF WOODS AND PLANTATIONS,

23 FARMS, SMALL HOLDINGS, ETC., AND THE GREATER PART OF THE VILLAGES OF WARTER AND NUNBURNHOLME.

NUMEROUS COTTAGES, AGENT'S HOUSE, SHOPS, ETC.

OUTGOINGS NOMINAL.

FOR SALE AS A WHOLE BY PRIVATE TREATY
 OR LATER BY AUCTION

Vendor's Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C.1.

SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W.1.

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone Nos.
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

BY DIRECTION OF GEN. SIR HUBERT GOUGH, G.C.M.G., K.C.B., K.C.V.O.

MAGNIFICENT SITUATION ON THE SURREY HILLS

IN REAL COUNTRY YET ONLY ABOUT 30 MILES FROM TOWN

BURROWS LEA, GOMSHALL.

BETWEEN GUILDFORD AND DORKING, ONE MILE FROM GOMSHALL STATION.

Occupying a well chosen position 400 FT. UP, on SANDSTONE SUBSOIL, facing SOUTH, and commanding extensive and delightful views towards Hindhead, Leith Hill, etc.



AN EXCEPTIONALLY WELL-APPOINTED HOUSE IN PERFECT ORDER.

It contains spacious hall, four reception rooms, ballroom or studio, sixteen bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. TELEPHONE.

LONG CARRIAGE DRIVE with LODGE, garage for four, ample stabling, two cottages and useful farmery.

CHARMING AND WELL-TIMBERED GROUNDS with wide spreading lawns, two tennis lawns, prolific kitchen garden, woodland and park-like pasture in all about

100 ACRES.

FOR SALE BY AUCTION by Messrs. OSBORN & MERCER, in the Autumn (unless Sold Privately).—Solicitors, Messrs. F. C. MATHEWS & Co., 110, Cannon Street, E.C.4.

ASCOT, BERKS

About a mile from the station, whence London is reached by express trains in AN HOUR. Windsor six miles distant. Near to the famous Race Course and Ascot Heath Golf Course.



"BLYTHEWOOD,"
a charming RESIDENCE,
containing

Halls,
Three reception,
Billiard room,
Fourteen bed and dress-
ing rooms.

Nursery,
Three bathrooms, etc.

Light subsoil. South aspect.

ELECTRIC LIGHT.
CENTRAL HEATING.
COMPANY'S WATER.
TELEPHONE.

Garage for four cars.

Two cottages. Farmery.

BEAUTIFUL GARDENS AND GROUNDS, with wide-spreading lawns, hard and grass tennis courts; rich pasture and woodland, etc.; in all about

38 ACRES.

SOLE AGENTS, Messrs. CHANCELLOR & SONS, High Street, Ascot, and Messrs. OSBORN & MERCER, as above.

FOURTEEN MILES FROM MANCHESTER

and only half-an-hour by train, yet in beautiful country.

HANDSOME STONE-BUILT MODERN RESIDENCE.

Four reception,
Billiard room,
Seven bedrooms,
Two bathrooms.

ELECTRIC LIGHT.
CENTRAL HEATING.
COMPANY'S WATER.

Long carriage drive.
Beautiful views.



STABLING. GARAGE. FARMHOUSE. FOUR COTTAGES

Charming grounds, walled kitchen garden and sound pasture.

5 OR 50 ACRES.

FOR SALE AT A REASONABLE FIGURE by Messrs. OSBORN & MERCER. (14,822.)

DEVON AND SOMERSET BORDERS.

Magnificent position on the Borders of Exmoor.

HANDSOME RESIDENCE,

commanding beautiful panoramic views.

Lounge hall, three reception rooms, eleven bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. Cottage
Good stabling. Capital farmhouse.

Inexpensive but enjoyable grounds, excellent kitchen garden, park and farmlands of nearly

90 ACRES.

Agents, Messrs. OSBORN & MERCER, as above (14,820.)

BETWEEN NEWBURY AND READING.

360ft. up. Gravel soil. South-east aspect.

PICTURESQUE MODERN HOUSE

in excellent order, approached by a carriage drive with lodge at entrance, and containing

Lounge hall, three reception rooms, eleven bed and dressing rooms, bathroom, etc.

ELECTRIC LIGHT. TELEPHONE.
Finely timbered gardens and walled kitchen garden.

Excellent stabling, modern farmbuildings and two capital cottages.

Sound pasture, arable and nearly 30 acres of woodland; in all about

100 ACRES.

Agents, Messrs. OSBORN & MERCER. (14,823.)

OXON AND BUCKS BORDERS.

High up on the Chiltern Hills with superb views.

ONE HOUR OF TOWN.

UNIQUE LITTLE ESTATE

on which large sums have been spent in bringing it up to its present state of perfection.

400ft. up. Gravel soil. South aspect.

Lounge hall, three reception, ten bedrooms, two bathrooms. Electric light, central heating, telephone, Company's water.

Garage for three cars, model farmery, capital cottage and hangar.

Beautiful grounds and pastureland of

15 OR 35 ACRES.

Agents, Messrs. OSBORN & MERCER. (14,821.)

BERKS

Delightful country. Three-quarters-of-an-hour from Paddington.

AN ATTRACTIVE RESIDENCE.



Originally a
JACOBEOAN HOUSE,
added to and brought up to
modern requirements.

It possesses a large quantity
of fine old oak panelling
(several of the rooms being
completely paneled), carved
oak mantelpieces and oak-
beamed ceilings.

Halls, three reception,
billiard, sixteen best bed
and dressing rooms, ser-
vants' apartments, two
bathrooms.

Two long carriage drives
with lodges.

ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER. GRAVEL SOIL.
VERY DELIGHTFUL GROUNDS AND GARDENS, merging into well-timbered
park-like lands, sound pasture and arable and thriving woodlands; farmhouse, two sets
of buildings, small Residence and numerous cottages; covering in all about

350 ACRES.

Personally inspected by Messrs. OSBORN & MERCER. (14,787.)

DERBY AND STAFFS BORDERS

IN THE BEAUTIFUL MANIFOLD VALLEY, WITHIN TWELVE MILES OF
BUXTON, ASHBOURNE AND LEEK.

"GAUNTS WOOD." SWAINSLLEY.

TO BE SOLD.

This well-appointed de-
lightfully situated

RESIDENCE

with the Estate of about

750 ACRES.

Fine billiard and recep-
tion rooms, fifteen bed and
dressing rooms, four bath-
rooms, etc.

ELECTRIC LIGHT.
CENTRAL HEATING.
PLENTIFUL WATER
SUPPLY.

THREE MILES FIRST-CLASS TROUT AND GRAYLING FISHING.
GOOD ROUGH SHOOTING.

There is a good SQUASH RACKET COURT and ample GARAGE ACCOMMODATION.

If desired the House would be Sold with a smaller area.

Further particulars and plans of Messrs. OSBORN & MERCER.



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: **Wimbledon**
Phone 80
Hampstead
Phone 272

PRELIMINARY ANNOUNCEMENT

SUSSEX

ABOUT TWO MILES SOUTH OF TUNBRIDGE WELLS.

NOTICE OF SALE OF THE EXTREMELY VALUABLE PORTIONS OF THE

ELY PLACE ESTATE, FRANT,

AFFORDING SOME OF THE FINEST BUILDING SITES IN THE WHOLE OF THE COUNTY. Lying on both sides of the road from Frant Village to the railway station, and occupying a GLORIOUS POSITION ON THE HILLS.

600FT. ABOVE SEA LEVEL.

COMMANDING MAGNIFICENT VIEWS TO THE SOUTH.

WATER AND ELECTRIC LIGHT AVAILABLE.

Motor 'bus services.

Sandy soil.

Close to six golf courses.

THE WHOLE FORMING ONE OF THE CHOICEST ESTATES FOR DEVELOPMENT ON HIGH-CLASS LINES IN THE HOME COUNTIES AND PROVIDING

ROAD FRONTAGES OF NEARLY 9,000 FEET.

To be offered by AUCTION, at an early date, in numerous Lots, the PLOTS VARYING IN SIZE TO SUIT ALMOST ANY PURCHASER.

Vendors' Solicitors, Messrs. SEATON TAYLOR & Co., 5, Gray's Inn Square, W.C. Full particulars to be obtained from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W., or from the Estate Office, Ely Place, Frant.

PINE AND HEATHER DISTRICT.

GLORIOUS VIEWS.

ONE-AND-A-HALF MILES FROM GOLF; FISHING AVAILABLE.

SURREY

Amidst very beautiful surroundings in a much sought after neighbourhood on the north slope of

HINDHEAD.

NEAR 'BUS ROUTE.

FOR SALE, a well-built FREEHOLD RESIDENCE: hall, two or three reception rooms, loggia, four or five bedrooms (heated by radiators), bathroom and usual offices.

COMPANY'S WATER.

ELECTRIC LIGHTING POINTS.

GROUND'S OF ABOUT ONE ACRE

MORE LAND IF REQUIRED

Full particulars from
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 34,605.)



HENLEY-ON-THAMES, OXON

ABOUT A MILE FROM STATION. GOLF WITHIN EASY REACH.

FREEHOLD RIVERSIDE RESIDENCE,

"NEW MILLS HOUSE," occupying a very pleasing position close to one of the most lovely reaches of the river. Accommodation, on two floors only, comprises: Entrance hall, three reception rooms, two staircases, eight bed and dressing rooms, bathroom, and compact offices; Co.'s gas and water, electric light, modern drainage; cottage, garage, boathouse; beautiful grounds, woodlands, etc.; in all about ONE-AND-THREE-QUARTER ACRES,

WITH VACANT POSSESSION.

To be SOLD by AUCTION (in conjunction with Messrs. SIMMONS & SONS), at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 21st, 1926, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. LEONARD TUBES & Co., Moorgate Station Chambers, London, E.C. 2.—Particulars from the Auctioneers, Messrs. SIMMONS & SONS, Henley-on-Thames, and
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



UNFURNISHED. LEASE FOR DISPOSAL.

REIGATE

300ft. above sea in one of the best residential parts.

A WELL APPOINTED AND CONVENIENTLY ARRANGED modern RESIDENCE, containing nine bedrooms, two bathrooms, three reception rooms, capital offices, etc., together with

GARAGE FOR TWO.

STABLING FOR TWO.

COTTAGE.

And DELIGHTFUL GROUND'S of about ONE ACRE, with very good tennis court.

Full details of Lease, etc., from the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 22,698A.)



SURREY

Two-and-a-half miles from Worplesdon and Guildford Stations and close to three golf courses.

"TUDOR HOUSE," WORPLESDON, NEAR GUILDFORD.

A FINE XVIITH CENTURY RESIDENCE OF MODERATE SIZE, adjoining a village green, 200ft. above sea level and approached by carriage drive. It contains eleven bed and dressing rooms, two baths, two staircases, lounge hall, two reception rooms, billiards room, servants' hall, and domestic offices; excellent repair; Company's gas and water, modern drainage; garages, stabling, useful outbuildings, greenhouse; LOVELY GARDENS with two grass tennis courts, orchard, and small paddock; in all about THREE-AND-A-HALF ACRES. WITH VACANT POSSESSION.

HAMPTON & SONS (in conjunction with Messrs. CROWE, BATES & WEEKES) will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 21st, at 2.30 p.m. (unless previously sold). Solicitors, Messrs. MASON & Co., 115, High Holborn, W.C. 1. Particulars from the Auctioneers, Messrs. CROWE, BATES & WEEKES, Bridge Street, Guildford, and
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telephone :
Mayfair 4546 (2 lines).
Telegrams :
"Giddy, Wesdo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.



FOR SALE PRIVATELY OR BY AUCTION ABOUT THE END OF SEPTEMBER.

NEAR BRACKLEY AND TOWCESTER

IN THE HEART OF THE GRAFTON COUNTRY

CLOSE TO VILLAGE AND CHURCH. THREE-AND-A-HALF MILES STATION.

RESIDENTIAL AND SPORTING PROPERTY.

TO BE SOLD, THIS DELIGHTFUL FARM RESIDENCE, containing ten bedrooms, two bathrooms, four reception rooms, etc.

ELECTRIC LIGHT.

GOOD WATER SUPPLY.

AMPLE FARMBUILDINGS.

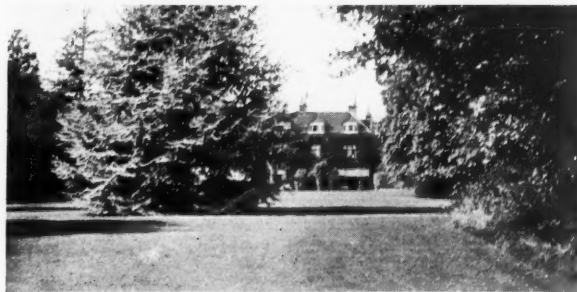
THREE COTTAGES.

287 ACRES PASTURE, 44 ACRES ARABLE AND SOME WOODLAND,

in all

365 ACRES.

Inspected and recommended by the Sole Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.



SURREY

ONE OF THE MOST DELIGHTFUL SPOTS IN THE COUNTY. EASY REACH OF COBHAM, OXSHOTT AND LEATHERHEAD.—To be SOLD, beautiful small RESIDENTIAL PROPERTY of about 25 ACRES, with this excellent Country House, HIGH UP WITH SOUTH ASPECT AND LOVELY VIEWS; contains fine lounge hall 22ft. by 20ft., spacious billiard and four reception rooms, about fifteen bed and dressing and three bathrooms; ELECTRIC LIGHT, MAIN GAS AND WATER, CENTRAL HEATING, TELEPHONE; stabling, garage, farmery, four cottages; wonderful pleasure grounds and gardens, wide-spreading cedar-clad lawns with ample space for tennis and croquet, kitchen and fruit gardens, glasshouses, woodland and well-timbered parkland. Several golf courses within easy reach.—Inspected and strongly recommended by the Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.



SUSSEX AND KENT

(BORDERS OF). ABOUT FIVE MILES FROM RYE.

CAPITAL RESIDENTIAL AND AGRICULTURAL PROPERTY, with this GENUINE OLD STONE-BUILT TUDOR HOUSE in DELIGHTFUL SITUATION, HIGH UP, with VIEWS TO THE COAST. Contains lounge hall, four reception, bath and eight bed and dressing rooms; extensive outbuildings, five cottages. Well-known heronry (one of the largest in the country); pasture 220 acres, arable 30 acres, woodland, etc., the whole in hand and embracing about 160 or 330 ACRES. To be SOLD at a very moderate price.—Full particulars of GIDDY & GIDDY, 39A, Maddox Street, W. 1; and Winchester.

Telephone
Museum 5000.

WARING & GILLOW, LTD.

164-182, OXFORD STREET, W.1.

Telegrams :
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IN THE FAMOUS ASHDOWN FOREST DISTRICT COMMANDING EXQUISITE VIEWS



VIEW LOOKING OVER THE FOREST TO CROWBOROUGH HEIGHTS

ACCOMMODATION ON TWO FLOORS:
Lounge hall, four reception rooms, winter garden, seven principal and secondary bedrooms, three servants' bedrooms, three bathrooms, good offices; electric light, central heating, constant hot water, Co.'s water and gas, telephone; garage and stabling, two cottages, etc.

TO BE LET, UNFURNISHED.
RENT £225 PER ANNUM.
PREMIUM REQUIRED FOR LEASE.
CONVENIENT FOR STATION.



VIEW SHOWING HOUSE, TERRACE AND TENNIS LAWN.



VIEW SHOWING CARRIAGE DRIVE.

ABOUT FOURTEEN ACRES.
Lovely gardens, rockeries, tennis lawn, kitchen garden, orchard, paddocks, SMALL FARMERY.
READY FOR IMMEDIATE OCCUPATION. (7629.)

'Phone :
Grosvenor 3326.
Established 1886.

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1. and 32, High Street, Watford.

'Phone :
Watford
687 and 688.



HERTS (under 50 minutes from City).—This charming old FARMHOUSE, recently modernised and now in excellent order. Six bed and dressing, bath, three reception rooms; stabling, garage, cottage; electric light; tennis lawn, orchard, etc.; nearly TWO ACRES.
RENT, UNFURNISHED, £80 PER ANNUM.
Small premium.

EAST HERTS.—For SALE, delightful old-fashioned HOUSE, in beautiful rural situation, high ground; Eight to ten bed, bath, three or four sitting rooms; stabling, cottages; prettily laid-out grounds, well-timbered grasslands; about FIFTEEN ACRES.

WEST HERTS (CHORLEY WOOD AND RICK-MANSWORTH, between).—For SALE, exceptionally well-built HOUSE, quiet situation near common. Three or four bed, bath, two sitting rooms; garage; tennis lawn, gardens, etc. ONE ACRE. Inspected and recommended.

ONE OF THE MOST BEAUTIFUL HOMES IN ENGLAND, ONLY 54 MILES FROM LONDON, IS PLACED SOLELY IN MESSRS. PERKS & LANNING'S HANDS FOR DISPOSAL PRIVATELY. THE HOUSE, OF DISTINCT HISTORIC INTEREST, IS OF MODERATE SIZE, AND THE SUBJECT OF MANY SPECIAL ARTICLES. IT WILL BE SOLD WITH ITS BEAUTIFUL GROUNDS AND PARK AT A FIGURE OF
£50,000.



40 minutes only from London.
DELIGHTFUL OLD-WORLD RESIDENCE of extreme character and charm, full of old oak beams, open fireplaces, etc., standing in eight acres of matured grounds, with yew hedges, tennis court, etc., and having five bed, bath, three reception; Co.'s water, central heating, telephone, garage, etc.
MODERATE PRICE. (R 140.)

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeon."

HAMPSHIRE

HIGH GROUND; NEAR GOOD TOWN.

A GENTLEMAN'S COUNTRY PROPERTY,
with commodious Residence in first-class order throughout.

Four reception rooms,
Eleven bed and dressing rooms,
Two bathrooms,
Complete domestic offices.

ELECTRIC LIGHT, COMPANY'S WATER, RADIATORS,
TELEPHONE, INDEPENDENT BOILER.

Stabling, garage, excellent cottage.

ENCHANTING PLEASURE GROUNDS, well-timbered
meadowland surrounding the Residence.

TOTAL AREA, NINE-AND-A-HALF ACRES.

Additional land available.

Apply, GUDGEON & SONS, Estate Agents, Winchester.



AT A GREATLY REDUCED PRICE

A GENTLEMAN'S COUNTRY PROPERTY,
ABOUT FIVE MILES FROM WINCHESTER.

Available with

12 OR 117 ACRES.

THE RESIDENCE possesses particularly good reception
rooms and the domestic offices are very compact.

Lounge hall,
Three reception rooms,
Twelve bedrooms,
Bathroom,

Complete domestic offices.

COMPANY'S WATER, RADIATORS.

The aspect is south and there are good views over the
parkland.

ENCHANTING PLEASURE GROUNDS.

AVENUE DRIVE.

LODGE ENTRANCE.

AMPLE STABLING AND GARAGE

ACCOMMODATION.

There is a model home farm with good cottages if desired
and the area would be divided to suit a purchaser's require-
ments.

Apply, GUDGEON & SONS, Estate Agents, Winchester.
(Folio 65.)

Telegrams: "Teamwork, Piccy, London."

Telephone: Mayfair 2300
" 2301
Grosvenor 1838

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.



DORSET COAST

ONE MILE LYME REGIS, FOUR MILES AXMINSTER.

AN ENCHANTING HOME,

occupying a magnificent position on the outskirts of an old-world village, and containing
oak-panelled lounge, dining room, drawing room, billiard room, nine bed and
dressing rooms, two bathrooms, perfect offices.

TELEPHONE. GARAGES. STABLING. COTTAGE.
ELECTRIC LIGHT. MODERN DRAINAGE.

THE GROUNDS

have a setting of natural beauty, and include ornamental and tennis lawns, hard
court, woodland walks, two orchards, rose pergola and beds, and two paddocks; in all
about

EIGHT ACRES.

ADDITIONAL LAND AND COTTAGES AVAILABLE. FOR SALE.

Illustrated Particulars of Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



BORDERS OF SURREY AND SUSSEX
*Within easy reach of several stations, under an hour from
London; charming undulating country: good social and
sporting area.*

17TH CENTURY FARMHOUSE.

(Mellowed brick and half-timber framed.)

Ideal as WEEK-END RETREAT or GENTLEMAN'S
PLEASURE HOLDING; modernised by well-known
architect, in perfect order, containing a wealth of exposed
beams in walls and ceiling, oak floors and doors, open
fireplaces; small galleried hall, two good reception rooms,
four bedrooms, bathroom. ELECTRIC LIGHT, MAIN
WATER, SOUTH ASPECT. GARAGE FOR THREE
CARS. FARMERY.

Charming but inexpensive gardens, laid out by Cheal
and Sons, orchard, kitchen garden, tennis court, two park-
like paddocks; in all

EIGHT ACRES. £3,750.

Inspected and recommended by the Agents, NORFOLK
and PRIOR, 20, Berkeley Street, W. 1.



KENT

FOR SALE BY PRIVATE TREATY.

Six miles from Ashford, eight miles from Canterbury, easy reach of Dover, Sandwich and the Kentish Coast, with good train
service, one-and-a-half hours to London.

RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, known as

GODMERSHAM PARK,

including the STately EARLY GEORGIAN SEAT, famous for its superb carved work, rich plaster work
and friezes, and perfect specimens of Adams work, containing



THE PARTRIDGE SHOOTING IS EXCELLENT, AND THERE IS SCOPE FOR PRESERVING A
LARGE NUMBER OF PHEASANTS.

THE FARMS

are principally grass and have been farmed by the vendors on the most up-to-date principles, and the land, naturally good,
has been improved into some of the finest land in the county and the Estate is renowned for
PEDIGREE LIVE STOCK BREEDING. SHORTHORNS AND KERRY CATTLE AND MIDDLE WHITE PIGS,
which, in addition to the Kent and Welsh Flocks, the production of high-grade milk and increased production of arable and
crops, have made Godmersham so well known in agricultural circles that there would be no difficulty in letting the farms at
adequate rents if desired.

For further particulars apply to Messrs. J. CARTER JONAS & SONS, 8, Suffolk Street, Pall Mall East, London, S.W. 1;
27, Market Hill, Cambridge; 11, King Edward Street, Oxford; or to Messrs. G. W. FINN & SONS, 31, Watling Street, Canterbury.

WHATLEY, HILL & CO.

Agents for COUNTRY HOUSES and ESTATES.



WILTSHIRE.

Hunting with the Duke of Beaufort's and V.W.H.

A CHARMING STONE-BUILT AND TILED

COUNTRY HOUSE, in perfect order; over 3000 ft.
above sea level, one mile station, under two hours by
express to London; lounge hall, three sitting rooms, ten
bedrooms (five with lavatory basins), two bathrooms;
electric light, central heating, telephone, good water supply;
splendid stabling for nine horses, with rooms over; cottage;
fifteen acres. FREEHOLD £6,750.

Messrs. WHATLEY, HILL & Co.,
24, Ryder Street, St. James's, S.W. 1.

FOR SALE BY PRIVATE TREATY.

CORNWALL.—An excellent Freehold RESIDENTIAL
and SPORTING ESTATE, embracing an area of about
2,530 acres, comprising a well-appointed Georgian Mansion
House; seven reception rooms, 22 bedrooms; electric light,
good water supply and sanitation, with excellent gardens
and pleasure grounds, home farm and buildings, woodlands,
well-placed lodges and cottages; about one mile of fishing.
A commodious Residence, several farms and coastal lands,
commanding most picturesque views along the Atlantic
seaboard. The Mansion House with other Properties,
comprising an area of about 500 acres, will be sold separately
if desired.—For further particulars apply, BODY & SON,
Surveyors, 22, Lockyer Street, Plymouth; WHITFORD and
SONS, Solicitors, St. Columb, Cornwall.

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."



HANTS AND WILTS BORDERS

SIX MILES FROM A JUNCTION; ONE-AND-A-HALF HOURS' RAIL.

RESIDENTIAL AND SPORTING ESTATE, comprising a MODERATE SIZED XVIII CENTURY RESIDENCE, approached by a long drive, containing entrance hall, five reception, billiard, 20 bedrooms, three bathrooms, etc. MODERN DRAINAGE, CENTRAL HEATING, ABUNDANT WATER SUPPLY. TELEPHONE. GAS LAID ON.

FINELY TIMBERED PARK.

Home farm, and a number of cottages, and three excellent farms.

FOR SALE WITH PARK ONLY.
OR UP TO 1,296 ACRES.

OR RESIDENCE

WOULD BE LET UNFURNISHED WITH SHOOTING.

Personally inspected and confidently recommended.—Views, plan, and further particulars of CURTIS & HENSON, 5, Mount Street, W. 1.

WEYBRIDGE AND ST. GEORGE'S HILL

EASY REACH OF FIRST-CLASS GOLF.

DELIGHTFUL MODERN RESIDENCE, on gravel soil, occupying a charming position AMIDST CHARMING GARDENS AND PLEASURE GROUNDS of about one-and-a-quarter acres.

The approach is by a carriage drive and the accommodation includes lounge hall, three reception, day nursery, twelve bedrooms, three bathrooms, two staircases. CO.'S ELECTRIC LIGHT, GAS AND WATER. MAIN DRAINAGE. TELEPHONE.

Brick garage for three cars; full-size tennis court, glasshouse, etc.

IN PERFECT ORDER. LOW PRICE.

Strongly recommended. Photos. Sole London Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

HERTS AND MIDDLESEX BORDERS

Adjacent to hundreds of acres of lovely woods and common lands.

DELIGHTFUL OLD-FASHIONED RESIDENCE, upon which great sums have recently been spent; **SPLENDID ORDER, EVERY LUXURY, READY TO STEP INTO**, magnificent position, 500FT. UP, SOUTH-WEST ASPECT; light soil, well secluded, carriage drive.

FIVE RECEPTION, SIXTEEN BEDROOMS, SIX BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Co.'s water and gas, modern drainage; stabling and garage, two cottages, laundry with drying ground. CHARMING PLEASURE GROUNDS, old timber, tennis lawns, prolific kitchen garden and orchards, squash racket court, meadowland;

NEARLY SIX ACRES.

FOR SALE, OR MIGHT LET, UNFURNISHED. FIRST-CLASS GOLF.

Strongly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

SURREY AND SUSSEX BORDERS

INTERESTING HISTORICAL, RESIDENTIAL AND SPORTING ESTATE.

GENUINE OLD HALF-TIMBERED TUDOR HOUSE, full of old oak and many quaint characteristics; fine position with good views, long carriage drive, with lodge; lounge hall (black oak beams), four reception, twelve bedrooms, bathroom.

ELECTRIC LIGHT. EXCELLENT WATER SUPPLY.

Modern sanitation. Stabling and garages. Home farm. Valuable dairy farm. Four cottages.

UNDULATING OLD-WORLD PLEASURE GROUNDS, ornamental timber, fish ponds, lawns for tennis, orchard and kitchen garden, extensive woodlands, mostly pasture bounded by river; in all

ABOUT 390 ACRES (OR DIVIDED).

Hunting, fishing, shooting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

HASLEMERE AND HINDHEAD

750FT. ABOVE SEA. SAND AND GRAVEL SOIL. PANORAMIC VIEWS.

DELIGHTFUL OLD-STYLE RESIDENCE in a fine, dry and bracing position in this beautiful neighbourhood, close to first-class golf and adjacent to hundreds of acres of heather and bracken.

FOUR RECEPTION, TEN BEDROOMS, TWO BATHROOMS.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.

ATTRACTIVE PLEASURE GROUNDS, easily maintained, for the most part wild and natural, beautifully wooded, with pine trees and bracken, also herbaceous borders, grass terrace, tennis court, excellent kitchen garden; GARAGE; nearly

SIX ACRES.

PRICE, FREEHOLD, £6,000.

Photos, etc., of Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



BEECH WOODS OF BUCKS

(On a spur of the lovely Chiltern Hills.)

45 MINUTES' RAIL. 400FT. ABOVE SEA LEVEL. SAND AND GRAVEL SOIL. MAGNIFICENT VIEWS.

UNUSUALLY ATTRACTIVE RESIDENTIAL PROPERTY.—HANDSOME MODERN RESIDENCE, replete with every convenience, surrounded by park and woodlands; long drive with lodge; FOUR RECEPTION, FIFTEEN BEDROOMS, THREE BATHROOMS; rich panelling, costly mantelpieces and fireplaces.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Co.'s water. Modern drainage. Stabling and garages. Cottage.

Charming PLEASURE GROUNDS, heavily timbered, herbaceous borders, luxurious flower display, tennis court, croquet lawn, rose and rock gardens, kitchen garden, orchard, well-timbered park and thriving woodlands; in all just under

100 ACRES

(or with less if desired).

Close to first-class golf; hunting and shooting.—CURTIS & HENSON, 5, Mount Street, W. 1.

TUNBRIDGE WELLS DISTRICT

(45 MINUTES' RAIL FROM CITY AND WEST END.)



BEAUTIFULLY SITUATED FREEHOLD RESIDENTIAL PROPERTY.

IMPOSING RESIDENCE of medium size, occupying a magnificent position 400ft. above sea level with extensive views; long carriage drive with lodge; FOUR RECEPTION, BILLIARD ROOM, WINTER GARDEN, TWELVE BEDROOMS (ten of which are fitted with lavatory basins), THREE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Co.'s water. New (1925) system of drainage.

Stabling and garage. Two cottages.

CHARMING PLEASURE GROUNDS, sweeping lawns, shrubberies, tennis court, partly walled kitchen garden, orchards, ornamental water, range of glasshouses, woodland and meadowland; in all

ABOUT 24 ACRES.

NEAR EXCELLENT GOLF. REDUCED PRICE.

Recommended by CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.
West Halkin St., Belgrave Sq.
45, Parliament St.,
Westminster, S.W.

By Direction of the Trustees of the late Sir James
Duncan, Kt.

FORFARSHIRE.

Forfar four miles and Dundee twelve miles.

THE RESIDENTIAL, AGRICULTURAL, AND
SPORTING ESTATE,
"KINNETTLES."

STONE-BUILT MANSION HOUSE of medium
size, occupies quite unique position on a southern
slope, protected from the north and east, commanding
magnificent views. Long drive, lodge.

MAGNIFICENT PLEASURE GROUNDS,
beautifully timbered and laid-out with masses of rhodo-
dendrons, walled fruit garden and parklike pasture;
gardener's house, stabling, garages, chauffeur's cottage,
and every amenity appertaining to an important county
seat.

ELEVEN FERTILE FARMS,
cottage property, quarry, 80 acres of woodland. The
Estate, which is bounded and intersected by the River
Kerbit, extends to

ABOUT 2,156 ACRES.

and affords excellent shooting.
To be offered by AUCTION, in the autumn as a whole,
or if not so dealt with, then in two blocks (unless Sold
Privately in the meanwhile).—Particulars can be obtained
of Messrs. A. J. & A. GRAHAM, Solicitors, 198, West
George Street, Glasgow; of GAVIN RALSTON, Esq., Estates
Office, Glamis, N.B.; or of GEORGE TROLLOPE & SONS,
Auctioneers, 25, Mount Street, London, W. 1.

NEAR HINDHEAD GOLF COURSE.



\$5,000.

CHARMING MODERN HOUSE, in a picked
position facing S.W., away from road on high
ground. Five bed, dressing; two baths.

GARAGE. COTTAGE.

ELECTRIC LIGHT. EXCELLENT ORDER.

FOUR ACRES.

Personally inspected and highly recommended by
GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.
(A 1888.)

Owing to the indisposition of the Owner.

SURREY.

"FAIRMILE HATCH," COBHAM.

Two miles from Cobham Station, one mile from Oxshott
upon which many thousands of pounds have recently
been expended, situate in an exquisite garden. Carriage
drive, lodge, lounge hall, fine dining room, oak-panelled
drawing room, study, billiard room, winter garden, domestic
offices with white tiled walls, and butler's flat of bed-
room, bathroom, fourteen bed and dressing rooms, three
bathrooms, and every modern comfort, including

Electric light, gas, central heating, Company's
water, new drainage.

PERFECT ORDER AND HANDSOMELY DECORATED
THROUGHOUT.

Garage for five large cars, chauffeur's cottage, range of
four loose boxes, useful outbuildings.

LOVELY OLD TIMBERED GARDENS, clipped yew
hedges, large lawn for tennis and croquet, sunk garden
with lily pond, fruit and kitchen garden, glasshouses,
modern cottage, and parklike pastures; in all about

23½ ACRES.

To be offered by AUCTION, in September, at the
Auction Mart, London, E.C. (unless Sold Privately in the
meanwhile).—Illustrated particulars and orders to view
may be obtained of GEORGE TROLLOPE & SONS, 25, Mount
Street, Grosvenor Square, London, W. 1.

WILTSHIRE.

FOR SALE.—A choice RESIDENTIAL ESTATE of
200 ACRES, in a sporting district convenient for junction
station on main G.W. Ry., under two hours from Paddington.
HOUSE of character, fifteen bed, etc.; modern conveniences,
electric light; lodges, garage, stabling; heavily timbered
parklands, inexpensive pleasure grounds; in good order
throughout.—Orders to view of GEORGE TROLLOPE & SONS,
25, Mount Street, London, W. 1. Personally inspected and
recommended. (3378.)

BERKS AND HANTS BORDERS.

Approached by drive, this exceptionally well-fitted and
appointed RESIDENCE contains lounge hall, three
reception, three bath, fifteen bed and dressing rooms and
capital domestic offices.

Stabling, garage, men's rooms, three cottages.
Electric light, central heating, constant hot water, telephone.

South aspect. Gravel sub-soil.
Charming gardens and grounds and well-timbered pasture-
land; in all about 24 ACRES, FOR SALE.

Full details from the Agents, GEO. TROLLOPE & SON,
25, Mount Street, W. 1. (A 4261.)

PERFECT SITUATION FOR A CITY MAN.
Main line station half-a-mile, 50 minutes to Town, under
two miles from three golf courses, well away from traffic noises.

SURREY.

On high ground and dry soil.
FOR SALE, well-planned RESIDENCE with good rooms,
fourteen bed, four baths, billiards, three reception rooms;
garage, farmery, four cottages; all modern conveniences;
electric light, telephone, etc.; charming gardens and small
park. 24 ACRES.—Orders to view of GEORGE TROLLOPE
and SONS, 25, Mount Street, W. 1. (A 1076.)

By Direction of the Trustees of the late Sir James
Duncan, Kt.

PERTHSHIRE

(Blairgowrie three miles, Dundee fifteen miles).

THE HIGHLY ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE.

"COUPAR GRANGE."

A FIRST-CLASS MODERN RESIDENCE,
commanding wonderful views. Carriage drive, oak
hall, drawing room, oak dining room, winter garden, well-
equipped domestic offices, boudoir, workroom, eight bed
and dressing rooms, two handsomely fitted bathrooms.
ELECTRIC LIGHT AND EVERY CONVENIENCE.

Stabling, garages, model laundry, chauffeur's cottage.

BEAUTIFULLY LAID OUT PLEASURE GROUNDS,
glasshouses, fruit and kitchen garden, cottage and bothy.

BLOCK OF MODEL FARMBUILDINGS,
lighted by electricity, three model cottages, four farms, with
houses, cottages, and buildings, model electric light station.
The Estate is in hand and is bounded by the Rivers Isla
and Erich, and extends in all to about

1,007 ACRES.

To be offered by AUCTION, in the autumn (unless dealt
with Privately).—Particulars can be obtained of Messrs.
A. J. & A. GRAHAM, Solicitors, 198, West George Street,
Glasgow; of DAVID MITCHELL, Esq., Royal Bank Buildings,
Blairgowrie; or of GEORGE TROLLOPE & SONS, 25, Mount
Street, London, W. 1.



WEST SUSSEX.—Fine RESIDENTIAL ESTATE,
including exceptionally good RESIDENCE, in
centre of well-timbered park and woodlands, intersected
by stream, and having an area of over

200 ACRES.

In excellent order throughout, the House contains three
reception, bath, seven bed and dressing rooms (two
others easily connected) and usual offices; electric light,
central heating, telephone; stabling, garage, model farm-
buildings, cottage.

CHARMING GARDENS AND GROUNDS, with
tennis and other lawns, rose, flower, fruit and vegetable
gardens.—For SALE. Inspected and confidently recom-
mended by the Sole Agents, GEO. TROLLOPE & SONS,
25, Mount Street, W. 1. (C 2733.)

'Phones:
Gros. 1267 (3 lines).
Telegrams:
"Audconsan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.



FAILTHE, BAGSHOT, WEST SURREY

Under a mile from Bagshot Village and Station, three-and-a-half miles from Sunningdale and about
30 miles from Town.

CHARMING AND WELL-ARRANGED MODERN RESIDENCE.

occupying a lovely situation, high up with open views; south aspect, sandy soil; approached by long
rhododendron-bordered drive, with lodge; twelve bedrooms, two or three bathrooms, large
lounge hall, billiard and three reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. PHONE.
Garages, two cottages, stabling and useful outbuildings.

VERY LOVELY MATURED GROUNDS.

with tennis and other lawns, terraces, rose garden, small lake, kitchen and fruit gardens and rich
meadows; in all about

20 ACRES.

Full particulars from Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1, Sole Agents.



UNSOLD AT RECENT AUCTION.

NORFOLK

SIX MILES FROM NORWICH.

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE,

"LITTLE PLUMSTEAD HALL," NORFOLK,

occupying a delightful position approached by a long drive, seated in a finely timbered park, containing
the following accommodation: Entrance and inner halls, billiard and three reception rooms, sixteen
bedrooms, three bathrooms, two nurseries, complete domestic offices; electric light, central heating,
excellent water supply; GARAGE, STABLING, home farm with good buildings, LODGE AND NINE
CAPITAL COTTAGES.

THE BEAUTIFUL PLEASURE GROUNDS

include spreading lawns for tennis and croquet, sheltered by fine old trees, rose pergola, flower beds
and borders, old walled kitchen garden, orchard and a LOVELY LAKE of about FIVE ACRES,
together with the parklands, pasture and farm, the area extends to about

158 ACRES.

Excellent shooting over nearly 4,000 acres adjoining. Golf, yachting.

Full particulars from Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1, Sole Agents.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

HOUNSLOW.—Gentleman's RESIDENCE in con-
venient position. Accommodation: Six beds, bath
(h. and c.), two reception, kitchen and scullery; brick-built
garage; pretty secluded garden. £1,500 Freehold. Vacant
possession. Must be Sold.—Write "C. R." at HORNCASTLES,
60, Cheapside, E.C. 2.

FOR SALE.

NORTH HAMPSHIRE.—Modern COUNTRY RESI-
DENCE: six bed, three reception; Co.'s gas, water,
electricity, main drainage; large garden, tennis croquet
lawns; garage.—Apply TYVELL, Wote Street Basingstoke.

AVAILABLE NOW.—Redecorated detached HOUSE:
large lounge hall, dining room, drawing room, five
bedrooms, bath (h. and c.); electric light, gas; good offices;
greenhouse; five minutes Parkstone Golf Links, shops,
station, Bournemouth trams. Price £1,950, Freehold.—
SINGLETON, Thurlbear Rectory, Taunton.

Telegrams:
Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6. MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2130
" 2131



BY ORDER OF EXECUTORS.

EAST COURT, EAST GRINSTEAD

FAVOURITE PART OF SUSSEX.

BEAUTIFUL MODERNISED MEDIUM-SIZED GEORGIAN RESIDENCE of dull red brick, re-roofed during recent years, replete with all modern conveniences and in beautiful order, approached by a long winding elm avenue drive; vestibule, lounge hall with polished oak floor, library, drawing room, dining room, conservatory, all with east and south aspects, complete offices, fifteen bed and dressing rooms (lavatory basins in two dressing rooms and bath in one), three bathrooms, telephone, electric light, heating, excellent water.

400FT. UP ON SANDY ROCK SUBSOIL.

Stabling, garage, chauffeur's flat. Delightfully laid-out gardens and grounds, sloping gently to south with full-sized croquet and tennis lawns, picturesque lake with boathouse and bathing pool; three gardeners kept; home farm, buildings, woodlands and lands about 250 acres in hand. Another farm let; six cottages. About

165 OR 500 ACRES.

For SALE by AUCTION during the autumn unless Sold previously.—Further particulars of the Agents, Messrs. TURNER, RUDGE & TURNER, Land Agents, East Grinstead; or Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (31,422.)



SUSSEX

under one mile from main line station, 50 minutes from London, one mile from a town.

THIS INTERESTING ORIGINAL SUSSEX HOUSE with Horsham slab roof, richly beamed and panelled, occupying a most rural situation 200ft. above sea; six bed, two bath, lounge hall, two sitting rooms; garage, stabling, farmery; electric light, Company's water; pretty garden with tennis lawn and in all 27 acres grassland, which lets for summer feed at £55.

PRICE ASKED £6,000.

Inspected and recommended. Plan and view at Office.—Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (30,936.)



BY ORDER OF EXECUTORS.

SUSSEX

UNDER ONE HOUR BY EXPRESS SERVICE.

TWO MILES FROM STATION. 400FT. ABOVE SEA.

COMMANDING WONDERFUL VIEWS OF THE GLORIOUS SOUTH DOWNS.—Twelve bedrooms and two box rooms, two bath, hall, four reception, billiard room, good offices; lodge, garage, stabling, five cottages.

Electric light. Central heating. Telephone. Company's water and gas.

DELIGHTFUL LAWNS AND GARDENS, AND TWO MEADOWS OF TEN-AND-A-HALF ACRES AND SMALL WOODS; in all

23 ACRES.

TO BE SOLD AT LOW PRICE TO CLOSE ESTATE.

A Farm of 86 acres might also be purchased.

Inspected and recommended by Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (30,851.)



OVERLOOKING THE BEAUTIFUL WYE VALLEY

THIS EXCEEDINGLY WELL-BUILT AND EQUIPPED MODERN HOUSE, containing hall, three reception, five bedrooms and bath. ELECTRIC LIGHT. GOOD SUPPLY OF WATER. MODERN DRAINAGE. 250ft. up on sandy rock.

PRETTY, WELL-TIMBERED GARDEN. TENNIS LAWN.

Garage. Farmery. Orchards and woodlands; in all about

SEVEN ACRES.

SALMON AND TROUT FISHING, HUNTING AND GOLF AVAILABLE.

FOR SALE AT A REASONABLE PRICE.

For further details apply Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (71,950.)



OVERLOOKING SOUTHAMPTON WATER

ON THE BANKS OF THE RIVER HAMBLE.

ATTRACTIVE MODERN RESIDENCE, standing about 100ft. above sea, surrounded by beautifully timbered grounds and parkland with a series of lakes, extending to about

105 ACRES,

of which about 80 acres are woodland.

Twelve bedrooms, two bathrooms, lounge hall, billiard room and two reception rooms; stabling, garage and two lodges; soil—sand and gravel.

FOR SALE AT A REASONABLE PRICE.

Photos and particulars of JOHN D. WOOD & Co., 6, Mount Street, W. 1. (61,379.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF ARTHUR G. HOBSON, ESQ.

HAMPSHIRE

One-and-a-quarter miles from Alresford Station, nine miles from Winchester, nine miles from Alton.



THE FREEHOLD RESIDENTIAL PROPERTY, BISHOP'S SUTTON HOUSE, ALRESFORD, together with the TRAINING GROUNDS and STABLES formerly used by the late Mr. Arthur Yates, where over 2,000 WINNERS HAVE BEEN TRAINED, including a GRAND NATIONAL WINNER.

THE PICTURESQUE GABLED RESIDENCE (part of which dates back 300-400 years) faces south, is approached by a carriage entrance and contains entrance and lounge halls, billiard and three reception rooms, conservatory, twelve bed and dressing rooms, three bathrooms and complete offices; electric light, telephone, central heating. Garage for three, two cottages, excellent stabling. OLD-WORLD PLEASURE GROUNDS, tennis lawn, walled garden. THE WELL-KNOWN TRAINING ESTABLISHMENT with yards, granaries, feeding houses, loose boxes and stalls, together with gallops, jumping course and pound extending to over 55 acres. The Property extends in all to about

69 ACRES.

To be offered for SALE by AUCTION as a whole or in two Lots in September (unless previously Sold Privately).

Solicitors, Messrs. FLOWER & NUSSEY, Mowbray House, 14, Norfolk Street, Strand, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SEVENOAKS

ADJOINING SEVENOAKS AND WITHIN 20 MILES OF LONDON.

THE HISTORIC KENTISH ESTATE known as

THE WILDERNESSE, SEAL

SITUATE ON THE MAIN MAIDSTONE ROAD, GODDEN GREEN, AND INCLUDING THE

STONE-BUILT MANSION.

for many years the SEAT OF LORD HILLINGDON, beautifully placed 350ft. above sea level, in a grandly timbered park.

SUITE OF SIX RECEPTION ROOMS,

40 PRINCIPAL BED AND DRESSING ROOMS,

THIRTEEN BATHROOMS,

COMPLETE STAFF QUARTERS.



THE MANSION.

ELECTRIC LIGHT, MAIN WATER AND GAS.

OLD-WORLD GARDENS.

The well-known

18-HOLE GOLF COURSE

is a delightful amenity, formed through the valleys and well protected by magnificent clumps of beech woods.

The whole extends to about

216 ACRES



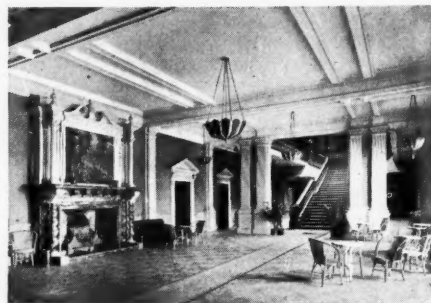
GOLF LINKS.

To be offered for SALE by AUCTION, in conjunction with Messrs. THURGOOD, MARTIN & EVE, in September next (unless previously Sold Privately).

Solicitor, J. A. SIMPSON, Esq., Parade Chambers, South Parade, Nottingham.

Auctioneers, Messrs. THURGOOD, MARTIN & EVE, 27, Chancery Lane, W.C. 2.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.



BALLROOM.

AT A GREATLY REDUCED PRICE.

SURREY HILLS

IN A FAVOURITE SOCIAL DISTRICT.

A FREEHOLD RESIDENTIAL PROPERTY.

THE RESIDENCE, erected about 1895, commands magnificent views S. and S.W. of undulating, well-timbered country; carriage drive, picturesque lodge at entrance; lounge hall, billiard room, garden room, two reception rooms, ten principal bed and dressing rooms, ten secondary bed and dressing rooms, five bathrooms, and well-equipped domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE AND MODERN CONVENIENCES

SECONDARY RESIDENCE, built from materials removed from an old Sussex farmhouse, and containing large common room, seven bedrooms, bathroom; ample stabling and garage accommodation, five cottages, bothy, riding school, and various other useful outbuildings.

THE GARDENS AND GROUNDS

are a feature of the property; rock garden famous throughout the country; cricket ground and pavilion, the remainder of land is chiefly woodland, with the exception of two paddocks; in all

130 ACRES

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, (78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.)

Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxiv. and xxv.)

Telephones:

314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



£6,500 FOR QUICK SALE.

"ON THE PILGRIMS' WAY,"

KENT

THREE-AND-A-HALF MILES FROM MAIDSTONE, ONE MILE FROM BEARSTED.

THE FREEHOLD HISTORIC PROPERTY

THORNHAM FRIARS, BEARSTED.

ABOUT 300FT. ABOVE SEA LEVEL AND COMMANDING MAGNIFICENT PANORAMIC VIEWS.

THE RESIDENCE, believed to be a XVth century "Rest House," has been enlarged and modernised with unusual skill, and contains

HALL, BILLIARD AND FOUR RECEPTION ROOMS, ELEVEN BEDROOMS,
TWO BATHROOMS AND OFFICES.

COMPANY'S WATER AND GAS.

HOUSE WIRED FOR ELECTRICITY.

CENTRAL HEATING.

GARAGE FOR THREE CARS.



THE PLEASURE GROUNDS with old flagged terrace and yew hedges, tennis and croquet lawns, park-like pastureland, in all about

SEVENTEEN ACRES

HUNTING WITH TWO PACKS.

GOLF AT BEARSTED.

With improvements and alterations the cost to the recent owner was £13,000.



FOR SALE BY PRIVATE TREATY AT THE LOW FIGURE OF £6,500.

POSSESSION, SEPTEMBER 20TH.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
 { 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxiv. and xxv.)

Telephones:
314 Mayfair (5 lines).
3066 Central, Edinburgh.
146 Central, Glasgow.
2716 " " Glasgow.
17 Ashford.

Telephone : 4706 Gerrard (2 lines).
Telegrams : "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

£4,000, FREEHOLD. 18 ACRES.
KENT HILLS (300ft. up, facing S.W., delightful views).—Attractive RESIDENCE, in excellent order.
Oak-panelled lounge hall with gallery.
3 other reception, 2 bathrooms, 9 bedrooms.
Electric light, central heating, excellent water; garage.
EN-TOUT-CAS TENNIS COURT, flower beds, kitchen garden, orchard, paddocks and woodland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,357.)

JACOBAN MANOR HOUSE.
OXTED AND WESTERHAM (between; under hour London).—Charming old-world RESIDENCE, containing many interesting features.
Lounge hall, 3 reception, 2 bathrooms, 8 or 9 bedrooms.
Co.'s water, telephone, electric light; stabling, garage, cottage; delightful grounds, wide-spreading shady lawn, kitchen garden, orchard and paddock.

£4,000 WITH 4 ACRES.
Sole Agents, TRESIDDER & Co., 37, Albemarle St., W. 1.

£2,750 Freehold; £170 per annum Unfurnished, or would LET Furnished.

WARWICKS.—A very attractive RESIDENCE, well back from the road. Lounge hall, 3 reception, 11 bed and dressing rooms, bathroom, etc. Gas, main drainage.

CHARMING GROUNDS OF 2½ ACRES.
Stabling for 10, garage with rooms over, 2 cottages (optional).
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,360.)

£5,500 WITH 123 ACRES.
WEST SUSSEX (near Horsham, situated in beautiful country).—An attractive small ESTATE extending to 123 acres. *Nearly all grassland.*

With a fine OLD SUSSEX FARMHOUSE containing hall, 2 sitting rooms, 5 bedrooms, bathroom, etc.; stabling for 4, 3 cottages, excellent farmbuildings.

The land is intersected by a stream.
TRESIDDER & Co., 37, Albemarle St., W. 1. (9076.)

COLCHESTER (6 miles). EXCELLENT SPORTING DISTRICT.
An opportunity of acquiring an attractive small Estate in first-class order at a moderate price. CHARMING RESIDENCE, with all modern conveniences, in miniature park with lodge entrance.

Lounge hall, billiard, 4 reception,
3 bathrooms, 16 bed and dressing rooms.

ELECTRIC LIGHT AND GAS, CENTRAL HEATING, EXCELLENT WATER BY ENGINE.

Stabling, garages, bailiff's house, several cottages, model farmbuildings; delightful grounds studded with ornamental and forest trees, tennis and croquet lawns, yew hedges, walled kitchen garden and park-like pastures, orchards and woodlands; also 3 good farms all in good heart, and complete with buildings. The Residence may be purchased with

GROUND ONLY, OR UP TO 500 ACRES.
Or would be LET, Furnished or Unfurnished.

Inspected and strongly recommended by Sole Agents, TRESIDDER & Co., 37, Albemarle St., W. 1. (12,040.)

ONE OF THE FINEST POSITIONS IN THE COUNTY.

CORNWALL (10 miles Plymouth, 21 miles station).—GOTHIC-STYLE RESIDENCE of stone and granite, in excellent order, 500ft. above sea level, commanding extensive views. Lounge hall, 3 reception, 17 bed and dressing rooms, bathroom. Stabling. Garage. Outbuildings.

6-ROOMED COTTAGE.
The grounds include tennis lawn, walled kitchen garden, orchard, well-watered pasture and parkland; in all about 23 acres.
Trout stream. Golf. Hunting.

PRICE, FREEHOLD, £4,000, or £2,500 for Residence and 4 acres.
TRESIDDER & Co., 37, Albemarle St., W. 1. (8239.)

DEVON (5 miles Exeter, close station).—For SALE, charming old-fashioned HOUSE with all modern conveniences; 2 reception, bathroom, 7 bedrooms.

Company's water. Electric light. Radiators.
Main drainage.

Delightful garden. Hunting, fishing, golf.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,857.)

ASHDOWN FOREST (views of near favourite village).
—For SALE, a most attractive modern RESIDENCE, with every convenience; magnificent views.
3 reception rooms, 2 bathrooms, 6 bedrooms.

Electric light. Telephone. Central heating.
Excellent range of offices, garage for 3 or 4 cars; beautiful well-timbered and shrubbed grounds, rockery, tennis lawn, Dutch garden, kitchen garden, etc. Cottages if desired.
TRESIDDER & Co., 37, Albemarle St., W. 1. (10,630.)

Telephone :
Oxted 240.

Messrs. F. D. IBBETT & CO., F.A.I.

And at
Sevenoaks, Kent.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.



DELIGHTFUL SURREY COTTAGE, in a favourite district (daily reach of Town) at a very low price. Convenient for Tandridge Golf Course. Four bedrooms, bathroom, two reception rooms. ONE ACRE lovely garden, including tennis court; garage. ONLY £2,250, FREEHOLD. A Residence of most attractive appearance and a REAL BARGAIN.—Highly recommended by F. D. IBBETT & Co., F.A.I., Oxted, Surrey

ALMOST A GIFT.
200 ACRES chiefly beautiful WOODLAND and including smallholding and two keepers' cottages, on the Kent and Surrey Borders, about 400ft. above sea level, for SALE, Freehold, at the ABSURDLY LOW PRICE OF £2,000, including timber. Magnificent opportunity for anyone seeking a sporting miniature Estate.

XVTH CENTURY OAK-BEAMED COUNTRY COTTAGE.

£1,675 FREEHOLD.—An enchanting little PROPERTY; four bedrooms, bathroom, two reception rooms; ONE ACRE garden (or more).

FULL OF OLD OAK TIMBERING.

SOLE AGENTS, as above.

OXTED.
£2,900. OPEN TO NEAR OFFER.
HALF-TIMBERED DETACHED RESIDENCE, containing five to six bedrooms, bathroom, three reception rooms; THREE-QUARTERS-OF-AN-ACRE GARDEN; garage; every modern convenience. Highly recommended by F. D. IBBETT & Co., Oxted.



Charming Country Home enjoying magnificent views.
HEVER (the unspoilt beauty spot, yet within easy reach of Town).—Attractive RESIDENCE, designed in old farmhouse style by eminent architect; five bedrooms, boxroom, bathroom, three reception rooms; garage for two cars; grounds of FIVE ACRES; Company's water, electric light, telephone. £3,600, OR NEAR OFFER. Additional 200 acres may be purchased at £2,000 forming a delightful country miniature Estate.—Confidently recommended by SOLE AGENTS, F. D. IBBETT & Co., Oxted, Surrey. (Phone 240.)

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

RENT £140 PER ANNUM.

OVERLOOKING CALVERLEY PARK, TUNBRIDGE WELLS.

STONE-BUILT DETACHED RESIDENCE, fitted with all modern conveniences, including electric light, telephone and independent boiler.

The accommodation includes double drawing room, dining room, third reception room 27ft. by 21ft. (suitable for billiard room), seven bedrooms, dressing room, bathroom, and excellent non-basement offices.

VERY PLEASANT GARDEN.

prettily laid out with flower beds, rose trees and rockery.

SITE FOR GARAGE.

A considerable sum has recently been expended on the premises in decorations, for which a premium is required, including tenant's fixtures and fittings.
(Fo. 32,313.)

FOR FURTHER PARTICULARS APPLY TO BRACKETT & SONS, AS ABOVE.

THE BUNGALOW, SWEETHAWS WOOD, CROWBOROUGH, SUSSEX.

About two-and-a-half miles from Crowborough and Jarvis Brook Station and adjoining the famous golf links.



PICTURESQUE BUNGALOW, with Canadian-thatched roof, containing on upper floor spacious salon or living room about 28ft. by 13ft., raftered ceiling; four bedrooms, and outside fine roomy verandah, bath (h. and c.); inside sanitation. Below is a good kitchen and maid's bedroom.

Full-size tennis lawn, woodland walks, kitchen garden pretty stream nearly half-a-mile in length and small lake.

GARAGE. COWSHED, ETC.

The land extends to about

33 ACRES.

and is chiefly woodland with well-grown oaks and firs.

£2,500, FREEHOLD.

Full particulars and appointment to view "A 7274," c/o COUNTRY LIFE Offices, 20 Tavistock Street, Covent Garden, W.C. 2.

GEERING & COLYER

AUCTIONEERS, LAND AGENTS AND VALUERS,
ASHFORD, KENT; RYE, SUSSEX.
HAWKHURST, KENT; AND 2, KING STREET, S.W. 1

KENT, ASHFORD AND COAST BETWEEN.

Nicely situated, near village.
"LITTLE CRIOL," SHADOXHURST.



THE ABOVE CHARMING ELIZABETHAN (Black and White) RESIDENCE, full of old oak beams and timbers; four bed, bath, three rec., excellent domestic offices; Co.'s water, telephone connected; garage, stabling and other buildings; delightful gardens, small orchard, and prettily timbered pastureland, thirteen acres (or would be sold with less land). Possession. AUCTION, August 31st, or privately, in conjunction with Messrs. TOWERS, ELLIS & Co., 141, Inverness Terrace, Bayswater, W.2.—GEERING & COLYER, as above.

DYMCHURCH (Kent: five miles from).—Charming Freehold COUNTRY RESIDENCE vacant, pre-war built; land and sea views, high situation; two reception four bedrooms, bath, large kitchen, usual offices; good outbuildings; lovely gardens, orchard; in all about one acre; station one-and-a-half miles, post, telephone, bus five minutes' walk. Price £1,650; very near offer for quick Sale.—Apply WHEATLEY, Aldington, Kent.

NEAR SOUTHAMPTON.—Charming old-world COUNTRY RESIDENCE with modern conveniences, two reception, five bedrooms, bathroom, etc.; five-and-a-half acres ground, consisting of flower garden tennis lawn, orchard and strawberry ground; extensive barns and outbuildings.—For price and particulars apply "K." c/o COLES, Newsagent, Swanwick, near Southampton.

Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
Sloane 1234 (85 Lines).
Telephone: 149 Byfleet.



NEW FOREST, CENTRE OF

Easy reach of Brockenhurst, Lymington, and Southampton.

ARTISTIC FREEHOLD RESIDENCE, reputed designed by Sir Edwin Lutyens and in excellent order throughout. Entrance and inner halls, four reception rooms, twelve bed and dressing rooms (three fitted with lavatory basins), two bathrooms, complete offices, and servants' hall.

ELECTRIC LIGHT. TELEPHONE. CO.'S WATER. MAIN DRAINAGE.
Double cottage. Garage. Small farmery. Stabling.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS, spreading lawns, rock garden, tennis lawn, partly walled kitchen garden, pastureland; **IN ALL NINE ACRES.**

GOLF, HUNTING, SHOOTING, YACHTING.

FOR SALE, FREEHOLD.

Inspected and recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



GOLF LINKS NEAR.

Only 30 minutes from Town.

NORTHWOOD

Highest part, commanding extensive views in all directions.

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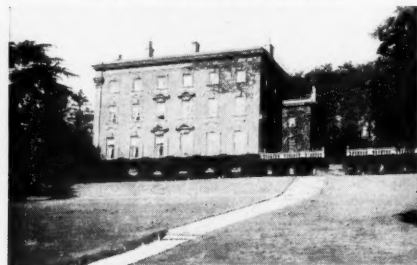
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2,150 ACRES.

Vacant possession of the major portion of the Estate will be given on completion.

Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth.

Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

BY ORDER OF EXECUTORS.

HAMPSHIRE.

Overlooking Southampton Water. Under one mile from the village of Hythe with its railway station and pier, nine miles from Southampton.



Delightful Freehold RESIDENTIAL ESTATE, "HOLLYBANK," Dibden, near Southampton, with charming residence (as illustrated above) containing twelve bedrooms, dressing room, bathroom, billiard room, four reception rooms and offices; Company's water; lodge, stabling, garage, outbuildings, two cottages. Beautiful ornamental and well-timbered grounds of about

Also "Mouschole Farm," of about 21 ACRES, and several enclosures of valuable accommodation land, ripe for immediate development as building sites, the whole extending to about

115 ACRES.

For sale in one Lot.

PRICE £13,400 FREEHOLD.

Illustrated particulars and plans of the Joint Agents, Messrs. CHESTERTON & SONS, 116, Kensington High Street, London, W. 8, or Messrs. FOX & SONS, Bournemouth and Southampton.



EXCEPTIONAL VALUE. JUST IN THE MARKET. IN A FAVOURITE DISTRICT OF SOUTH HAMPSHIRE (about a mile from village and station, three miles from New Forest, eleven miles from Bournemouth; golf links adjoining; good service to Town).—Very attractive old well-built RESIDENCE, originally the COURT HOUSE of the district, completely restored WITH EVERY MODERN CONVENIENCE; central heating, Company's water and gas, main drainage; LARGE LOUNGE HALL WITH FINE STAIRCASE, and back hall, dining room 29ft. by 21ft., drawing room with bay 23ft. by 24ft., study with bay 20ft. by 15ft., seven bedrooms, three bedrooms are fitted with wash basins (h. and c.), three bathrooms, and domestic offices; GARAGE for two cars; TENNIS LAWN; EXCEPTIONALLY HEALTHY AND SUNNY POSITION; in grounds of about one-and-a-half acres, with lawns extending to cliff. WIDE UNINTERRUPTED VIEWS over the Solent. ALL LIVING ROOMS FACE SOUTH. PRICE, FREEHOLD, £4,000.—FOX & SONS, Land Agents, Bournemouth.

SOUTH HAMPSHIRE

A CHARMING PROPERTY. WITH VACANT POSSESSION. OF SPECIAL INTEREST TO YACHTSMEN AND OTHERS.
UNDER ONE MILE FROM BURSLEDON STATION; FOUR MILES FROM SOUTHAMPTON.
Private landing on the Hamble River.

DELIGHTFUL FREEHOLD RESIDENCE,

occupying a choice position with charming views. Containing seven bedrooms, two bathrooms, three reception rooms, excellent domestic offices; garage.



COMPANY'S WATER.
ELECTRIC LIGHT FROM PRIVATE PLANT.
MODERN DRAINAGE.
CENTRAL HEATING.
TELEPHONE.

Tastefully laid-out gardens, tennis court, orchard, etc.; in all about

21 ACRES.

PRICE, £7,000, FREEHOLD.



Highly recommended from a personal inspection by Messrs. FOX & SONS, Land Agents, Bournemouth, and Southampton.

**SOUTH HAMPSHIRE.**

With frontage to the Hamble River, affording a safe yacht anchorage; seven miles from Southampton.

FOR SALE, this exceptionally charming old-fashioned Freehold RESIDENCE, containing seven bedrooms, bathroom, three reception rooms, complete domestic offices; Company's water, electric light; gravel soil; range of excellent buildings; the tastefully laid out gardens and grounds include flower garden, tennis and pleasure lawns, kitchen garden, ornamental grove, paddock, etc.; the whole comprising about

FIFTEEN ACRES.

REDUCED PRICE £4,750. FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

ON THE BORDERS OF SURREY AND SUSSEX.

Seven miles from Horsham; ten miles from Guildford.



TO BE SOLD, this interesting old-fashioned Freehold RESIDENCE (mainly Tudor, but partly Georgian), standing 250ft. above sea level and containing:

Ten good bedrooms, three attic bedrooms, two bathrooms, large hall, measuring 30ft. square, open to roof, with gallery surround, four excellent reception rooms, kitchen and complete offices.

Stabling, garage for three cars, cottage, useful outbuildings.

Delightful gardens and grounds, including lawns, tennis court, shrubbery, partly walled kitchen garden, large paddock; the whole comprising about

FOUR-AND-A-HALF ACRES.

PRICE £4,000 FREEHOLD

FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telephone: Grosvenor 1671.
(2 lines.)

DIBBLIN & SMITH

(R. F. W. THAKE, F.S.I., F.A.I., and M. PAGINTON.)

106, MOUNT STREET, GROSVENOR SQUARE, W.1.

SURVEYORS AND
AUCTIONEERS, Etc.

OCCUPYING ONE OF THE FINEST POSITIONS ON THE COTSWOLDS, ON THE BORDER OF THE BEAUFORT COUNTRY

600ft. above sea level, with superb views for 50 miles extending over the Estuary of the River Severn to the Welsh Hills in the far distance.

A VERY CHOICE AND COMPACT ESTATE OF 160 ACRES, comprising a STONE-BUILT TUDOR RESIDENCE OF CONSIDERABLE CHARM, delightfully placed in a well-wooded and undulating park approached by a splendid drive over 400yds. in length with lodge.

ENTRANCE AND LOUNGE
HALLS,
THREE RECEPTION ROOMS,
BILLIARD ROOM,
SIXTEEN BED AND DRESS-
ING ROOMS,
TWO UP-TO-DATE BATHS,
SERVANTS' HALL, ETC.



MAIN LIGHTING.
SPRING WATER
(pumped by engine).
INDEPENDENT HOT WATER.
TELEPHONE.
CAPITAL STABLING FOR
EIGHT HORSES.
GARAGE.
LAUNDRY, ETC.

Two fertile farms in good heart, with typical stone-built Cotswold homestead and ample buildings, three cottages. MOST ATTRACTIVE AND WELL ESTABLISHED old-world gardens of great beauty, shaded by forest and ornamental trees of great age, and comprising verdant lawns for tennis and croquet, walled kitchen garden, etc.

VERY MODERATE PRICE FOR QUICK SALE.

Recommended with every confidence as a small Estate of exceptional merit by the SOLE AGENTS, Messrs. DIBBLIN & SMITH, 106, Mount Street, London, W.1.

Telephone:
Gerrard 4364 (3 lines)

ELLIS & SONS

Telegrams:
"Ellisoner, Piccy, London."

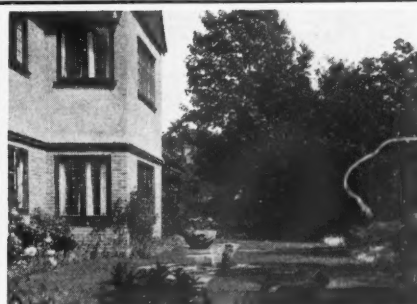
ESTABLISHED 1877.

ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, W.1.
MANCHESTER, LIVERPOOL, SOUTHPORT, CARLISLE, ALTRINCHAM, Etc.



TO LOVERS OF A BEAUTIFUL SHADY GARDEN.

£2,500 FREEHOLD (Herts.; near main line, only 45 minutes from London).—Well-built HOUSE with large rooms, three reception, nine bedrooms, bathroom, etc.; Co.'s water and gas (electric light available); excellent garages and other buildings; beautifully timbered gardens with tennis lawn, rose garden, pergola, shrubbery, paved walks, etc.; about one-and-a-half acres. An additional one-and-a-half acres of kitchen garden, paddock and orchard can be had. Price £500.—Inspected by ELLIS & SONS, Estate House, 31, Dover Street, W.1. (D 1199.)



SURREY (easy reach of main line, 35 minutes London).—Built in good taste with artistic elevation, designed by a well-known architect. Three reception, loggia, seven bedrooms (two fitted lavatory basins), bathroom, etc.; electric light, Company's water, central heating, telephone, garage for two cars; very pretty matured gardens of about one acre, with tennis lawn, rose and rock gardens, kitchen garden, etc. Near golf links. To be SOLD. PRICE 4,000 GUINEAS.—Agents, ELLIS & SONS, Estate House, 31, Dover Street, Piccadilly, W.1. (D 1195.)

HARRIE STACEY & SON

ESTATE AGENTS & AUCTIONEERS.
REDHILL, REIGATE, AND WALTON HEATH,
SURREY. 'Phone: Redhill 631 (3 lines).



SURREY (in a glorious position, close to common, high up on sand, easy reach of Redhill and Reigate Stations).—This delightful FARMHOUSE RESIDENCE, thoroughly brought up to date and perfectly fitted; drive approach; lounge hall, billiard, three good reception, eleven bed and four bathrooms; charming grounds of two acres; stabling, garage, cottage; electric light, central heating, gas and water. Vacant possession.—Apply, as above.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester."
Telephone: No. 967 (two lines).

ON THE COTSWOLDS.—For SALE, an exceptionally choice RESIDENCE in a beautiful and healthy position about 600ft. above sea level. It is particularly well fitted and in excellent order throughout; entrance hall, cloak room, lounge hall, four reception rooms, nine bedrooms, two bathrooms, particularly good domestic offices; electric light, central heating, gas, Company's water; garage; delightful grounds. Vacant possession. Price, £4,600.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (R 115.)

NEAR MALVERN.—For SALE, a detached RESIDENCE, situate between Malvern and Upton-on-Severn, containing hall, three reception rooms, six bedrooms, bathroom and offices; stabling, small cottage; grounds of nearly two acres. Price £1,900.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (G 142.)

FROME (Somerset).—To be LET on Lease, a very charming COUNTRY RESIDENCE with entrance lodge, standing high in own grounds of about eighteen acres with beautiful views; containing three reception, servants' hall, seven bed, bathroom, billiard room; garage; greenhouse, pleasure grounds and amenities; electric light, modern appointments, in thorough order and decorative repair. Rent £250 per annum.—Further particulars apply HARDING and SONS, Estate Agents, Frome.

PIGS.—Unique opportunity for sportsman interested in pedigree pig-breeding as a paying hobby; Midlands, 65 miles London, in good hunting district; dry soil; about 200 ACRES altogether, including rough grazing, picturesque woodlands, and 30 acres equipped on model lines for pig-breeding and feeding; over 20 wired-off open-air pens from a quarter of an acre to over ten acres, range of sixteen fattening sheds, brick food store, stables, loose box, tool room, boiler house, etc.; nice all-brick estate office and small wooden bungalow on brick foundations suitable for herdsman. Everything in new condition. Excellent shooting.—For further particulars please write "A 7362," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

FOR SALE.—BARON'S CRAIG, Rockcliffe, Kirkcudbrightshire, most charming moderate-sized RESIDENCE by the sea, standing in attractive policy grounds. The Property is in first-class order and is only for Sale for family reasons. The climate is exceptionally mild and the country most beautiful; good centre for boating. Immediate entry.—For full particulars apply E. HOLMES, Estate Office Castle-Douglas.

BUCKLAND & SONS

WINDSOR, SLOUGH, READING,
AND 4, BLOOMSBURY SQUARE, W.C.1, Museum 472.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Windsor 48 Slough 28, Reading 422.

BERKS (about six miles from Windsor).—Attractive Freehold RESIDENCE, standing in charming grounds of about one-and-a-half acres, and affording the following accommodation: entrance hall, dining room, drawing room, morning room, six bed and dressing rooms, bathroom, etc.; garage; main drainage.

PRICE, FREEHOLD, £2,400. (3044.)

BUCKS (about four miles from Beaconsfield Station).—Well-arranged Freehold RESIDENCE, within easy distance of two golf links, and standing in grounds of two acres. The accommodation comprises entrance hall, three reception rooms, six bed and dressing rooms, bathroom, etc.; fitted with electric light, telephone and Company's water.

GARAGE. COTTAGE.
PRICE £4,500. (Folio 2696)

NEAR WINDSOR.—AN EXCELLENT OPPORTUNITY OCCURS TO BUY a large Freehold HOUSE in beautiful grounds of fourteen acres, AT A VERY LOW PRICE.

AMIDST GLORIOUS WYE VALLEY SCENERY



FREEHOLD BIJOU SPORTING ESTATE, near station and intersected by main roads, affording red-tiled, picturesque nine-roomed Residence; grounds, woodlands, outbuildings, six acres. Modern five-roomed Bungalow, model farmery, 21 acres; extensive trout hatchery.

PRICE £3,750, OR NEAR.

Particulars, STRAKER & CHADWICK, F.A.I., Abergavenny.

FOR FURNISHED HOUSES IN DEVONSHIRE.

CONNOLLE, RICKEARD & GREEN, MARKET PLACE, SIDMOUTH, and at EXETER.

SIDMOUTH.

	Rec.	Bed.	Bath.	Rent.	Remarks.
S 201	3	9	2	12 guineas	Electric light, gas, cooking.
S 207	2	3	1	4 guineas	Gas cooking and lighting.
S 257	2	3	1	4 guineas	Electric light, gas, garage.
S 29	2	4	1	3 guineas	Gas lighting and cooking.
S 267	1	3	1	3 guineas	Electric light, gas cooking.
S 259	2	3	1	4 guineas	Gas lighting.
S 260	2	4	1	4 guineas	Electric light, gas cooking.
S 237	2	2	1	3 guineas	Gas Cooking.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



IN A MAGNIFICENT POSITION

500 FT. ABOVE SEA LEVEL*Under 50 minutes north of London. One-and-a-half miles from main line station.*

THE RESIDENCE, in the Swiss Chalet style, commands delightful views, and is approached by a carriage drive with replica lodge at entrance; three reception rooms, seven or eight bedrooms, two boxrooms and bathroom.

Gas. Electric bells. Electric light near. Company's water.

THE GARDENS include rock garden, herbaceous borders, kitchen garden and over 1,000 fruit trees. Fine views from various points of the gardens.

Garage with pit and a number of model chicken houses; in all
THREE ACRES.

*Famous golf course within two miles.***PRICE, FREEHOLD, £5,500.****SIX ACRES OF ADJOINING LAND CAN BE PURCHASED.**

Further particulars of the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,638.)

AT THE LOW PRICE OF £6,500.

BETWEEN DENBIGH & BETTWS-Y-COED

A RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

including
The substantially built RESIDENCE, situate on the moorlands, 1,600ft. above sea level, in a unique position commanding magnificent views of mountain and sea, and containing three reception rooms, fifteen principal bed and dressing rooms, three bathrooms, servants' quarters, complete domestic offices.

*PETROL GAS.**CENTRAL HEATING.*

TWO MIXED FARMS. A FULLY LICENSED INN AND A GROUSE MOOR

of

325 ACRES.

With this exceptionally good moor is leased 12,000 ACRES OF SHOOTINGS ADJOINING and together form ONE OF THE BEST MOORS IN NORTH WALES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

**SOUTH COAST YACHTING CENTRE**

FOR SALE, FREEHOLD, AN IDEAL HOME.

IN GROUNDS OF NINETEEN ACRES, SITUATE ON THE BANK OF A CREEK.
SAFE YACHT ANCHORAGE.

EXCELLENT SEA FISHING, INCLUDING BASS. GOLF AND HUNTING.

THE ROSE AND CREEPER-CLAD RESIDENCE contains three reception rooms, eleven bed and dressing rooms, several bathrooms and ample accommodation for servants.

*Electric light and modern conveniences.**Lodge. Two garages and stabling.*

THE TIMBERED PLEASURE GROUNDS slope gently to the water's edge and include terraced tennis lawns. PROLIFIC ORCHARDS.

LOW PRICE FOR IMMEDIATE SALE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (18,131.)

TWELVE MILES FROM MARBLE ARCH*One mile from Stanmore Station (L.M.S. Ry.), two miles from Harrow and Wealdstone Stations.*

AN HISTORICAL TUDOR RESIDENCE FOR SALE, FREEHOLD, standing 480ft. above sea level, approached by a carriage drive, and surrounded by picturesque woodland. THE OLD FARMHOUSE, which has been carefully restored without in any way spoiling its character, possesses four reception rooms, nine bedrooms, four bathrooms, and offices.

Company's water, main drainage, central heating, electric light, telephone; gardener's cottage, garage, and useful farmbuildings.

THE CHARMING OLD-WORLD GROUNDS are extremely well laid-out and include tennis lawn, herbaceous borders, prolific walled kitchen garden; in all

ABOUT FOUR-AND-A-HALF ACRES.

Inspected and recommended by the Sole Agents,

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (13,865.)



OWNER GOING ABROAD.

HAMPSHIRE*One hour and 20 minutes from Waterloo.*

TO BE LET, FURNISHED, FROM SEPTEMBER, FOR ABOUT SIX MONTHS.

A COMFORTABLE OLD-FASHIONED RESIDENCE.

standing 350ft. above sea level, facing south, and commanding extensive views; carriage drive a quarter of a mile in length.

Accommodation, on two floors only: Five reception rooms, twelve bed and dressing rooms (nearly all with lavatory basins), three bathrooms, servants' hall and usual offices.

*Electric light.**Central heating.**Company's water.**Telephone.**Garages with pit.**Two stalls and outbuildings.*

THE GARDENS include flower beds, rose garden, terraces, tennis court, kitchen garden, meadowland, etc.

EXCELLENT SOCIAL DISTRICT.**SHOOTING AVAILABLE NEAR.**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 5572.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxv.)

Telephones:

314 Mayfair (8 lines).

3066 Central, Edinburgh.

2716 Glasgow.

17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

WILTSHIRE.

Six miles from Marlborough; half-mile main G.W. Ry. station. Electric light, Company's water, main drainage, telephone.



MODERNISED OLD BRICK AND THATCHED HOUSE, standing 500ft. above sea level on green sand soil. Lounge hall, three reception rooms, small billiard room, eight bedrooms, bathroom, etc.; garage, stabling, coach-house, harness room.

SECLUDED GARDENS; hunting, golf half-a-mile, fishing near.

PRICE, FREEHOLD, £1,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,772.)

HERTFORDSHIRE.

A RESIDENTIAL PROPERTY

In rural surroundings.



THE RESIDENCE contains lounge hall, three reception rooms, ten bed and dressing rooms, bathroom, and offices; electric light, main water and drainage, central heating, telephone; two garages, stabling, 30 modern kennels, bungalow.

MATURED GARDENS, with tennis lawn and Japanese garden, paddock; in all about

NINE-AND-A-HALF ACRES.

PRICE, FREEHOLD, £5,250.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,422.)

STANMORE



MODERN HOUSE.

standing 380ft. above sea level, with good views; lounge hall, four reception rooms, billiard room, fourteen bed and dressing rooms, bathroom, etc.

Company's gas and water, main drainage.

Stabling, garage, farmbuildings.

GARDENS AND GROUNDS OF FIFTEEN ACRES.

Will be SOLD with few acres only.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (14,839.)

NEW FOREST

In one of the most beautiful and unfrequented parts, occupying a glorious position, entirely surrounded by the forest.

TO BE LET. A PICTURESQUE RESIDENCE

DESIGNED IN THE OLD-ENGLISH STYLE. APPROACHED FROM A PRIVATE ROAD BY A CARRIAGE DRIVE.



Lounge hall, five reception rooms, nineteen bedrooms, three bathrooms, etc.; electric light, central heating, modern drainage, abundant water; two garages, stabling for two, cottage.

BEAUTIFUL PLEASURE GROUNDS, two tennis courts, rose garden, grass and woodland walks, lake, masses of rhododendrons, excellent kitchen garden, forcing house, etc.; the whole embracing an area of about

SEVENTEEN ACRES. YACHTING. FISHING.

Further particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,481.)

ADJOINING THE FIRST TEE and one minute's walk from the club house of the famous WALTON HEATH GOLF COURSE

FOR SALE, BY PRIVATE TREATY.

THE FREEHOLD RESIDENCE, KNOWN AS

"BOXDALE."

Over 500ft. above sea level, on sandy soil and facing south.



THE RESIDENCE contains hall, four reception rooms, eleven bed and dressing rooms, three bathrooms and convenient offices.

Company's gas and water. Electric light. Central heating. Telephone.

Garage, laundry and outbuildings. WELL-SHELTERED GARDENS, including lawns, rose and rock garden; in all about ONE ACRE.

PRICE £6,750.

(EXTRA LAND AVAILABLE.)

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (9875.)

SURREY AND HANTS BORDERS.

Four-and-a-half miles from Farnham.
Seven miles from Guildford.



SITUATED ABOUT A MILE FROM HOG'S BACK.

MODERN RESIDENCE.

Standing high with pretty views. Three reception rooms, six bedrooms, bathroom, etc.

Company's gas and water. Central heating. Telephone.

Garage, stabling, and farmery.

The land includes ten acres of pasture, four orchards, and rest arable; in all about

32 ACRES.

PRICE £4,850.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,590.)

SUSSEX.

Close to the South Downs.



OLD-FASHIONED WEEK-END COTTAGE, brick built and weather tiled; two reception rooms, four bedrooms, bathroom, servants' hall, and offices.

Main water.

Brick-built garage, outside room.

LAWNS AND ORCHARD OF ABOUT AN ACRE.

PRICE, FREEHOLD, £1,550.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,858.)

SOUTH DEVON.

NEAR SEATON AND BEER.
Ten minutes' walk from the sea.



PICTURESQUE RESIDENCE.

commanding extensive views of sea and cliffs. Lounge hall, three reception rooms, eight bed and dressing rooms, bathroom, etc.

Electric light. Central heating. Main drainage. Telephone.

PLEASURE GROUNDS OF TWO-AND-A-HALF ACRES.

Lease 81 years to run.

PRICE £5,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,341.)

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxiv.)

Telephones:
314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032 & 1033.

THE GARDEN OF ENGLAND

Nine miles south of Maidstone.



PICTURESQUE FARM RESIDENCE

FOR SALE.
Three or four reception rooms, nine or ten bedrooms,
one bathroom.
EXCELLENT FARM AND OUTBUILDINGS forming
A MODEL DAIRY HOLDING.
Stabling. Garage. Five cottages. Cowhouse for 26.
Piggeries.
100 ACRES (more if required).
ONLY £4,250.
Further details of RALPH PAY & TAYLOR. (3597A.)

URGENTLY REQUIRED IN CHIDDINGFOLD, WITLEY, GUILDFORD DISTRICTS.

A REALLY ATTRACTIVE COUNTRY HOUSE
containing eight to ten bedrooms, away from any main
road, in a quiet secluded position, and with
MODERN CONVENIENCES.
A shady garden with good views and some
8-15 ACRES OF GRASSLAND.
One or two cottages if possible.
PRICE UP TO £7,000 OR £8,000.
Details to "K. C.," c/o RALPH PAY & TAYLOR, as above.

WANTED BY RETIRED COLONEL.
WILTS. WEST BERKS OR OXON.
possibly HANTS OR N. GLOS.
A REALLY FINE LANDED ESTATE,
with GEORGIAN OR QUEEN ANNE MANSION, or
one in that style, containing at least fourteen bedrooms,
and surrounded by park and woodland of some
200 OR 300 ACRES.
PRICE UP TO £25,000.
Details to "Col. B.," c/o RALPH PAY & TAYLOR.

PROPERTIES REQUIRED AT ONCE
IN GOOD RESIDENTIAL DISTRICT,
within one-and-a-half hours rail of London.
HERTS. BUCKS OR BERKSHIRE DOWNS
preferred; all modern conveniences. Ten to twelve
bedrooms and good reception rooms, and up to
20 ACRES GARDENS AND GROUNDS.
Good price would be paid, though
rental up to £400 per annum preferred.
Details should be marked "Merchant," c/o RALPH PAY
and TAYLOR.

GENUINE GEORGIAN MANOR HOUSE



Near coast and within 70 miles of Town; occupying a
most healthy situation.
FOUR PANELLLED RECEPTION ROOMS, TWELVE
BED, THREE BATH.
ELECTRIC LIGHT. CENTRAL HEATING.
CO.'S WATER.
Garage with flat over, stabling and granary; two tennis
courts; gardener's cottage; in all about
20 ACRES.
GREATLY REDUCED PRICE.
Sole Agents, RALPH PAY & TAYLOR, who have personally
inspected.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

BY DIRECTION OF THE EXECUTORS OF HEBER MARDON, ESQ., J.P. (DECEASED).

SOUTH DEVON COAST UNIQUE FREEHOLD RESIDENTIAL ESTATE

known as
"CLIFFDEN," TEIGNMOUTH

(under four hours from London),



Illustrated particulars of the Agents, WHITTON & LAING, Exeter, and FROST & SON, Teignmouth; or of HOULDTCH, ANSTEY & THOMPSON, Solicitors, Exeter.

comprising a perfectly appointed FAMILY RESIDENCE,
containing nine principal and five secondary bedrooms, three
bathrooms, billiard room, spacious lounge three reception
rooms and complete domestic offices.

CHARMING GROUNDS.

with chain of miniature lakes and waterfalls, two tennis
courts, walled kitchen garden with glasshouses.

THREE COTTAGES

GARAGE, MODEL FARMERY AND PARK-LIKE
PASTURELAND; in all over

EIGHTEEN ACRES.

OWN ELECTRIC LIGHT.

MAIN DRAINAGE AND WATER SUPPLY.

Glorious position. with unrivalled marine and landscape views.
Close to sea, town and railway station; Haldon Golf Club,
800ft. above sea level, within two miles.
Property in perfect repair throughout, ready for immediate
occupation.

VACANT POSSESSION ON COMPLETION

PRICE £8,000.

HUGHES & NORTON,

BRISTOL: 5, CLARE STREET. LONDON: 5, PALL MALL.

A GLOUCESTERSHIRE BEAUTY SPOT.



£1,400 WILL BUY the Freehold of a unique
little PROPERTY of about 75 ACRES,
with a picturesque stone-built and stone-tiled Cottage,
with a small lake of nearly three acres, providing good
fishing. The cottage (three bedrooms) faces south, about
450ft. above sea level, in the midst of beautiful Cotswold
scenery, one mile from station and two miles from a famous
golf course. The land is rough hillside with some wood
and intersected by a stream. London about two hours.
Possession on completion.—Details and orders to view
from HUGHES & NORTON, LTD., 5, Clare Street, Bristol,
and 5, Pall Mall, London.

XIVTH CENTURY COTSWOLD RESIDENCE



TO BE SOLD at LOW PRICE for QUICK SALE,
standing 580ft. above sea, commanding glorious
views, and close to church, post office and station. The
Residence, which has CENTRAL HEATING and other
MODERN CONVENIENCES, GAS being available if
required, comprises four reception, eight bed, with the
usual domestic offices. There are also very useful out-
buildings, including GARAGE and STABLING. About

34 ACRES IN ALL.

The GROUNDS, which are INEXPENSIVE OF
UPKEEP, contain VALUABLE TIMBER, rose and rock
gardens, tennis court, orchard, etc. HUNTING with TWO
PACKS and GOLF within easy reach. In addition to the
above the HOME FARM of about 78 acres can be pur-
chased if desired.

DEVON.

NEAR OKEHAMPTON.—An attractive Freehold
RESIDENCE, comprising lounge hall, two reception
and six bed, bathroom and domestic offices; stabling,
coach-house with loft over; well laid-out garden of about
HALF-AN-ACRE. HUNTING and FISHING in the
neighbourhood.—For further particulars apply to the
Agents.

ROS-MHOR, ARDNADAM, ARGYLLSHIRE



Vinery and conservatories; also tennis court, paddock and shrubberies, comprising about TWO-AND-A-HALF ACRES
WONDERFUL LOCH AND MOUNTAIN SCENERY, THE VIEW OVER HOLY LOCH AND THE CLYDE
ESTUARY BEING MAGNIFICENT.

There are no ground burdens, and early possession will be given.—Further particulars and cards to view will be fur-
nished by Messrs. WEIR GRIEVE & JEFFREY, Solicitors, 90, Mitchell Street, Glasgow, C. 1.

THIS CHARMING SEASIDE PROPERTY,

forming a complete small Estate, situated
within one-and-a-quarter miles of Hunter's
Quay (the headquarters of yachting on the Clyde), one-third of a mile from Ardnadam Pier
and about three miles from the town of Dunoon
(one-and-a-half hours by steamer and rail from
Glasgow), is

FOR SALE BY PRIVATE BARGAIN.
The House is modern and well appointed. It
contains three public rooms, billiard room, five
bedrooms, two bathrooms and ample kitchen
and cupboard accommodation. The offices
comprise garage for two cars, stable, etc., and
there is a gardener's house of three apartments
in separate walled garden.

A COMPLETE ELECTRIC LIGHT AND HEATING INSTALLATION IS FITTED.

A feature of the Property is a most beautiful
and thoroughly matured walled garden. ABOUT
TWO ACRES IN EXTENT. Fine grass lawns,
pretty flower beds, fruit trees and vegetable
gardens, all in excellent order and well stocked.

"ROUNABOUTS."

STORRINGTON, WEST SUSSEX.
On West Chilmington Common 46 miles London

FREEHOLD, £980.

THIS CHARMING COTTAGE, standing high,
lovely views of Downs; stone walls, oak beams, lattice
windows, inglenook; amidst pines and heather; containing

Four bedrooms, bathroom, two inside w.c's,
large living room 19ft. 6in. by 18ft. with
dining bay, kitchen and offices.

GARAGE.

Full particulars and photos from

H. R. TUPPEN,

24, THE TOLL, HOREHAM ROAD, SUSSEX.



MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.



COTSWOLD VALE COUNTRY.—To be SOLD, the above charming PROPERTY (commanding delightful views of the Cotswold Hills) approached by carriage drive, lodge at entrance, and planned on two floors. The accommodation comprises lounge hall, four reception rooms, ten bedrooms, two bathrooms, excellent domestic offices; electric light, central heating, main water, modern drainage; beautiful grounds and paddocks, orchard; two cottages; in all some 24½ ACRES. Home Farm, including farmhouse, first-rate buildings, two or three cottages, and 300 ACRES of excellent land, nearly all pasture, could also be acquired. The whole Property in perfect order.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

By order of the Executors of the late Col. Hunter Little.
SUBURBS OF WINCHESTER (In one of the best residential parts).—The excellent Freehold PROPERTY known as "The Cedars," Park Road. This well-built Residence contains three reception rooms, four principal bedrooms, a dressing room, and a box-room or bedroom on the first floor; second floor, a particularly good bedroom; semi-floor, large bathroom and separate W.C., servants' sitting room, cellar; attached to the House is a newly-built garage; secluded garden with lawn, kitchen garden, and pool shed, lean-to greenhouse; electric lighting, telephone. The Property is near the tennis and croquet club, and very convenient to the Royal Winchester Golf Links.

SAVAGE & WELLER will offer the above Property by AUCTION (unless previously disposed of by Private Treaty), at St. Clement's Sale Rooms, Winchester, on Monday, the 30th day of August, 1926, at three o'clock.—Solicitors, Messrs. GUNNER, GILLSON & CARPENTER, Fareham; Auctioneers, SAVAGE & WELLER, 25, St. Thomas Street, Winchester.

KNEBWORTH (near station; golf).—Charming HOUSE; two reception rooms, lounge hall, five bedrooms; excellent water supply; good domestic offices; garage, small stable; secluded garden, fruit trees, etc., one-and-a-quarter acres. Price, Freehold, £2,800, or near offer.—"A 7365," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

NORFOLK BROADS.

THE FAMOUS HORNING REACH (three miles from Wroxham and eleven miles from Norwich, L. and N.E. Ry.).—Charming PRIVATE ISLAND, situated near Horning Village (post-office and telephone), with long frontage to River Bure and bounded by private waterways for yacht moorings; approach from high road; suitable for erection of Bungalow or living permanent Houseboat. Freehold, £950. Area about one-and-a-half acres, or would be divided into four sections, each with private waterways. Also several small well-built BUNGALOWS at Horning, with private yacht moorings. Freehold, £800. Early possession.—Particulars of HARRY H. ARNOLD, Land Agent, 9, Prince of Wales Road, Norwich.

COTSWOLDS.—For SALE, a desirable RESIDENTIAL and AGRICULTURAL ESTATE. Tudor Residence; lounge hall, three reception, ten bed, bath; 500 acres (80 wood, 300 pasture); model piggeries and farm-buildings, suitable for large pedigree herd, eight cottages, water, electric light.—Apply WHITLEY & Co., Estate Agents, Cirencester. (3.36.)

CHARMING HOUSE and LOVELY ORCHARD of 600 young bearing apple trees for SALE, offering an income and home by the sea, in very pretty ideal residential surroundings. Almost new seven-roomed modern brick and tile house, with beautiful views; half a mile station, three-quarters of a mile sea; splendid garage (brick) for four cars, outbuilding; tennis, gardens, etc.—STEWART, Ferring, near Worthing.

NEW FOREST (Hants).—An exceptional opportunity of acquiring a small pre-war RESIDENCE, containing three reception, four bedrooms, usual offices; situated in a high and healthy position near Southampton Waters; delightful garden of an acre, well cultivated. Freehold.—Apply OWNER, "A 7363," c/o COUNTRY LIFE Office, 20, Tavistock Street, Covent Garden, W.C. 2.

BRECKNELL, BERKSHIRE.

PICTURESQUE COTTAGE, just built, old-world style, beautifully situated, within five minutes' walk station; garden partly laid out, orchard; containing two reception, four bedrooms, white-tiled bathroom, labour-saving kitchen; many quaint features, beamed ceilings, open fireplaces. Electricity, gas, main drainage, central heating.

Decorations to purchaser's taste.

FREEHOLD, £1,850.

Write OWNER, "Blue Cottage," Staines.

DEVONSHIRE.—For SALE by AUCTION, on September 7th, by order of the Exors. of late William Dester, Esq., J.P., AGRICULTURAL and SPORTING ESTATE of 107½ acres, all grass, known as "Staple Court," Stockworthy, also cottage and 40 acres of pastureland.—Detailed particulars from KNOWLMAN & SONS, Estate Agents, Culmstock, Devon.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
"Phone: 1210 Bristol. Established 1832.



HEREFORDSHIRE

Near Ross, in a perfect position 500ft. up. An unusually attractive COUNTRY RESIDENTIAL PROPERTY of about 20 ACRES.

The Residence, which commands superb views, is a charming old-fashioned House, added to and modernised, with electric light, telephone, etc., and contains four reception rooms, ten bedrooms, bath (h. and c.), etc. There is stabling, garage, farm-buildings and two cottages. PRICE £5,000.

Hunting, fishing, golf, shooting, all to be had in the immediate neighbourhood.

Inspected and strongly recommended by Owner's Agents, W. HUGHES & SON, LTD., as above. (17,350.)



SOMERSET

Under the Quantocks, 400ft. up, and commanding delightful views and within easy reach of TAUNTON and Bridgwater. An unusually attractive old-fashioned COUNTRY RESIDENCE, modernised, in perfect order and fitted with all modern conveniences. There are four reception rooms, charming billiard room, six bedrooms, two bath (h. and c.); electric light, central heating; stabling, garage and excellent cottage for garden; inexpensive grounds, including well-stocked kitchen garden, tennis lawn, etc.; the whole covering about TWO ACRES.

AT VERY REDUCED PRICE.

Inspected and strongly recommended by W. HUGHES and SON, LTD., as above. (17,252.)

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.
Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6.

CORNWALL (ABOUT ONE MILE FROM ROMANTIC NORTH COAST, amidst beautiful scenery, south aspect, fine sea and country views).—QUAINT JACOBAN COTTAGE RESIDENCE with oak beams, etc., modernised and up to date; large lounge, dining room, four bedrooms, bath; LOVELY GARDEN about a quarter-of-an-acre. Shed suitable garage. GOLF LINKS five miles, sea fishing and bathing. PRICE £975. FURNITURE CAN BE PURCHASED.—RIPPON, BOSWELL & CO., Exeter. (5718.)

CUMBERLAND (one mile from Arncliffe Village and Station and eleven miles from Carlisle).—Charming COUNTRY HOUSE and ten acres pastureland for SALE by Private Treaty. The accommodation of the House comprises four reception rooms, six main and four secondary bedrooms, bathroom and usual domestic offices; garage for two cars, loose boxes and other useful buildings; delightful old-world grounds with tennis lawn, rose garden, sunk rock garden, productive kitchen garden, orchard and small wood. Price for quick Sale, £3,500 or near offer.—Inspected and strongly recommended by the Agents, WALTER P. GIBBINGS and SON, 30, Lowther Street, Carlisle.

WEST MIDDLESEX.

NEAR SOUTHERN AND D. RY. STATION.—Charming HOUSE, comprising six beds, dressing room, bath, three reception, ample domestic offices; garage with three rooms over; beautiful grounds about one acre; vineyards, etc. Must be SOLD. Vacant possession.—Write "P. C. G.," at HORNCASTLES, 60, Chapside, E.C. 2.

BERKSHIRE (between Wallingford and Abingdon; just in the market).—Delightful COUNTRY RESIDENCE; three reception and billiard rooms, seven bedrooms, four maid's rooms; every modern convenience; charming grounds to river, productive meadows; eighteen acres in all. Less if desired. Price very reasonable.—Particulars of FRANKLIN & GALE, Estate Agents, Wallingford, Berks.

By direction of the Exors. of the late Geo. Gee, Esq.

NORTHAMPTONSHIRE (in the cream of the Pychley Hunt country).—A highly desirable Freehold PROPERTY, situate 600ft. above sea, near the village of Welford, midway between Market Harborough and Rugby, and fourteen miles from Northampton, and comprising a gentleman's Residence of moderate size, known as "Elkington Lodge," with stabling for five, coach-house and garage, etc., three excellent cottages, and about 358½ acres of very useful land, of which about 300 acres are pasture, amply equipped with substantial farm-buildings and well supplied with water, the whole with vacant possession. For SALE by AUCTION by Messrs.

TYLER & CO. (in conjunction with Messrs. J. TOLLER, EADY & BURMAN), at Market Harborough, on Tuesday, September 7th, 1926 (unless previously Sold Privately).—Particulars of Messrs. J. TOLLER, EADY & BURMAN, Market Harborough; and of Messrs. TYLER & CO., 45, Holborn Viaduct, London, E.C.

STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W.3
Telephone: Kensington 9320 (4 lines).
Telegrams: "Appraisal, Knights-London."



BEAUTIFUL CHURT DISTRICT.

SURREY (in a famous beauty spot close to golf).—AN OLD-WORLD RESIDENCE with well-timbered and matured grounds. Nine bedrooms, two bathrooms, four reception, billiard room or studio; parquet floors; ELECTRIC LIGHT, CO.'S WATER, CENTRAL HEATING; newly decorated; stabling and garage; FOUR ACRES, with more land available. FREEHOLD FOR SALE.

REMUNERATIVE FRUIT GROWER'S. MARKET GARDENER'S and POULTRY FARMER'S BUSINESS for SALE as a going concern, comprising Dwelling-house, greenhouses, orchards, gardens and woodlands; about fourteen acres, Freehold; situation, County of Worcester. Growing produce, livestock, fowl, houses and implements, etc. (in capital working order, included. Immediate possession. Part purchase money can remain if desired.—Apply STRATTON & SON, Solicitors, Princes' Square, Wolverhampton.



ROLVENDEN (Kent; within one minute's walk of the church).—The desirable RESIDENTIAL PROPERTY, "The Parsonage," lying well back from the road with extensive views; pretty garden, pleasure grounds and meadowland, 9a. 3r. 20p. Will be SOLD by AUCTION by Messrs.

WINCH & SONS, at the Bull Inn, Rolvenden, on Wednesday, August 25th, 1926, at 3 o'clock. Let to Dr. Coleman under a lease expiring March 25th, 1927, when possession will be given.—Particulars and conditions of Sale of Messrs. HORE, PATTISON & BATHURST, Solicitors, 48, Lincoln's Inn Fields, W.C. 2; or of the Auctioneers, Cranbrook, Kent.

BODMIN (Cornwall).—To LET, very desirable detached DWELLING HOUSE; grounds, gardens, tennis court and premises; altogether about three acres, called "Berryfield." Southern aspect; gas, water and electric light; three reception, eight bed and dressing rooms, bath and usual offices, cellars, etc. Golf, hunting, fishing, etc. Near moors and sea.—M. F. EDYVEAN, Solicitor, Bodmin.



By order of J. T. Clatworthy, Esq., J.P.

SUSSEX (situate within three miles of Battle and six miles of Hastings; in and around the picturesque old-world village of Sedlescombe).—The valuable Freehold RESIDENTIAL and AGRICULTURAL ESTATE known as The Brickwall House and Hurst House Estates, comprising an area of about 325 ACRES, including the charming delightful medium-sized Country Residence, known as "Hurst House," with about 22 or 30 acres, beautifully situated and commanding unsurpassed views to the South Coast, containing oak-paneled lounge hall, oak-paneled dining room, drawing room, library, eight bed and dressing rooms, two bathrooms, etc.; garage, stabling, farm-buildings, east house; charming gardens and grounds; gardener's cottage; pasture and woodlands; a valuable dairy, corn and hop farm of about 85 acres, known as Mabbs Farm, with farmhouse, excellent buildings, two cottages and plantations; small holdings, pair cottages, accommodation and allotment lands, areas of chestnut coppice and other woodlands. Messrs.

DENSHAM & LAMBERT will offer the above for SALE by AUCTION (unless previously Sold Privately), at the George Hotel, Battle, on Monday, August 30th, 1926, at 2.30 p.m. precisely.—Particulars, plan and conditions of Sale may be obtained of Solicitors, Messrs. HERBERT REEVES and Co., 42, Old Broad Street, E.C. 2; or of the Auctioneers, at 23a, Savile Row, W. 1, and 63-64, New Broad Street, E.C. 2. Telephones, Regent 0791, Gerrard 1086, London Wall 8122.

Telephone:
Mayfair 2518.

NORBURY-SMITH & CO.

AUCTIONEERS, VALUERS & LAND AGENTS,
5, GEORGE STREET, HANOVER SQUARE, LONDON, W.1.

ROUS LENCH COURT, EVESHAM, WORCESTERSHIRE

FREEHOLD HISTORICAL, RESIDENTIAL AND SPORTING PROPERTY.



THE FAMOUS YEW CIRCLE.
THE ONLY ONE IN ENGLAND.
(NONE IN AMERICA)

ORIGINAL OLD OAK AND OTHER
PANELLING.

CENTRAL HEATING. MODERN SANITATION.
EXCELLENT WATER SUPPLY.

STABLING. LAUNDRY. GARAGE.

UNRIVALLED PLEASURE GARDENS OF
NINE ACRES.

190 ACRES
PRICE ONLY £12,500.
BEAUTIFUL OLD BLACK AND WHITE
TUDOR MANOR HOUSE
DATING FROM THE REIGN OF HENRY VII.

DELIGHTFUL SITUATION.
GLORIOUS VIEWS.



CLIPPED YEW TUNNELS.

SIXTEEN BED AND DRESSING ROOMS.
TWO LOUNGE HALLS,
TWO BATHROOMS,

FOUR RECEPTION ROOMS ALL PANELLED
IN OAK.

Usual offices.

RICH PARKLANDS.

MATURED WOODLANDS.

Illustrated particulars and plan on application.



HOUSE FROM ROSE GARDEN.

WITH WONDERFUL CLIPPED YEW HEDGES AND TOPIARY WORK, FORMING AVENUES, PLEASANCES AND A YEW CIRCLE.

PERSONALLY INSPECTED AND STRONGLY RECOMMENDED.

Sole Agents, NORBURY-SMITH & Co., 5, George Street, Hanover Square, London, W. 1.

Telephone, Mayfair 2518.

WEST SOMERSET

IN THE HEART OF THE HOME OF THE WILD RED DEER.

THE BEAUTIFULLY PLACED FREEHOLD, RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

known as

NORTHMOOR

ONE MILE FROM THE TOWN OF DULVERTON (G.W. RY.). THREE-AND-A-HALF HOURS FROM LONDON.

WELL-BUILT MANSION,

containing

Five reception,
Sixteen bed and dressing rooms,
Three bathrooms,
Excellent domestic offices.

GARAGE FOR FOUR CARS.
MODERN STABLING.
ENTRANCE LODGE.
FOUR COTTAGES.

CHARMING
GROUNDS.

COMPANY'S ELECTRIC
LIGHT.

CENTRAL HEATING.

EXCELLENT WATER
SUPPLY.

P.O. TELEPHONE.



Two-and-a-quarter miles of

SALMON AND TROUT
FISHING

in River Barle.

SHOOTING.

HUNTING with Six Packs of
Hounds.

WOODLANDS.

FIVE FIRST-RATE FARMS

The whole extending
to about

1,180 ACRES.

VACANT POSSESSION
of
MANSION, WOODLANDS
and
HOME FARM
on completion.

TO BE OFFERED FOR SALE BY AUCTION, AS A WHOLE OR IN SEVEN LOTS, AT THE CARNARVON ARMS HOTEL, DULVERTON ON WEDNESDAY,
AUGUST 25TH 1926, AT 3 P.M. (unless previously disposed of privately).

Illustrated particulars with Plan of the

AUCTIONEERS: Messrs. RISDON, GERRARD & ROSEGOOD, F.A.I., Wiveliscombe, Somerset.
SOLICITORS: Messrs. CHANNER & CHANNER, Hammet Street, Taunton, Somerset.



THIS BEAUTIFUL HOUSE,

built of faced and rough flints, old bricks and old red tiles, is typical of the best old-fashioned Sussex architecture.

THE CEILINGS

are of English oak, and all the ground floor rooms and those on the upper floor contain unique specimens of old oak timbering.

THE NEIGHBOURHOOD IS MOST INTERESTING,

Rodmell Village being mentioned in Domesday, while the adjacent downs bear signs not only of Roman but also of ancient British habitation.

THE PROPERTY

is at the foot of the downs, midway between Lewes and Newhaven, and three miles north of the English Channel.

FOR SALE,

WITH IMMEDIATE POSSESSION.

HILL FARM HOUSE

RODMELL, SUSSEX

MESSRS. POWELL & CO.

have received instructions to dispose of this delightful old-fashioned Property.—Full particulars may be obtained on enquiry to

Messrs. POWELL & Co., The Estate Offices,
LEWES, SUSSEX.

ACCOMMODATION:

Four living rooms (one capable of being turned into a billiard room), eight bedrooms, two bathrooms, three lavatories, ample cellarage; garage for two cars, stables and outbuildings capable of being converted into cottages; modern kitchens; h. and c. water laid on to bathrooms and principal bedrooms; telephone, and generating plant for electric light if required.

GROUND:

Beautiful and compact gardens, consisting of lawns, herbaceous borders, kitchen garden, orchard and bowling green; ten acres of grazing fields surrounding the Residence.

GOLF LINKS AT SEAFORD, LEWES AND BRIGHTON.

Partridge, wildfowl and ground game shooting.



F. W. BUTLER, F.A.I.

(Amalgamated with COBAY BROS.). Estd. 1874.
ESTATE AGENT, HYTHE, KENT.
Telephone: Hythe 8. Telegrams: "Butler, Hythe."

AUCTIONEER.

EDGAR HORN

ESTATE AGENT.

CORNFIELD ROAD, EASTBOURNE.

Telephone: 1801.

SUSSEX

BETWEEN TUNBRIDGE WELLS AND EASTBOURNE.

'Midst glorious country, one mile from station

CHARMING COUNTRY RESIDENCE.

Lounge hall, three reception, bath, five bedrooms.

Electric light. Main water. Telephone. Garage, gardener's cottage.

BEAUTIFUL GARDENS with ornamental lawn, tennis lawn, rose garden, kitchen garden, bowling green, rockeries, prolific orchards and paddock; in all SIX ACRES.

FREEHOLD, £4,000.

For full particulars apply EDGAR HORN, as above.



HYTHE, AN OLD CINQUE PORT IN THE GARDEN OF KENT.—A charming small RESIDENCE, facing south, in delightful setting; good altitude, splendid sea and land views; three minutes rail, five minutes golf; secluded, protected east, south east and north winds. Accommodation: Three reception and four bedrooms or two reception and five bedrooms (lavatory basins h. and c.), bathroom, kitchen and good offices; heating Chalfont stove, gas fires all rooms, no coal need be used; electric light, Company's water, modern drainage. To be LET, Furnished, for six months, for 200 guineas, or winter season, 100 guineas. House also might be SOLD.—Further particulars from above.



Telephone:
Museum 7000.

MAPLE & CO., Ltd.

TOTTENHAM COURT ROAD. LONDON, W.1

HERTFORDSHIRE

THE FREEHOLD RESIDENTIAL PROPERTY, "THE HOLLIES," BOXMOOR.
ON THE HILLS BETWEEN BOXMOOR AND BERKHAMSTED.



To be SOLD by AUCTION in September next, or offer invited by Private Treaty.—Illustrated particulars may be had of the Solicitors, Messrs. LOVEL, SNEATHMAN & SON, Hemel Hempstead. Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, London, W.1.

A BEAUTIFUL MODERN RESIDENCE,
thoroughly up to date in every way and beautifully
decorated.

ELECTRIC LIGHT. TELEPHONE.
GAS. CO.'S WATER.

Accommodation:
Georgian lounge, three large reception rooms, billiard
room, eleven bedrooms, three bathrooms and most com-
plete offices.

EXTRAORDINARY PRETTY GARDENS,
a feature being the rare variety of specimen trees.

SUBSTANTIAL STABLES AND BUILDINGS,
including large garage, man's rooms.

In all about
EIGHT ACRES.

HERNE BAY (WEST CLIFF).

Splendid views of sea and country from every window;
south aspect. First-class condition. Kitchen garden and
land around the House can be bought, also furniture.

MODERN RESIDENCE, pleasantly situate three-
quarters of a mile from station and golf links and
half-a-mile from town, P.O., and shopping centre; hall, two
reception, fine balcony, five bedrooms, two bathrooms, offices.

Co.'s gas and water.
Telephone. Modern drainage.

Large well-stocked garden, with flower beds, borders, etc.

PRICE, FREEHOLD, £3,000.

S. E. BATES, "Marere," Westcliff, Herne Bay, Kent; or
44, Streatham Hill, London.

NORTH WALES.

Three miles station.

FOR SALE, compact AGRICULTURAL AND SPORT-
ING ESTATE of some 382 acres; with old-world House
modernised throughout, containing three entertaining rooms,
six principal bedrooms, three servants' rooms, two bath-
rooms, three w.c.'s, and complete domestic offices; electric
light throughout; attractive, easily maintained garden; model
outbuildings, etc.; estate is divided into five holdings let to
good tenants and producing £450 per annum; excellent sport
including 35 acres snipe bog; owner would consider letting
house with some 1,450 acres of shooting.—For full particulars,
apply to F. R. RAGO, P.A.S.I., Land Agent, Colwyn Bay, N.W.

SALES BY PRIVATE TREATY.

SHERINGTON (near Newport Pagnell, Bucks).—The
HOME FARM, 137 acres, of which 42 arable; capital
buildings; on good road. Stone-built Manor-type of House
with good entrance; two sitting rooms, five bedrooms,
boxroom, and usual offices. Freehold. Possession October.
—Apply STORY & STEAD, Land Agents, 7, St. James's
Square, Manchester.

NEARTWICKENHAM (close District Ry. and Southern
Ry. stations).—Unusually delightful Detached RESI-
DENCE with excellent outbuildings; recently modernised;
wonderful garden about two acres in all; excellent living
accommodation; expensively appointed; built on two floors
only. Freehold. Forced Sale. Vacant.—Write "P. G." at
HORNCASTLES, 60, Cheapside, E.C. 2.

GENUINE ELIZABETHAN RESIDENCE.

SOMERSETSHIRE (near main line station).—Charm-
ing stone-built RESIDENCE; five reception rooms,
thirteen bed and dressing rooms, bath, ample domestic
offices; garage and stabling, two cottages; beautiful grounds
and walled kitchen garden; about seventeen acres. £6,000.
Freehold.—Full particulars with views, of FAREBROTHER,
ELLIS & Co., 29, Fleet Street, E.C. 4, and 26, Dover Street,
Piccadilly, W. 1.

SALCOMBE.—WATERSIDE RESIDENCE, southerly
aspect, lovely marine views; available October 1st;
five best three staff bedrooms, three reception rooms, large
glazed verandah, three baths, ample offices; gas cooking
and lighting; plate, linen; telephone; charming garden;
boathouse.—PAGE, Salcombe.

CHOICE OF TWO FLATS, eight rooms and bath-
room; modern indoor sanitation; exclusive entrance
gardens; garage; electric lights, gas, rates, 'phone, repairs,
part service; inclusive rent £150 and £100 per annum.
Main road; bus each half hour; fast trains Waterloo;
gentle, best part Surrey. Golf, church; pine trees. On
view.—HYDE, Runfold Village, near Farnham.

LAND, ESTATES AND OTHER PROPERTIES WANTED

WANTED TO PURCHASE.—A gentleman having
sold his own property, is willing to pay from £5,000
TO £12,000 for a RESIDENTIAL AND FARMING ESTATE
UP TO 200 ACRES of well-watered pastureland suitable for
carrying a herd of 50 dairy cows. An interesting old House
containing seven to twelve bedrooms, situated well away
from any road is required. A Property intersected by a river
will be given first consideration.—Full details to Messrs.
COLLINS & COLLINS, 37, South Audley Street, Grosvenor
Square, W. 1.

WANTED TO PURCHASE in Essex only, medium-
sized COUNTRY RESIDENCE, seven or eight bed-
rooms; and land up to 50 acres. Will view immediately.—
Reply "E. E. B." MAPLE & Co., LTD., Tottenham Court
Road, W. 1.

WANTED TO PURCHASE in the Reading and
Newbury district, COUNTRY HOUSE with about
eight bedrooms, modern conveniences and land up to 40
acres.—Reply with photographs to Major "B," c/o MAPLE
and Co., LTD., Tottenham Court Road, W. 1.



"THE CLIFF," SHANKLIN.—A charming RESI-
DENTIAL PROPERTY, overlooking the Bay;
lounge hall, three spacious reception, billiard and fifteen
bed and dressing rooms, two bathrooms, etc.; beautiful
grounds of about an acre, fine conservatory or winter garden,
and other glasshouses, together with excellent lawn tennis
courts and garden ground in Eastmount Road. "East-
mount," garage and stabling at junction of Clarendon and
Crescent Roads, and cottages and stabling in Queen's Road.
Held for terms of 999 years from 1866 and later dates. Total
ground rents £76 5s. per annum. To be SOLD by AUCTION
in Lots, by Messrs.

FRANCIS PITTIS & SON,
in conjunction with Messrs.

DANIEL WATNEY & SONS.

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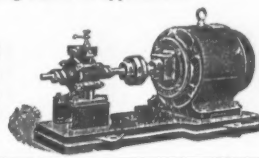
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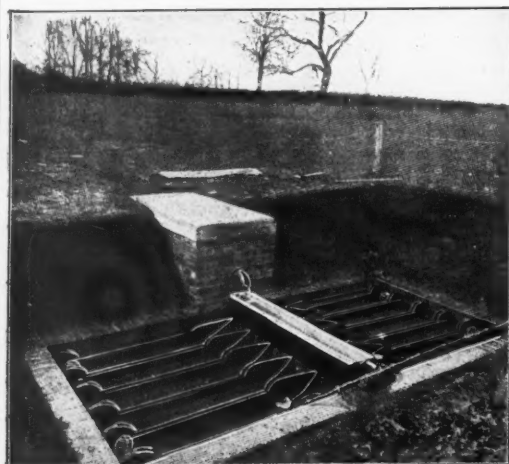
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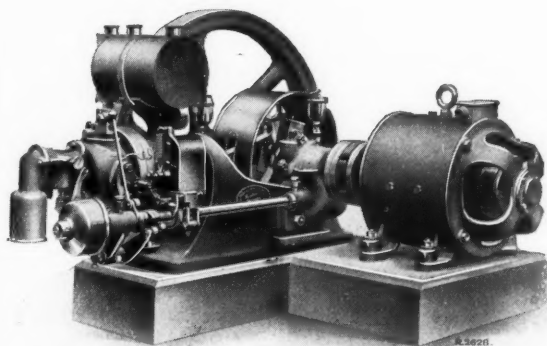
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EDITORIAL NOTICE

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VISITORS

OUR national Publicity Agent—the Department of Overseas Trade—is turning its attention to attracting foreign tourists to Great Britain. At present we get, we are told, nothing like our just share of visitors compared with France or Italy. The former makes some £50,000,000 a year, Italy and Germany about £30,000,000 a year from this source. Such foreigners as do come to see England tend to follow a single itinerary, including Winchester, Oxford, Stratford-on-Avon, Windsor and London. That is all very well, so far as it goes. But what a little that is! Mr. A. M. Samuel, Parliamentary Secretary to the Department, is admirably qualified to organise an expansion of this itinerary, being, among other things, a writer, whose "Mancroft Essays" has done much to make Norfolk appreciated. His ambition, as he puts it, is to attract "the artistic, intellectual and student class of travellers from the United States, Canada and South America. We want the well-to-do, cultivated traveller from, say, Brazil and Argentina, to come here not so much for luxurious pleasure, as for a holiday such as an Englishman would take abroad if he were visiting Vienna, Florence, Pæstum, Dresden or Prague."

Let us develop this idea and see, on the one hand, what are the objectives that take most of us English people abroad. And, on the other, what are our assets and, no less, our weaknesses. When we start off for a holiday, it is generally to some well defined district with the main characteristics of which we are fairly familiar in advance. We rarely go to a place of which we have not previously formed a visual image. We go to the Châteaux of the Loire, to Provence, to the Hill Cities of Tuscany, the Temples of Sicily, the Castles of the Rhine, and so on. We know what we want before we start. That is why we choose one district rather than another. Now, to most foreigners England has practically no "labels" of this kind. There is "lil' ole London," there is "Shakespeare's country." The rest is just vague. It is often surprising what places foreigners, for lack of "labels," think typically English. Many Continentals know no English town other than Reading—because Untléé Palma is seated there. A few know of the Trossachs, the Highlands, the Lake District, Devon, and wish to go there. But besides these we have a mass of entrancing districts, compact, easily accessible, but wanting a world-wide reputation. "Le Pays de Galle"—how few foreigners reach that home of romance! The Cathedrals of the West Country, Fenland Churches, the Towns of the Cotswolds, the Downlands of England. These are all good labels, good assets—and they stand for as much beauty and history as anything on the Continent. Our old cities, York, Chester, Norwich, Salisbury, besides being remarkable in themselves, are excellent centres for touring. And we have in the country houses of England, something that no other country can show. Our roads and railways are the best in the world so far as getting about is concerned, and foreigners should certainly hear of the fact. But our real weakness is hotels. Compared with those on the Continent, our country town hotels are dirty and frowzy, and their food expensive and poor. A few new ones have sprung up since the war, and a few, on the North Road, have taken a new lease of life from motorists. But they are far between.

The actual process of propaganda must be left to the Department concerned. But there, again, we can learn from our experience abroad. We find "Syndicats d'Initiative," travel bureaux adorned with splendid photographs and attractive posters, and supplied with illustrated booklets. There should be a British Travel Bureau in every big foreign city, and travel agencies in other cities should be paid to push what England has to offer—to show our photographs and booklets. We claim for COUNTRY LIFE that no paper ever published has done so much to show the beauties of the country, and the superb set of volumes "English Homes," edited for us by Mr. H. Avray Tipping, should be available in every British Travel Bureau. There are strangely few picture books on England, although it is, probably, the most consistently picturesque modern country, for its size, in the world. Then, having got the potential visitor, the next thing is to give him facilities for travel as convenient as those he can find in France or Italy. Circular tickets should be provided at reduced rates, and, for those who are timorous in a foreign land, an enlarged system of "Cook's Tours." To see what can be done in this way one has only to glance at the wonderful activities of the C.G.T. in France in popularising the Route des Alpes and the interior of Northern Africa. But most important of all is to prevent the destruction of the very things, and the very spirit, that foreigners come here to find. Should we ourselves go so continually to Holland, France, Italy, if the choicest buildings in every town were pulled down for cinemas and sixpenny bazaars, the churches for the erection of tall monotonous offices? Visitors are charming, no doubt, in more ways than one, but there must be something to invite them to see.

* * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

THE DUKE OF YORK'S camp for four hundred boys, half of whom come from great Public Schools and half from factories in the industrial centres, is one of the most sensible schemes of its kind. Boys are naturally intolerant, full of prejudices and inclined to look with disfavour on individuals or manners different to those of their own particular herd. A camp is an ideal setting for the breaking down of these ideas. Free of the restriction of their normal environment, both sides are quick to realise the good points of the other. Games, competitions and the common round of camp duties bring them into intimate contact, and each section is made up from equal numbers of both classes. These camps have now been held for six successive years, and the experiment has proved to be an unqualified success. Many of the boys who have been guests at the camp have gone abroad to distant parts of the Empire. They take with them that spirit of good will and mutual co-operation which, it is to be hoped, will be the dominant factor in industrial developments of the future. Already this system has shown good results, and similar ventures on the same lines have been started overseas. But the effect is cumulative, and year by year the promoters note how their ideas gain support and acceptance, and how the practical results of their scheme for the social education of both classes are justifying themselves in practice.

THE predominant characteristic of the British Association meetings is that all phases of science, both pure and applied, are the subject of papers. The addresses read by the presidents of the various sections usually summarise the position of knowledge in that particular branch and indicate in general terms the line of research which is being followed. Thus, we find Professor T. B. Leathes of the physiological section touching upon the scientist's search for the origin of life. In guarded and deeply technical language he pointed out that all life as we know it is dependent on that unstable element water. When the mobility of water is interrupted and it becomes a frozen solid, animation is suspended. The liquid state is an essential for all the processes of life and growth. Under the joint assault of the physiologists and the chemists we may hope in process of time to unravel some of the mysteries of these vital fluids. A generation ago the idea that some prying scientist should hope to surprise the mystery of life would have been deemed blasphemous. To-day, and it is a testimony to the advance in the public acceptance of scientific thought, no one would be upset if some chemist found the link between the inorganic and living matter. It would be interesting, but not shocking. It might be difficult to reconcile with dogma, but it would have little effect on the existing philosophy of our time, and, anyway, it would be less personally annoying to most of us than these plaguey professors' improvements in poison gas and high explosives.

EVEN that elfin lantern of the hedgerow, the glow-worm, does not escape the attention of the scientific zoologist. To most of us the glow-worm is a thing apart. Natural philosophy may tell us that it is a luminous insect and the most economical form of light known to science. Economics may assure us that if we could only find the secret of the glow-worm's light, patent and market it, our wealth would overshadow Henry Ford's. But romance tells us that the glow-worm is the torchbearer or the charger of the fairies, and we remember lovely hot summer nights when the whispering grasses of the hedge glowed dim with mystery, and magic was abroad. Now comes a solemn professor who lectures to the scientists at Oxford. He has dissected out a glow-worm's eye, an organ the fifty thousandth part of a square millimetre in size, and taken a photograph through it. "Glow-worms," he says, "have perfect sight. Dragon flies can see extremely well, and butterflies could recognise each other when several feet away." This may be news about the glow-worm, for they are friendly creatures which make no attempt to escape, and glow confidently in the warm hollow of a childish hand. As to the others, the acute-eyed dragon fly and the dancing tortoiseshell, this may be useful to the British Association, but is this news to any boy who, cap in hand, has sought to capture them?

THERE is, probably, no method by which a human being can jump into more sudden and general fame than that of swimming the Channel, and the name of Miss Gertrude Ederle is now upon all lips. Not only is this young lady of eighteen the first woman to have swum the Channel, but she has done it in some two hours less than it has ever been done before. Thus, for the first time in athletic history, a woman has fairly and squarely beaten all the men. Even such great women game players as Mlle. Lenglen and Miss Joyce Wethered have never done that. They have been, and are, wonderfully good, possibly better than all the men in a proportionate sense, but not actually better. Miss Ederle has gone a step farther. It is fortunate, perhaps, that these are not the days of suffrage agitation or the poor men would never hear the last of it. Everybody will congratulate this world-beating young lady. She had a hard time at the end of her journey, and triumphed as much by her courage as by her skill. The swimming of the Channel is one of the athletic achievements which bring with them no prize or tangible reward of any kind. There is nothing but the honour and glory, but there is abundance of that.

PHILOMEL.

They have said all things of you, nightingale,
Save this—that you, like all the rest
Who sing through the passionate midnight, fail
When song is loveliest.

When, like a juggler, tossing at the sun
A hundred torches, from your torch-lit throat
You toss the coloured shadows of the one
Uncapturable note.

But when you are suddenly silent, Philomel,
Oh, then I know that, folded in the trees,
Beyond the notes there beats the miracle
Of the heart that failed of these.

HUMBERT WOLFE.

IN a little over four weeks Mr. Alan Cobham has flown from England to Australia. The magnitude of this achievement can hardly be appreciated without reference to the map. Its importance as a practical survey of an air route has also been overshadowed by the spectacular nature of the flight and the sad loss of Mr. A. B. Elliott, the mechanic shot by a desert Arab near Bagdad. Mr. Cobham's flight has carried him half round the globe and it has moved up a step nearer to the time when, regular air services will compass the Empire. That day is not yet, for the secret of relatively safe long distance flying still eludes us. At present these trips are great and hazardous adventures. They are true pioneering work and the risks are extremely serious. The autogyro,

or some similar invention, may soon make short-distance flying fairly safe, but trips like these, where four or more hundred miles of monsoon-troubled seas have to be crossed, will long remain far beyond the range of normal air traffic. Pilots of the future, now little round-headed schoolboys, may, twenty years from now, steer aerial argosies along this route and, marvelling at Cobham's courage, compare his aeroplane with theirs as ocean liner captains might look upon Columbus's caravel.

ONCE more the Bank Holiday has left behind it its horrid trail of litter, and once more we are left helplessly wondering how a greater sense of decency in this respect can be instilled into the holiday-makers. A recent case in the Highgate Police Court suggests a method. A woman was fined five shillings for throwing away the pieces of torn-up letters in Finsbury Park, and that though there was a public waste-paper basket ready to her hand. All honour to the park-keeper who gave evidence against her and to the magistrate who inflicted the penalty. He must be a wise man, for he made the punishment fit the crime. It is not a heinous crime and does not deserve condign punishment; but it is an act which shows in those who commit it a lamentable lack of respect for beautiful places, for the feelings of others and, for that matter, for themselves. If these qualities are not born in people, a few more fines may do a good deal towards cultivating them. The same may be said of another nuisance, the motor car owner who will not respect the law as to silencers. Another line might to-day be added to the Lord High Executioner's famous song, "The noisy motorist I've got him on the list." The Home Secretary has recently warned him, and we hope the warning may be followed by a practical demonstration.

A WRITER in the *Times*, a few days back, was both eloquent and amusing in urging the signing of Christian names at full length and not merely initials. He made out an excellent case, and, no doubt, as he said, "J. Milton might be anyone," but so, it may be said on the other side, might "William Grace." If the case of "W. G." stands something apart, so towering was his stature, what of A. G. Steel or C. T. Studd or S. M. J. Woods, to quote three other illustrious examples? If there were no initials, the enthusiastic student of games would be much the poorer in the matter of romance. To descend from the romantic to the practical, it seems to us that that leader-writer did not make one strong point on his side of the question. He said nothing of women's signatures. Yet it is surely essential that women should sign their Christian names. If they only use initials their correspondents write to them as "So-and-So, Esquire," and are subsequently much embarrassed when they find out their mistake.

CAN the world continue to feed its growing population? This was the problem Sir Daniel Hall dealt with in his particularly lucid and able address to the Agricultural Section of the British Association. Sir Daniel gave us a new index of human consumption by estimating that it requires two and a half acres of cultivated land to feed each unit of a white population. This, at present, calls for an annual addition of twelve million acres to the cultivated area of the world. No such addition is going on, and his suggestion is that the land of suitable climate and character is becoming limited in quantity. Alternatively, however, a much more intensive production is possible on the area already cultivated, since one half of the world's supply is grown in countries where the average yield is less than thirteen bushels per acre. But here the determining factor is labour, and until the shortage causes a rise in price, no very great intensification can be expected. As Sir Josiah Stamp pointed out, the world, for the last half-century, has been getting its food below cost. The American farmers, who cut wheat prices for all the world, earned their profits not on wheat, but on increased land values. The peasant farmers of Europe survive because they are content to work long hours for small gains. Agriculture in England has been similarly subsidised by its farm labourers, by its

landowners who have been satisfied with 2 per cent. or less on their capital, and by its farmers who are unable or unwilling to seek alternative occupations. Thus, the problem, is fundamentally economic.

MR. PAGE GASTON, the American antiquary, suggests that, if the fifteen threatened City churches "go," they should "go" to America or the Dominions, and the Church be correspondingly enriched. This rather upsets the protestations of those who tell us that the Union of Benefices Bill is designed to safeguard the churches. The City churches were designed to be largely concealed by other buildings and to fit irregular sites, and, consequently, would look ludicrous planted down in new, raw places. Before it is too late, for London at least, the Ancient Monuments Act should be revised to bring it up to the strength of modern legislation of the same type as exemplified in Italy. There, churches cannot be altered, let alone demolished, without consent of the Government. The Government even has power to veto alterations that would impair the beauty of famous scenes. For instance, a proposal to build a shopping arcade in the Piazza del Duomo at Florence and the project for joining Venice to the mainland by a motor road have been scotched in the last year or two by Signor Mussolini.

MADAM, WILL YOU WALK . . . ?

"Madam, will you walk with me?
Nay, I vow I'll use you well;
For your feet to press shall be
Amaranth and asphodel,
Every pale and twilight flower
From whose chalices has fled
Burning incense of love's hour
I beneath your feet will spread.
Where no voices cry aloud,
Where no sword is, and no thorn,
Fiery token, flaming cloud,
At my will you shall be borne.
Madam, take me by the hand,
Not more icy than your own,
I would have you understand
Bread I give not, but a stone,
Under which you shall lie fast—
What though worms devour the flesh?
Only thus shall come at last
Freedom from the body's mesh.
Only thus you shall forget
How that joy which pierced thee through,
Through thy bosom pierces yet,
Star-like—"

"Sir, I'll walk with you."

PHYLLIS MEGROZ.

ROMANTIC sentiment is, no doubt, at the bottom of our desire to preserve old buildings, just as it is at the bottom of any effort to make the actual world around us approximate more nearly to the ideal world of our imagination. It is the sentimental love of romance that brings the annual stream of visitors to the Old from the New World. Yet, while one section of the community is exerting itself to attract the foreign visitor by inducing him to explore farther afield among our old cities and villages, another section is constantly seeking to demolish whatever of interest these places contain. Fortunately, romanticism is slowly acquiring a practical *régime*. We publish to-day an appeal from the secretary of the Society for the Protection of Ancient Buildings for contributions towards a small fund to enable the Society to conduct a survey of our picturesque bridges. Fifty pounds is needed before the end of this month, and the proprietors of COUNTRY LIFE have already subscribed £10. We also have before us the year books of the said S.P.A.B., the National Trust, and the still young Ancient Monuments Society, that has been formed to serve romance in the north of England—its former home, but now the most fertile source of a hard-headed, and thick-headed, realism. These reports tell a tale of vigorous and, on the whole, successful effort to preserve the scenes that make the face of England lovable. But they also record a deplorable tale of destruction.

BEN WATSON—SHOOTS

By C. J. CUTCLIFFE HYNE.

In this issue of COUNTRY LIFE we introduce our readers to a new character in sporting literature—Ben Watson, Yorkshireman, philosopher and grouse enthusiast. Ben is a student of wild nature—and human nature—and we may look upon him as a Jorrock of the grouse moor. This short sketch will give a taste of his quality.

In succeeding issues we shall, in serial form, chronicle the tale of his self-education as a sportsman.

"THERE'S other fowl," said Ben Watson, "that's all right to shoot and to eat if you can't get anything better, but the grouse-bird tops the lot, like our King does all the rest of folk that wear trousers. That's Cockburn's '96, Mister. Fill up. Well, here's grouse shooting, and may all our moors be fifty per cent. better than they were last year. We can do with that, and more. Of all teetotal drinks I've struck, port's the best, if it's got enough body in it."

"Cockburn's '96 would appeal to the simplest mind," the little Vicar agreed. "What are the prospects of birds for this year, Ben?"

"I'll tell you at lunch-time on the Twelfth, Mister."

"Or maybe on the sixth, Ben. You've a shooting party for the Twelfth, and you've asked me, and we're dining here, and I know to a nicety we're going to eat some nicely hung birds, and—well, get on with it."

The crows' feet round one of Ben Watson's blue eyes quivered slightly. "We don't speak of them few birds that are shot by accident, Mister. But as you say, there's the Missis and her housekeeping to consider, and I must own that George and me do occasionally shoot crooked a few days before the Twelfth, when we're out, for instance, after them stoats on Red Fell. I've even known a brace of nice well grown young birds get up right and left and collect some pellets that were meant for an old stoat. Wonderful how shot spreads. But we never take more than the two-three brace that's wanted for the house. I don't hold with providing early birds for chaps that isn't shooters—Mister, you needn't trouble to lift that decanter after you've filled up. Push it round in the coaster."

"Good crop of stoats, this way, Ben?"

"George is getting on the top of them a bit, and I help week-ends when I can stay away from business. They got to a rare head during the War, and with our limestone rocks and limestone walls for bedrooms, and rabbits swarming, they're bad to 'tice into a trap. Still, George is fairish."

"And Ben's a master-trapper. They tell me down at the low-end of the Dale he's even been known to kill foxes 'up on the Abbey Fell."

"You got that from the Vale o' York Hunt, Mister. I sent those beggars down three and a half couple, and it looked to me I was standing my corner pretty well. But, of course, they was hill foxes and did not give much sport in a flat country. Hounds only accounted for a couple and a half. The others probably set their noses for home, and are back here at work, with an extra twist, and no union rates about hours. But them as makes a song about killing foxes on the high limestone hills knows little about

grouse-keeping. And it wasn't as if we'd hounds to help."

"You might start a foot-pack, Ben."

"And have all the farmers down on me with bills for gap-walling that would bankrupt me. I think not. And another thing: they tell me those foot-packs, like they have in the Lakes, run their fox, and yowl quite correctly, but never kill him. Now I want grouse, Mister, on my moors, and grouse can't live on the same land with foxes, or stoats, or carrion crows. Hawks I don't bother about, seeing that somebody shot the pair of peregrines that nested in Ravenscraig, and blackheaded gulls I don't waste shot over either seeing they don't nest on my ground. If there was a gullery, I don't say George wouldn't have instructions to supply the market that thinks plovers' eggs a luxury. But there isn't, and, besides, I like to see 'em flying. Pretty thing, a blue and white black-headed gull creaking along over the moor, admiring the heather, and looking for a bit of dead sheep."

"I hate to think of you sending the poor millionaires at Monte Carlo nasty gulls' eggs at ten francs a time when they think they're getting green plover."

"Poof!" said Ben, pushing the decanter down the smooth-skinned oak, "that sort only judge food by its price. Till a man's learned by catching his grub, or shooting it for himself, where it really comes from, and what it ought to taste like, he's a fair mark. It's not swindling to rob him. There are even bishops that'll tell you that's right. But talking of bishops reminds me of temperatures, and those are what has wrecked our Yorkshire grouse moors. Year after year in the breeding season we've had twenty, and sometimes up to twenty-three degrees of frost; and that'll crack every egg on the moors. An old hen grouse under the lee of a heather bush will pull up her coat collar and sit through seven or eight degrees, and think nothing of it. But ten below makes her feel lonely, and begin to think she can't put the business through; and up she gets

with a splutter, and off she skims along the slopes till she brings up in some thin spinney down in the Dale like my one at the top of Bor-rans, and peacks on the bough of a tree as clever as a rook. About then's the only time your parishioners and the cats do a bit of grouse poaching."

"And the moor has to worry along on second clutches?"

"Which make small late chickens that I'd as lief be without. If they last through summer they generally pine at the first touch of autumn, and the one in the hundred that pulls through to next spring never makes good breeding stock. There's just one thing second clutch birds is good for, Mister."

"Meaning?"

"Shoot 'em when you can, and put 'em in a pie with some bacon and a nice bit of steak. But on most moors you'll always find keepers and



BEN WATSON. (Gilbert Holiday)

beaters contrive to let cheepers slip away at the edges of the drive, instead of sending them over the butts to get what's good for them. Baby killing, some folks call it. But they're the ones that read books, and haven't been brought up amongst grouse moors. George goes further than me over that. George always says he'd like to breed a peregrine or two to pick off the weakly ones the guns don't catch. I'm jealous George would breed his grouse as big and as strong as eagles if all his theories hatched out. But George is the best keeper in Wharfedale for all his faults, and there isn't a man in all the West Riding that can cure a ham better."

"I gave George a book last Christmas on *strongylus pergracilis*," said the little parson, "and showed him some snappy microscope slides."

Ben drank up the wine in his glass and used the decanter. Also he grinned, all over his lean, red, clean-shaven face. "I know you did, Mister, and George and his pocket knife and his magnifying glass were into every inch of grouse-gut they could get hold of. Little thready things those worms are, and there isn't a grouse-bird living that's without some. But you stick your microscope into those second-clutch birds I was telling about, and you'll know why they're better off in a pie. George was much bucked up with that book. For a whole month he thought he was just wasted as my keeper and general man, and was thinking of setting up for himself as a cow-doctor. But he nearly made a coroner's inquest of Jim Lodge's Henry that he was practising on before he got on to valuable things like cattle, and that shook his nerve. If you want a ham cured, George is still ready to oblige in his spare time, and if I were you, Mister, I'd go look over that pig Stephen Thwaite's going to kill next week, and bespeak one. I've the marass. I'm looking forward to having it on the table three years from now."

"You haven't told me yet, Ben, what I wanted to know, and that's how do the grouse prospects look for this coming season."

"North Riding, Scotland and the other adjacent islands are outside my beat, Mister, but as regards this pleasant country of Wharfedale and the grouse moors near, I'll lay you two ten-gallon casks of what ale you pick, to half the next two-gallon jar of that whiskey you get from Leith for your keg, that the moors here, lumped together, beat last year's bag by fifteen per cent. Mark you, that's not much. In good times, from Bolton Abbey up to the top of the Dale, I reckon we gathered 30,000 brace. Last year I doubt if the bag touched 3,000. And we had a mighty cold wet snap this last nesting season. You know what I'm like, week-ends, Mister. One moor or another, I've been over all of them I've an interest in, with a spaniel at my heels. But the birds know. And, good season or bad, they don't flutter up out of the heather even with a dog stirring them—which as a rule I don't allow—till they look in the birds' calendar and find it's the Twelfth. That isn't science, but it's fact. So it's a gamble, and I believe the bet's a fair one. Are you on?"

"I'm on. But here's a pointer. Aeroplanes are already arranged for to take before-lunch Wharfedale grouse for evening's dinner in London on the Twelfth. What about that?"

Ben Watson got out of his straight-backed chair, all 6ft. of him, and stretched out his dalesman-grouse shooter's hump, and so stood six feet one. The grey-muzzled spaniel on the hearthrug grunted, and turned over to sleep on the other flank. The little Vicar straightened his scraggy neck.

"Grouse shot that day, to be ate the same night? Quite so. It'll suit the diners that get them. It's what they're used to."

"How's that?"

"In Jordandale, Mister, where those diners lived when young, I understand all birds are eaten the day they are shot.—There's one sad thing about this Cockburn's '96."

The Parson twinkled "Which, Ben?"

"The small amount of it there is in a bottle, Mister," said Ben Watson.

YACHT RACING AT COWES

BY FRANCIS B. COOKE.

COWES REGATTA, which concluded last Friday evening with the usual fireworks display, was the most successful held since the outbreak of the great war, and the attendance of yachts in the Roads the largest seen for a good many years. The enjoyment of a yachting festival of this nature depends a good deal upon the weather, and visitors to Cowes were fortunate in that respect this year, for no rain fell until the afternoon of the closing day. It is true that from a racing point of view a little more wind would have been desirable on one or two days, but, taken all round, the weather conditions were as nearly ideal as could reasonably be expected.

The scene from the shore was delightful. Clustered round the great 5,000-ton Victoria and Albert was a fleet of magnificent pleasure craft, far too numerous for individual mention, which included representatives of many countries. Of the foreign visitors few excited more interest than the little American schooner *Primrose IV*, which recently crossed the Atlantic, manned by a crew of four undergraduates, to compete in the ocean race round the Fast-net Light, which will start from Cowes on the 14th inst. The small schooners designed by John Alden have attained a world-wide reputation for speed and sea-going qualities, and *Primrose* is the first of them to be seen in British waters. Another craft that attracted a good deal of attention was *Mayfly*, a small yacht said to have been built in his garden



Beken and Son.

THE BIG CLASS STARTING.

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From left to right the yachts are *Britannia*, *Lulworth*, *White Heather* and *Shamrock*.



A DUEL BETWEEN TWO OF THE EIGHT-METRE CLASS.



THE DORIS AND THE NORESKA IN CLOSE CONTEST.

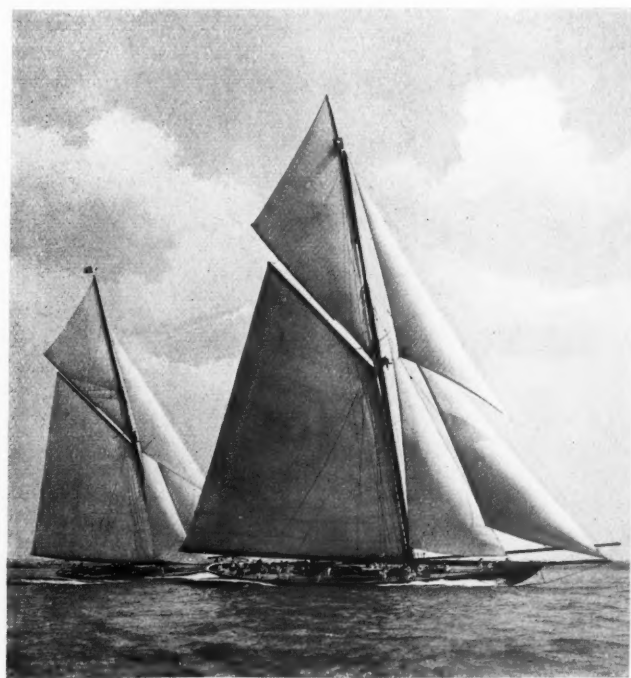
by Lord Albemarle, who had made a smart passage of twenty-three hours in her from Burnham-on-Crouch. The number of racing craft engaged was very large, the entries in the various classes amounting in the aggregate to well over a hundred. As most of the vessels had been ashore for an overhaul the previous week, they looked very smart with their fresh paint. Ashore, a great crowd thronged the front all day and every day, the liveliest interest being manifested in the doings afloat.

Nominally, Cowes Week did not open until Monday, August 2nd, but the yachts had a preliminary canter under the burgee of the Royal Southampton Yacht Club on the previous Saturday, when the principal classes were engaged. The King sailed for the first time this season in Britannia, but the wind was so light and fickle until about six o'clock that the royal cutter gave up. White Heather at last broke her long spell of bad luck, securing her first victory of the season, beating Shamrock home by less than a minute. In the handicap class Sir Howard Frank's 19-metre cutter Norada, which now sports a Bermudian rig, was the winner, the second prize going to Corona and the third to the 15-metre cutter The Lady Anne. In the 12-metre class the old yachts Vanity and Noresca beat the new Fife boats Moyana and Modesty rather easily, while in the 8-metre division the Norwegian-

designed Norn won from Emily and Margaret. The feature of the day was the brilliant win of Oslo in the 6-metre class, the boat being very cleverly sailed by Prince Olaf, who was accompanied by the designer, Mr. J. Anker.

Cowes Week proper opened on August 2nd under the burgee of the Royal London Y.C., the wind again being very light. In the big class White Heather repeated her success of Saturday, but only got home a few seconds ahead of Britannia, whose light-weather sailing has been much improved by her recent alterations. In the handicap class the veteran commodore of the Royal Corinthian Y.C., Mr. Fred Last, secured a very popular victory with Cestrian, winning the handsome trophy presented by Sir Howard Frank, whose Norada finished second, but lost on time to Dorina and Thanet. In the International 12-metre class, Mr. J. R. Payne's Vanity won again from Noresca. Norn won very easily in the 8-metre division and Prince Olaf's Oslo repeated her success in the 6-metre class.

The regatta of the Royal Yacht Squadron opened the following day, races for a number of small yacht classes also being given by the Royal London Y.C. The event of the day was the race for His Majesty's Cup, which, as usual, took the form of a handicap for all yachts belonging to the Squadron exceeding 15 tons



Beken and Son.
H.M. THE KING'S YACHT BRITANNIA RACING WHITE HEATHER.



THE CORONA COMING UP THE SOLENT.

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THE SIX-METRE CLASS IN FULL SAIL.

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register. There were six starters, ranging in size from 51 to 153 tons, and as the vessels were of widely divergent type, considerable time allowances were necessary to bring them together. Coral, indeed, received no less than 1 hour 42 minutes 44 seconds and ultimately won the Cup with approximately twenty minutes in hand. In such circumstances racing is apt to degenerate into a mere contest against the clock, and is not of much interest either to those engaged or to spectators.

The ten races for local classes provided by the Royal London Y.C. enjoyed more than a hundred entries and capital racing was witnessed. In the 6-metre class Miss Anthony's Mowgli II won after a great struggle with Felma and Echo, a few seconds covering the three boats at the finish. A large fleet of the Solent Sunbeams turned out and had a keen race, which resulted in favour of Mr. F. W. Leith's Joy, a boat that has been at, or near, the head of the class for some years past. These Sunbeams are particularly nice little craft and, costing but half the price of a 6-metre yacht, are extremely popular in the Solent and other districts. Mr. Morgan Giles, the well known designer, won the match for national 14ft. dinghies with Tess, and Fenella was successful in the West Solent Restricted Class.

On Wednesday the yachts of the big class had a reaching wind and Westward, revelling in the conditions, secured a runaway victory from Shamrock and Britannia. White Heather had the misfortune to carry away a runner block when well placed, a mishap that caused her retirement. In the handicap class Norada again led the fleet home, but lost on time to the 15-metre cutter, The Lady Anne, the third prize going to Thanet. Cestrian, which had lost her mast the previous day, was absent, as also was Moonbeam. In the 12-metre division Mr. J. R. Payne's

Vanity secured her fourth successive victory, Modesty and Doris taking the other prizes. The 6-metre race brought out thirteen boats, the verdict going to Zenith after a keen race with Felma and Echo, while Fenella won again in the West Solent Restricted Class.

On Thursday the prizes for the principal event were presented by the inhabitants of Cowes. Unfortunately, it was a day of light and baffling airs which rendered racing very slow and tedious, all the matches being stopped at the end of the first round. Lulworth had the best of the puff-hunting game and leading home from Shamrock and White Heather, secured her first victory of the week. In the handicap, the prizes went to Dorina, Sumurun and The Lady Anne, while in the 12-metre class the new Fife boats Moyana and Modesty at last succeeded in beating Vanity, which had to rest content with third prize. The 6-metre class was again at full strength, the prizes being taken by Felma, Suzette and Reg in the order named. Prince Olaf was particularly unlucky in this race as he was over the line at the start and could not recross it for an hour, owing to lack of wind.

On Friday, the concluding day of the regatta, capital racing conditions obtained, there being a fine westerly breeze which remained true all day. To the joy of the public the Royal cutter Britannia won for the first time during the week, Lulworth taking second prize. The veteran cutter took the lead in the closing stages of the match, ultimately beating Lulworth home by 69 seconds. Shamrock, which had led throughout the first round and for part of the second, broke her spinnaker boom. In the handicap, Sir Howard Frank's Norada sailed well and led the fleet home, but just failed to save her time on Thanet; The Lady Anne taking third prize.

THE SEASON OF FLOWER SHOWS

AT this time of the year a typical British institution is in full swing: it is the season of local flower shows. These are stern occasions, when plants, sometimes individual, sometimes in groups, compete against each other. Schedules are arranged so that everyone in the neighbourhood may have a chance. Much thought is given to the difficult question of what classes to enter. Once that is settled, even more care is taken of the plants chosen, and as the day approaches the entire household spends sleepless nights over a dozen onions, a favoured rose bush or a row of sweet peas. For this showing of flowers, fruit or vegetables is a serious business. It is not only rivalry; for it is more subtle than the question whether Jack Jones has better tomatoes than Tom Smith. Perhaps it goes back to the days when the products of the soil in the British Isles were counted of more importance than they are now. At any rate the honour of the family is at stake, and harder and harder they work to gain a prize.

Then the great day opens. The village hall is swept and garnished. Outside there are races for the youngsters and, if the village can count a sufficient number of heads, a travelling show will be in full blast throughout the day with merry-go-rounds and swings and shooting galleries. The exhibitors try to show their nonchalance, as if they did not care whether they won a prize or not. The judges go round and the list of awards is put up. Then there is jollification for the rest of the day and the fun waxes fast and furious. Plants and their upkeep are forgotten until it is time to think of the next show.

That, in a way, is a typical small flower show. The bother of it is that it might all be so much better. The exhibits are often of first-class quality, but few know how to exhibit; for exhibiting successfully is as important as the cultivation of the plants. A stuffy tent or a bare hall with whitewashed walls and trestle tables is not the happiest place to show plants attractively. That being the case, it behoves the exhibitor to take special pains, and that, oddly enough, is what he rarely does. The arrangement of a vase or a plate of fruit, in order to show it

off to its best advantage, may be a knack, but it is a knack that can be learnt. Why should the ordinary gardener, whether amateur or professional, spend hour after hour in tending his show plants and then push flowers into a vase or heap fruit on a plate with little or no thought? There is no sense of balance in such a haphazard business. When it is known that a successful raiser of carnations may have three men working for hours before a show in barbering and sprucing up blooms that are already grown for show purposes, it proves that there is something lacking in the method of ordinary amateur showing. To give detailed advice on the intricate subject of showing would take pages; but there are three rules that may help. Never overcrowd your exhibit; it is better to have too few than too many blooms. Never cut your flowers or pick your fruit in full sun; they should be brought into the house two or three hours before they are wanted, and flowers should be sunk in a pail of water up to their necks. Try and make your exhibit as attractive as possible to the ordinary eye. The judges are only human and have an eye for the exhibit that is well arranged as well as showing quality.

That is the average show where all have a chance in one or other of the classes of a long schedule. There is another class of show that is never heard of outside a small circle; that is the specialist show. In various parts of the country special plants have a particular vogue; in one area tulips, in another chrysanthemums, and so on. It is in a case of this kind that the rivalry is most keen. The oddest of all is the cult of the gooseberry, that used to send many a cottager on the borders of Yorkshire and Lancashire wild with excitement. This craze may still exist. In this case gooseberry clubs were formed, where large prizes were given for the largest gooseberry. A member might only have one bush in a backyard, but this would be the apple of his eye. It would be tended night and day, and the berries selected would have a jampot of water placed close to them, with a wick which would drop water every so often on the berry: for the bursting point of a gooseberry's skin is a matter of extreme nicety and water keeps it soft and pliable. Then on

the show day the berry was picked and wrapped in cotton wool, and the exhibitor marched off to the back parlour of a public-house, where the judge would be sitting with a pair of scales in front of him borrowed from the local chemist. Then the winners

of the various clubs would collect and the winning berries of the districts would be weighed and the champion discovered. That this is no passing phase is shown by the fact that printed records of these gooseberry shows exist extending over 140 years. R. H.

CUSTOMERS AND CLIENTS

THERE is a terrible practice which is gaining ground among those of us who are tradesmen (big and little tradesmen)—the practice, I mean, of calling our customers "clients." It is a part, I suppose, of what has been most disgustfully described as "the urge to advancement," a thing at once silly, inevitable, pathetic and completely understandable. It seems that any profession—with the possible exception of that of Christianity, if the pessimism of the clergy is to be relied upon—is now commonly regarded as being, essentially, a higher thing than any trade: in consequence, every week you may see it announced at a business luncheon that yet another trade has been "raised to the dignity of a profession." Anybody who is not yet sure of his position is, naturally, very anxious that other people should respect it, but when once you start what we may perhaps agree to call "the rot," there is no telling where it will end. From business it has already spread to recreation; and if you need proof of this statement you will find it in the fact that additions are now being made almost daily to the list of games which are misnamed sports.

I object to it. I am terrified at the notion. It seems to me inevitable that if games are to become sports our sport will, more and more, tend to take on the characteristics of a game. The danger, in case you have not appreciated it and by way of illustrating my meaning, is this: I myself am known as the worst games player in England—not, perhaps, well known, but known. "He is the worst cricketer. . . . He is quite the worst golfer. . . ."—how often have my ears glowed red when people have said these things. But has any one of us ever heard himself described as "the worst hunting-man"? Never! The thing, as you say, would be ridiculous—but for how long is it going to remain so?

Until this customer-client complex developed, the position was perfectly clear: Hunting, shooting, fishing—these were sports, and you could divide them by something more than a comma, or not, just as you pleased. Racing was racing, and the rest were games.

The test was a quite simple one. If it was possible to establish a "record" in your sporting game, it could never be a sport. The possibilities of sport are unlimited, and the very fact that records are possible in games shows us their limitations. I do not know what is at present the record score in, for example, a game of Rugby football—but any good mathematician could work out for us what is the highest possible record. He would imagine—if it were not too painful to do so—an International team opposed by fifteen people of about my own calibre: provided he had his multiplication table handy and knew the shortest distance to be run in order to score a try, it would be the simplest thing in the world to make the necessary calculations. And only the "three-times" table would be required; for no team playing against me would stop to convert a goal at two points when they might be using the time to get several more tries at three points each.

The sports have no such limitations; records in sport are impossible. For example, the weight of a salmon can, properly speaking, bear no relation to the sport of a day's fishing. It has long since been proved that the size of a fish is entirely dependent upon the imagination of the fisherman: it is a thing, that is to say, wholly incalculable for purposes of record, and, for this if for no other reason, human nature being what it is, fishing will always remain a sport.

At first glance one might think that shooting was perilously near the border line. I myself knew a young shooter who, on a hot September morning, shot fourteen flying partridges with one barrel of a 28-bore gun. It was a good many years ago, but I do not think that I shall ever forget that shot. At that age we were, perhaps, a little jealous of each other's achievements, the least bit quick in pointing out each other's shortcomings in sportsmanship: in the previous field, desperately anxious to equal his bag (of one partridge, up to that point), I had picked my bird with particular care. I chose the last bird of the covey as they skimmed over the roots in front of us, and I remember that it did just flash through my mind that the bird was a very poor flyer, even for September. I gave it two barrels, and tried to appear neither proud nor surprised when the bird fell. But, when I saw the slow smile of the old keeper and the quick grin of my young companion, I began to wish vaguely that it had not fallen. . . .

As we walked on, I bent down to pick up my partridge . . . and did pick up my young (September)—pheasant. I felt very red in the face as we trudged through the rough high grass of the next field, and I considered, desperately, what I could do to make the other boy forget this hideous incident. I was still considering when, with the horrid unexpectedness which partridges which I am walking have always displayed, an immense covey suddenly exploded at the other boy's feet.

There were, I suppose, four or five good coveys in that pack—an unexpected sight so early in the season—and as the other boy fired it was as if he had cut a hole in a brown curtain. The silence was strained when we began to pick up the birds. It was too strained. At about the seventh bird we began to giggle: at the ninth bird the old keeper began to giggle. Wiping his eyes as he picked up the thirteenth, he waved his retriever on into the next field. In two minutes she topped the five-barred gate again, the fourteenth bird in her mouth.

I judge it to have been a record. It was not sport: "Lord! What a game!" was what the old keeper said about it, and, technically speaking, I believe he was right.

But, however dangerously fishing and shooting have approached the sport-games' borderline from time to time, hunting has always hitherto kept well clear of it. In hunting there are no "records" to make you and me ashamed of each other's performances.

In saying this, neither you nor I will forget Monday, December 22nd, 1884, when the Belvoir Hounds met at Harby. You will remember that Frank Gillard, the Belvoir huntsman, described the run from Harby Covert to Welby Osierbed as by far the finest he ever saw in the "best season on record." The Belvoir had covered eighteen miles in an hour and thirty minutes, with a seven-mile point, when "the Quorn Hounds and 'field' suddenly appeared upon the scene"; and the old grey fox of Harby Covert went away from Flint Hill with forty-five couples of the combined packs after his brush.

To Gillard, hunting the combined packs, this twenty-six mile run on "the finest lre in Leicestershire" may well have seemed a record, "a fox-hunting masterpiece." Is it a record to you or me? Certainly not. That great authority, Mr. Henry Davenport, in reminding us of this Belvoir-Quorn hunt, has complained, more in sorrow than in anger, that you and I have no standards nowadays, that our "brilliant gallops" would have been set down as false starts in the days when Frank Gillard was carrying the horn. If this is a true criticism (and, coming from such an authority, it seems to have a nasty sting of truth in it), you and I must at all costs not listen to it. We must fight to the last against this setting-up of standards. For it has been the charm and the glory of our fox-hunting days that you and I have retained so vivid a memory of these false starts of ours that we are able to lump the whole lot together—and think of them as the run of our lives.

I know quite well what has happened. Mr. Davenport and his friends have overheard what you were saying when hounds checked, that time in Merroby water-meadows. You were a little flushed, if I remember rightly, and you were certainly talking rather fast. But since you had come the last two miles at racing (or hell's bells) speed and had flown five great, hairy fences and smashed a gate to smithereens in the process, I personally thought you were being rather quiet about it all.

It has to be remembered that fox-hunting is only kept alive by the existence of you people who hunt to ride. Of those who know enough to ride in order to hunt—to give themselves the pleasure of watching hounds at work—the number is so small that if compelled to rely upon them for its support fox-hunting would die a rapid, if distinguished, death. For that reason I would, in any case, beg you to go on having your "brilliant gallops," even if I were not terrified lest this clamouring for standards should eventually succeed in turning our sport into a game.

Besides, I am not altogether prepared to accept this criticism of you. I myself am one of those tiresome, nervous people who are frightened to give the lie direct to the Masters, but history sometimes rushes in where fools fear to tread: Sheltering myself behind the history of 1806 onwards—in which exact year it is now laid down that "hard-riding came into fashion"—I cannot find that those who talk about standards have a leg on which to standardise. The fact is that the whole trouble arises because, so far from always burbling about "brilliant gallops," we, to-day, are inclined to use almost painfully sober language in describing our sport.

For example, I found among some of last year's press cuttings two paragraphs headed "Hunting. Many Fine Runs." "Now, Masters," I say to myself with babu-like excitement, "we will show you a something!" But what do I find? The Bicester had "a good afternoon hunt," the Middleton "an excellent hunt of 50min."; with the Southwold, "Hounds provided two enjoyable gallops"—I pick these as being among the more enthusiastic descriptions of what the details show to have been a great day's sport. Is this any language for "Many Fine Runs"? If you think it is, I would ask you to look over my shoulder at a twenty-page pamphlet called "A Few of my Most Favourite Fox Chases in East Sussex, by John Kent of Southease"—written "for private circulation" one hundred

years ago. John Kent did not have "enjoyable gallops": "We run that slapping chase, which lasted one hour, without a check . . ." says John Kent, "this was a most tremendous day," "Here was fox hunting in all its splendour." A "splendid chase" of twenty-five miles in two hours and ten minutes was "a tiptop thing, not a horse could live with them." But when a very distinguished authority on fox-hunting in the Leicestershire of to-day tells us of performances rivalling and excelling those of John Kent, his language is hopelessly moderate. He confines himself, for example, to a quiet observation that he has "seen hounds run five miles in seventeen minutes, which," he says, with a restraint which would have been very painful to John Kent, "would be at the rate of at least sixteen miles an hour." It would not: it would be at the rate of seventeen and eleven-seventeenths (I do hope I am right) miles an hour—and if there is to be much more talk about standards John Kent and I would be better pleased if he called it twenty.

Now, supposing that we were ever foolish enough to risk making game of our sport by trying to work out exact comparisons between the distances, points and times of 1806 and of to-day—how much farther should we get? I am thankful to say, no farther. This would be no affair of stop-watches and multiplication sums: the unfortunate mathematician who was confronted with *this* sum would have to work out a problem in algebra where x was the clipping-machine, barbed wire, and patent manure of to-day, and y the abominable horse-mastership and bad draining of 1806. And if the answer to the sum were found to be "a lemon" at half-time or sooner, that would be to bring sport as near to games as can safely be done.

If I have insolently suggested that there is a smack of snobbery in the present-day anxiety to make trade a profession, I have freely admitted that fear of being judged inefficient is at the back of my personal objection to having sport regulated as a game. But, whatever my personal motives, these hysterical cries for altered standards *must*, somehow, be suffocated. Trade must remain trade, and the professions a gamble between super-tax and starvation: games must be games, calling for efficiency and concentration, and bidding us get on or get out. And the sports must continue to provide a haven of refuge for those of us who, too stupid for trade, too clumsy for games, unable to profess, yet have a love which seeks expression for the country things, the country ways, and the country men of England.

Among the unauthenticated sayings of the Virgin Queen is her celebrated reply to a visiting royalty who was tactless enough to suggest a game of chess. "The only game," announced the Queen (who had never learnt to play chess but did not much want to say so), "the only game that I play at—is the Bloody Game of War." Now, if Elizabeth was no games player, she liked sport and she loved England. I am, as you

will have gathered, a muddle-minded person, but it seems to me that through this sports-games tangle there runs a thread which, if one of you can seize and tug it, will straighten out the whole thing. One end of the thread is a boy who shot fourteen flying partridges with one barrel of a 28-bore gun, and, *via* Elizabeth of England, the thread runs on. For, at a later date, this same boy decided he would be a soldier, playing at war; and in due time he attended for that loathsome form of inquisition, the *viva voce* examination.

They asked him only one question, and they asked it in French, requesting, in their fiendish way, a reply in that same language. "What," they demanded, "is your reason for wishing to join the English Army?"

When he told me about it, I groaned. It was so obvious that the question called for a flow of impassioned Gallic; there should have been some reference to the strategy of the Little Corporal, to the iron discipline of the Duke, the glory of Britain in Arms: it would, perhaps, have clinched matters if he could have ended by standing upon his chair and singing to them a battle-song—"Malbrouck s'en va t'en guerre." But I knew that his vocabulary, his grammar and, above all, his accent were totally unequal to the strain. I waited, in horror, to hear in French his official reason for wanting to join the Army.

"I only said three words," he explained (but, with his execrable accent, he made them sound like four)—"I just said 'Pah Sker Le Sport'!"

To the eternal credit of the examiners they passed him—in French! They ploughed him in algebra. I suppose they were not satisfied that he could work out those $x y$ sums fast enough to lead a troop of cavalry. As a matter of fact they were wrong. A year or two later, sport, or England, or something, called him back to war from the other side of the world, and he had led away his troop while the examiners in Whitehall were still wrestling with a sum in x and y . It was not games that called him back; for war, while still bloody, had ceased to be a game since Elizabeth's day.

The thing, as I had hoped, is straightening out. It amounts to this. Sport must not become a game, a thing of records and standards—because, if it does, I shall not be asked to play any more. Games must not be called sports, since we cannot always be serious and there is something at the back of sport which is a rather serious matter. And finally, if we cannot keep humbug out of trade we must at all costs not let it work its way into recreation.

So far as fox-hunting is concerned, if it comes to the worst the fox himself must save us. I believe he will. To me it is inconceivable that "the old customer" will ever allow himself to be known as "our esteemed new client."

CRASCREDO.

MAN-EATING LEOPARD IN THE FRENCH CONGO

By CAPTAIN W. D. M. BELL.

IN these days of easy and comfortable access to the great game haunts of Africa, with its attendant disadvantages in crowded hunting grounds, costly licences and harried game, it will come as pleasant news to many shooting men that there still awaits their coming a new country and new game.

The latter I will take first, ending up with directions for reaching the hunting grounds. The game is the leopard; but it is not the ordinary duiker and monkey-killing sort. It is a race of leopard that has taken to man-eating through a variety of causes, chief of which would seem to be the presence of sleeping sickness in the villages and the native custom of segregating the victims in camps at some little distance therefrom. Unable to defend themselves, and unattended by those able to do so, the miserable victims of Africa's scourge fall easy prey to leopard and hyena. As with lion, the habit of killing and eating man, once acquired, is never dropped by leopard, and when I was in that country just before the war the leopard had become so numerous and bold as to form a scourge scarcely less deadly than the

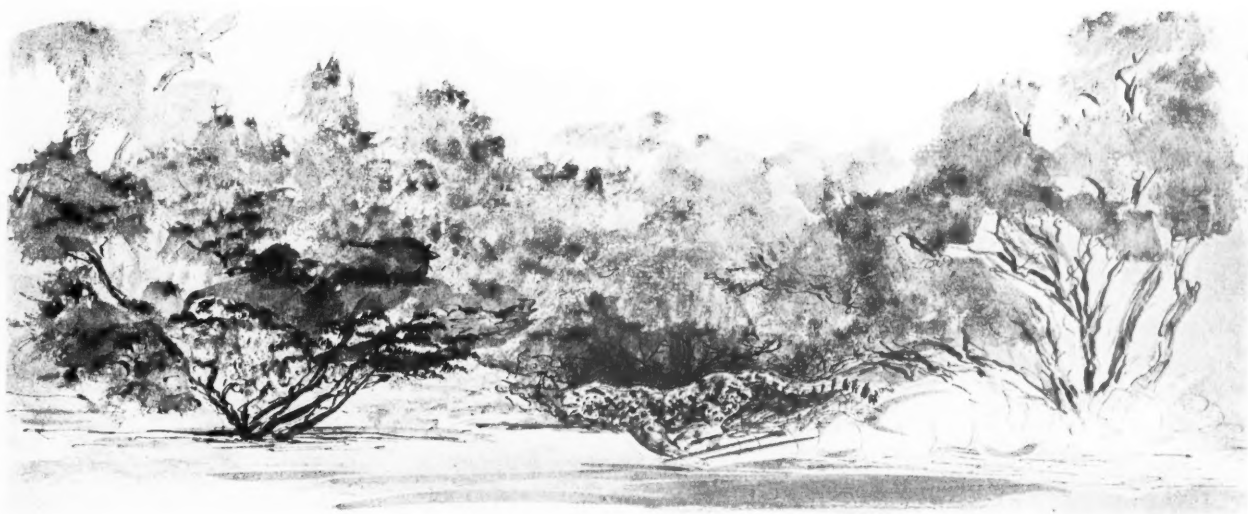


A GOOD CLEAN SHOT AT LEOPARD.

sickness itself. Their onslaughts appeared to set up no combative spirit among the natives. Attack after attack was received with an apathy incredible to the European mind. No counter-measures of any sort were taken. In time the whole country fell into a sort of trance of terror, extending even to the white men living there.

An instance of this occurred to me. I arrived one evening at a military post, where I received the usual hospitality of dinner and a house to sleep in. As usual, I had my camp bed placed on the open veranda, but when my hosts saw my boys erecting it there they were horrified. Leopard were all over the fort at night, they said. No man moved out after nightfall, in spite of a formidable breast-work all round the place. Sentries and everyone else were simply terrified. The whole place was hermetically sealed up after nightfall, as I soon learned as we sat sweltering in the heat at dinner.

It seemed to me a comic situation. Here was a force of 200 fighting men, white and black, armed with the deadly weapons of modern science—mitrailleuses throwing streams of high-velocity stream-lined



A MORE USUAL GLIMPSE OF LEOPARD.

bullets—all cooped up by a strolling cat or two. But so it was, and is for all I know to the contrary. When I suggested they should follow the tracks into the bush they had very many reasons why such experiments were bound to fail, but no one spoke from actual experience. It was very evident that no one wished to have anything to do with tracking pussy to her lair.

Among the natives the same lack of spirit prevailed, only here they had the excuse that, from time immemorial, leopard had been regarded as containing the spirits of the departed. Therefore they would not undertake to hunt up and destroy the raider themselves, nor would they help anyone else to do so. Yet, with their assistance many of those devastating cats could have been bagged, although their dogs proved to be as poor spirited as their masters.

I arrived one evening at a village and pitched my tent near by. They told me a boy had been taken in the night. In answer to the question, had he slept alone, it was said others were with him. The others were produced, and one of them said he had jabbed a spear at the animal. The victim was a small child of six or seven years.

That moonlight night I lay at the end of the space of the village commanding a view of almost every hut. Crickets sawed away in every tree; full-throated frog croaks came from the swamp and dogs barked, howled and wailed. Hour after hour droned away. One or two men, overcome with the crowd and heat of the tiny huts, drew forth their mats and threw themselves down in the sparkling moonlight. Suddenly there was a cough! Dead silence. Cough! cough! Not a sound now from the valiant pack. The sleepers-out flitted silently off, dragging their mats. The curs had already gone cowering into the huts. The village was as if dead or deserted. Cough! cough! Nearer and nearer.

In front of me was the quite open and clean space between the two rows of huts. If anything came out into that space I felt sure I would see it and be able to shoot. I had

had no difficulty in seeing and drawing a bead upon the village curs before they withdrew. I noticed that those so standing



IN THE MOONLIGHT.



LEOPARD STALKING BABOON.

towards me as to show some part of their body in shadow were the most clearly definable. The colour of the native dogs was a dirty yellow, not unlike the between-spots parts of a leopard, and I argued from this that I should have no great difficulty in seeing the enemy.

Meanwhile, there was not a whimper nor a sound from the huts. One would have thought they would be piling up the fires or making some preparation. But nothing. The complete dread of a deadly nightmare gripped all. Cold shivers ran up and down my spine as my eyes probed the shimmering space in front of me, and my head came round with a jerk to glance behind me, for, of course, the leopard might approach from any side. I began to think those fellows in India who get up a tree with an electric torch were not such muffs after all. A nice safe perch has great attractions at such a moment. Cough! cough! Very loud and near this time—and in front of me, thank goodness. Surely he must be almost in the village now. But, of course, he would nose round and maybe come in behind me yet. It was devilish exciting. God knows where my bullets will go, I thought, if he should appear between me and any of the double row of huts.

What was going on now I did not know. There was not a sound and I was beginning to feel that sickly desire for something to happen. But nothing did happen for what seemed a very long time. Then, quite suddenly, without any movement being apparent, there appeared the beast silhouetted sharply against the shadowed wall of one of the huts. What a perfect snip! But the leopard is a thin animal, and so is the mud and wattle wall of a native hut, and my bullet would tear through both of them at goodness knows what velocity. . . . He moved forward, left the shadowed wall, and at once became almost invisible. I do not believe I could have seen him at all, but for his shadow. From my low elevation this appeared almost as a

black line, and it was this black line with a grey shadowy thing above it which moved across the open space. Clear of the huts I fired into the forward part of the shadowy thing and had him. Broken spine and a devil of a racket. Biting at himself and kicking up dust, and noise enough for ten. I ran up and the gallant beast came slithering at me, dragging his hinder half, paralysed, behind him. But how near a miss was that shot. Curs first, then men, came out when I had shouted the news a dozen times. Some old men came and almost held the dear departed's hand. They seemed more awe-stricken, than glad to be rid of a pest.

And that is the point I would stress in connection with this game. The Government has offered what is a large reward to natives for every leopard killed, but nothing will move the natives from their attitude towards these ravening animals. No wonder leopard find man-eating a safe and convenient form of running their commissariat. Anyone wishing to devote himself to the systematic hunting of these animals could not count on much native assistance. Information of their doings and the localities of their depredations would be about all one would get. But there are motor roads and telegraphs. And a man with a Ford lorry or two, a pack of native dogs from some other part not terrorised by leopard, his own *personnel* of good stout bush-country boys, his camp equipment and arms, could move rapidly from scene to scene, and in two or three months make quite a unique collection of man-eaters.

The town of Bangui, on the Ubangui River, is reached from Brazzaville, the capital of the French Congo. There used to be several services a month from Bordeaux to Brazzaville. At Bangui food of all sorts, petrol, Ford cars and Ford lorries, tyres, etc., are available. Tents, rifles, ammunition, camp beds, medicines and fishing gear and, of course, personal gear, are all that it is necessary to take.

FORESTRY IN ENGLAND AND THE EMPIRE

THESE were a time, not very long ago, when the British race had the unenviable distinction of being the most ruthless destroyer of forests the world had ever seen. This havoc was not made without a purpose. Much of it was inevitable in the settlement of new countries. Moreover, in those days the virgin forests appeared inexhaustible. But to-day it is not too much to say that the nations of the British Empire are leading the world in the effort to insure against a future shortage in this essential material. "Our forestry may not yet have attained the perfection seen in countries where the industry has been practised continuously from generation to generation, but everywhere we see a forward movement." These words are taken from the presidential address of H.R.H. the Prince of Wales to the Empire Forestry Association, and they indicate that in England, as throughout the Empire, the importance of afforestation is at length being fully appreciated.

For the last hundred years the timber industry has been concerned merely with felling and transporting trees; it has lived on a seemingly inexhaustible capital. But the primeval forests will not last for ever. The experience of war-time taught us the disadvantages suffered by countries deficient in home-grown supplies. Since that time the growing use of wood-pulp for paper and artificial silk indicates that the demands of peace will be no less stringent, and it is disquieting to realise that of the £46,000,000 which the country paid last year for imported timber, only 13 per cent. came from Empire sources.

That definite steps are being taken to improve this position is evidenced by two publications issued within the last few days. The first of these is "The Empire Forestry Association Journal" (Vol. V, No. 1), and the second "The Annual Report of the Forestry Commission." The former volume devotes itself to the promotion and encouragement of forestry interests throughout the Empire, and it is doing invaluable service not only in instructing the general public but in bringing to the notice of foresters all over the world the results of research and improved methods which otherwise would probably remain unpublished. There are about 1,100 forest officers in the British Empire, and it is undoubtedly the duty of every one engaged in the forestry services to support this Association, both for the benefits they will themselves gain and because of the good work it is doing in calling public attention to the importance of afforestation, which follows hard on the heels of agriculture as one of the basic industries of the world.

India has for long been the leader in the care and protection devoted to her forestry areas, but the Dominions are embarking on their new task with energy and foresight. South Africa in the last few years has planted 100,000 acres, and is adding 11,000 acres annually to this area. Canada is surveying her immense forests and protecting them from fire and from reckless exploitation. In Australia the various States have initiated planting schemes suited to their several climates and circumstances, and the Federal Government has just established a

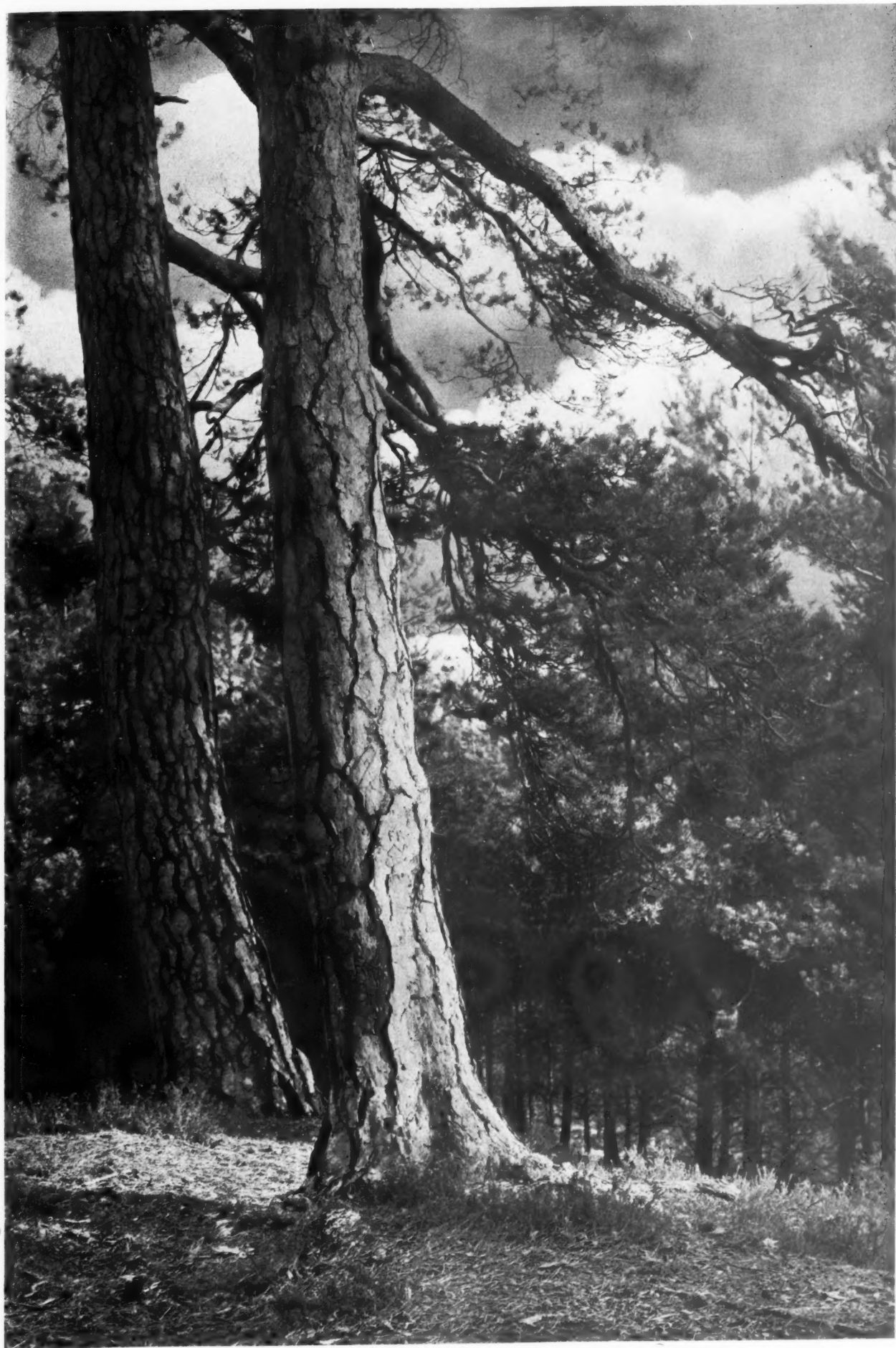
central bureau to advise and assist in all matters relating to the development and utilisation of Australian timber resources; while New Zealand is planting 12,000 acres a year. These are but a few examples of what is being done in the Dominions.

To learn of progress at home, we must turn to the second publication mentioned—"The Sixth Annual Report of the Forestry Commission"—to which brief reference was made in our last issue. During the year ending September last, 15,000 acres were planted, making a total of 51,000 acres of State forest formed in Great Britain since the beginning of the Commission's operations in 1919-20. If all goes well this area should have increased within three years to 150,000 acres, and the necessary land has already been acquired. There has, in addition, been planted some 50,000 acres by private owners and local authorities, with the assistance of grants for unemployment relief. The cost of the year's operations is set forth in the report in fuller detail than is usually forthcoming in official publications, though it would have been interesting if some information on total or typical costs per acre had been included.

In the previous report for 1924 the cost of planting in England and Wales was given as £7 7s. 5d. per acre (in Scotland £8 2s. 1d.), these figures including the preparation of the land, clearing scrub, drainage, fencing, plants, planting, beating up and weeding. Such average figures are of great interest, but it would be even more valuable if the Commissioners could see their way, in the future, to publish detailed costs of individual areas planted, with full particulars of the length of fencing, drainage, clearing and other operations necessary in each particular case. Such records would be a guide and a stimulus to landowners and others who are themselves engaged in similar work. It is satisfactory to note that the average price of land acquired for planting is only 1s. 4d. per acre where rented, and £1 16s. 2d. per acre where purchased.

But by no means the least important feature of the forestry programme is the establishment of forest workers' holdings at the rate of five holdings for every thousand acres of forest. Occupiers of these holdings are guaranteed at least 150 days' work per annum in the State forests. No form of rural settlement is likely to be so successful as this. The holder is assured of a small income during the early and critical years of his occupation, and since work in the forests does not coincide with the busy periods on the farm, additional earnings are easily obtainable for haymaking, root-hoeing and harvest. The system enables poor grazing districts to be settled, and is capable of bringing back a measure of prosperity to some areas that have suffered greatly during recent years. Fifty-two out of the 198 holdings in course of formation are already occupied, and it is to be hoped that nothing will be allowed to stand in the way of this development, which offers the best possible opportunity for the economic settlement of the rural worker. As has been well said—"the forest grows fine men as well as fine trees."

W. G.



C. de Neuville.

"A BROTHERHOOD OF VENERABLE TREES."

Copyright.

CRICKETING DAYS

A *Cricketer's Yarns*, by Richard Daft. (Chapman and Hall, 15s.).
A *History of Cricket*, by H. S. Altham. (George Allen and Unwin, 16s.)

“THERE is no talk, none so witty and brilliant, that is so good as cricket talk, when memory sharpens memory, and the dead live again—the regretted, the unforgotten—and the old happy days of burnt out Junes revive.” So wrote Andrew Lang, and his words are applicable in an equal degree to two lately published books upon the noble game of cricket. One of them is only re-published. It is Richard Daft's *A Cricketer's Yarns*, edited by that illustrious scholar of cricket, Mr. Ashley Cooper. The other, which is new, is Mr. H. S. Altham's monumental *History of Cricket*.

These two books deal with cricket from two different points of view, but they have this in common: they are inspired by a romantic love of the game, and the writer's enthusiasm has in each case got into his ink. Without that precious quality no writing about a game was, to my thinking, ever worth a rap. With it the writer, though he may have little technical skill in his art, will always give pleasure. To be sure, the reader must be in tune with him. He, too, must have in him some feeling for romance, and he must not be afraid of being whole-heartedly a hero worshipper. Indeed, before he embarks on these two books I would go so far as to propound for him two tests. Both are taken from Mr. Altham's pages. One is the fact that the owner of Alfred Mynn's pads brought them to “W. G.,” saying that he alone was worthy to wear them. The other is that “W. G.,” being asked who, leaving himself out of the argument, was the greatest batsman of his time, answered, “Give me Arthur”; and I hope it is unnecessary to add that he meant the immortal Shrewsbury. If those two facts appear to the reader commonplace or even dull, then, perhaps, he had better not venture any farther; but if they give him a cold shiver down his backbone, then he is of the right sort and he will love every word.

Richard Daft goes a long way back into the cricket past. He belongs to the days when men played in check shirts and billycock hats. In 1862 he played in a single-wicket match against the three great men of Cambridgeshire, Hayward, Tarrant and Carpenter. From that year to about 1876 he was at his very best. Yet in 1891 he reappeared, as an amateur, for his county, and for years after his virtual retirement in 1881 he was playing in very good club cricket, making many runs and taking wickets with his lob. It is more of these club matches than of first-class cricket that he writes, and if he has not the quality of Nyren, he has yet done for the cricketers of Nottingham something of what Nyren did for those of Hambledon. He makes us feel, rightly or wrongly, that something has now been lost to the game, something jovial and light-hearted, something that bred “characters” among cricketers. His accounts of cricket matches are full of good cheer, of noble lunches and songs, practical jokes, apple-pie beds, impromptu sprint races, and matches at skittles. Where, to-day, shall we find a cricketer—and a good cricketer, too—such as Tom Butler, who invariably played in his ordinary clothes, burnt a hole in his black trousers in drying them, had to go home muffled up in the dark, and then cut the trousers down into football knickerbockers? How pleasant is the solemn advice given by Tom Foster at a cricket luncheon: “My lad, never put anything in front of a Bakewell pudding.”

Mr. Altham, having undertaken the gigantic task of surveying all cricket history, has not time, of course, for such agreeable trivialities, but he has the same delightful enthusiasm. He has, clearly, “travelled much in the realms of gold” and read nearly all the vast literature of cricket. He is full of interesting quotations, but the merits of his book are not the merits of scissors and paste. On all the cricketers within his own memory he is very much worth reading for his own sake. As I am a Kentish man, I will take his description of a hero of my own county:

Like another great Kent cricketer before him, Felix, Blythe was devoted to his violin, and this was symptomatic. His were the temperament and the methods of the artist, and to watch him from the ring, still more to bat against him on a sticky wicket, made one realise that here was bowling raised from a physical activity to a higher plane. The very look on his face, the long, sensitive fingers, the elastic back sweep of the left hand before delivery, with the right hand thrown up in perfect balance against it, the short dancing approach, the long last stride, and the final flick of the arm as it came over—all these spoke of a highly sensitive and nervous instrument, beautifully co-ordinated, directed by a subtle mind, and inspired by a natural love for its art.

That seems to me, if I may say so in humble admiration, very good writing, and Mr. Altham gives us many other pictures

of great cricketers equally sympathetic and full of life. How enjoyable is his magnificence of compliment to Mr. MacLaren:

He was essentially of the classical school, and a perfect model for the young batsman; but there was about his play a certain spaciousness and majesty that stamped him as no mere master of technique, but as one of the very few who, from time to time, have lifted batting from the level of an accomplishment into the rarer atmosphere of an art.

Here is hero-worship in unabashed splendour. We have much for which to thank Mr. Altham, nothing for which to forgive him; but if any forgiveness were needed, how freely would it be granted *quia multum amavit*. BERNARD DARWIN.

Clarisse, or the Old Cook. Preface by A. B. Walkley. (Methuen, 5s. net.)

THIS old woman knows a lot. Too much, in fact; for, if this be the philosophy of the kitchen, it is time that we abandoned the broadening influences of our older Universities and led straight to the mystery of the inner man by the direct dining car route. It would be jumping out of the frying-pan into the fire to even suspect that “Clarisse,” who writes in the delightful tradition of Grimod de la Reynière, of the “*Almanach des Gourmands*,” is a mere creature of Mr. Walkley's earthly imagining—but the “French connoisseur who wishes to remain anonymous,” and who sponsors this rich little book, is fortunate in his cook. As a practical guide to the kitchen it will disappoint and annoy those whose culinary education is pedestrian. It is a book of philosophy, aphorisms and shrewd reflections, valuable only to those who have graduated in the school of thoughtful eating. It is a post-graduate course for the palate already appreciative of subtle flavours, literary, philosophical—and, in the best sense, epicurean. It wanders waywardly from impossible glories, such as hen pheasants stuffed with woodcock trail and truffles, to the simplest of lovely clean tastes, cooked apples, “a dessert for a child or for a hospital.” Yet in the book there are gems of culinary wisdom: indications, suggestions, illuminating flashes of thought, extremely stimulating if you are a cook and know the technique of your chosen art, but useless as explicit directions to a domestic. Another warning. The book, despite its insidious style, is not a bed-book. It makes one too hungry. Good plain cooks who believe in a gas-heated after-life, will loathe this work. Imagine them confronted with this simple way of doing mushrooms. “Be careful never to peel the heads of mushrooms. Wipe them carefully with a very slightly damp linen cloth. Water is the foe of all flavours. Put in a pan some pure oil, but keep your eye on it and do not throw your mushrooms into boiling liquid. They will be fried, grilled, pulpy and coarse. Cook them on a slow fire. Take them out, arrange them on a warm dish, and salt them. Into the same oil throw the stalks, cut into fairly large pieces about the size of a hazel-nut divided down the middle. Cover the heads of the mushrooms with them, then powder the whole with parsley and garlic chopped up fine. Take a tablespoon of soft bread-crumbs, dip in the warm oil, and when sufficiently golden in colour overturn it, with the remainder of the oil, on the dish.” So treated, says “Clarisse,” mushrooms, eaten cold the next day, “make a unique dish, the flesh like soft agate.” Then there is this wisdom: “Be very careful of the wine you offer. It is the fiery soul of a good meal and it is also its wit.” It is little things like that which are so difficult to explain to Americans.

The Ship of Destiny, by G. Laurence Groom. (The Swan Press, 5s.)

MRS. GROOM has chosen for the title of this book the name of one of the poems in it—to the present reviewer one of the least individual and attractive. She seems to sing from the heart in poems such as “Response” or “On Box Hill,” which touch on the ecstasy of love—it is a note which she sounds again and again—and to be less happy in themes where playfulness or imagery take the place of passion. She has also one or two poems of simple pathos which are both musical and tender, as “The Harbour Road,” of which these are the last two verses:

“The wives have weans for comfort, the maids their dreams o' nights,

As they gaze towards the harbour an' watch the dancin' lights,
They hear their men a-singin' as they spread their nets to dry,
But all my song's a keenin' where the dead men lie!

“The little sails drift in, drift in at moonrise o'er the bay,

An' one's a mist of silver-white amid the dun an' grey.

An' when the laughin' lads come up across the whisperin' grass,

There's one that turns an' greets me—when the dead men pass!”

“My Lovely Dear” is another very charming example of this manner of hers, already well known to a large public, since it has been set to attractive music and given at the wireless concerts.

The Courtship of Queen Elizabeth, by Martin Hume. (Nash and Grayson, 12s. 6d.)

THE author of this most engrossing book writes in his preface: “I have been struck with the failure of most historians of the time who have painted pen pictures with a large brush, to explain or adequately account for what is so often looked upon as the perverse fickleness of perhaps the greatest sovereign that ever occupied the English throne.” With the desire to step into this breach, Mr. Martin Hume here presents us with a detailed history of the various negotiations for Elizabeth's marriage carried on throughout her reign, and shows how consummate was the statecraft underlying her many procrastinations, her changes of mind and purpose, her blandishments and her capriciousness, which all served as important factors in her fixed scheme—the aggrandisement of England and the firm establishment of Protestantism in the land. One can well imagine that Elizabeth, clever woman that she was, must often have laughed at herself and enjoyed herself hugely, also keeping her various suitors at the end, so to speak, of a fishing rod. It is not

to be wondered at that at times she puzzled and bewildered her ministers by her vagaries and intrigues, and that at more than one crisis Cecil very wisely took to his bed with an attack of the gout! Even before her accession her diplomacy and subtlety were made manifest in connection with the Seymour affair, and Sir Robert Tyrwhitt said of her: "She hath a very good wit and nothing is gotten of her but by great policy." When, on Mary's death, she became Queen, she at once began to prevaricate about the negotiations for a Spanish marriage; for she intended to be popular, and knew that any Spanish marriage, either with Philip or with the Duke of Savoy would be highly distasteful to the English nation. She then had to deal successively with the proposals as to Prince Eric of Sweden, the Archduke Ferdinand of Austria, the Duke Adolphus, brother of the King of Denmark, the Archduke Charles, younger brother of Ferdinand of Austria, Charles IX, "the boy King of France," and the Duke of Anjou. The negotiations with regard to Anjou prospered, fell through, were renewed and, finally, collapsed, religion being the chief obstacle. Finally, we come to the long drawn out courtship with the Duke of Alençon, a comedy which only ended with his death. To Catharine de Medici, Alençon's mother, she wrote thus: "If you could see a picture of my heart, you would see a body without a soul." But it is far more likely that Catharine would have seen a ruthless spirit triumphant over the attainment of her aims without sacrifice of self or country. For, aided by process of time, by her own characteristics deftly used, and by statecraft subtly sustained, Elizabeth found herself, at the end of these negotiations, holding the balance of peace and war of Europe in her hands, with both her rivals, Spain and France, crippled and distracted. She had played for England and won. In this volume the author has dealt with the courtships which were of political significance. Her relations with Leicester before and after her accession and her affairs in her latter years with Raleigh, Essex, Blount, Harrington and others, are only lightly touched on. These last philanderings were arrangements without which a woman of her vain temperament could not have lived her life. Mr. Martin Hume's book sheds fresh light on her aims and on her complex nature and is a valuable contribution to the history of her reign.

The Dancing Floor, by John Buchan. (Hodder and Stoughton, 7s. 6d.) A NEW novel by Mr. Buchan is something to which one looks forward rather as one looks forward to a holiday, perhaps because it is, in a sense, a holiday itself. His is the special gift of taking reality, our dull reality, yours, mine, Tom's, Dick's and Harry's, and shooting it through with golden threads of romance, not impossible romance, and not only that romance of love which sometimes seems the sole one to be even hoped for by most of us. He does not disdain that, gives love its place at the glowing core of life, adventure's aim and reward, but he gives us, too, romance of danger by sea and land, and of contests of wits and of endurance and death, like a flashing sword moving above his character's heads; and it is all just what might happen to you and me—and to Tom and Dick and Harry, too—if we were as stout fellows and found ourselves with their opportunities for high enterprise. So he gives us holiday from the beaten track of life—and "more power to his elbow!" This is not to say that *The Dancing Floor* is Mr. Buchan at his best—that is, all of it. The beginning, when our old friend Sir Edward Leithen is telling Mr. Buchan all

about his young friend Vernon Milburne, sole descendant of a great evangelical, manufacturing family, and the curious dream which he has dreamed once a year all his life, is just a little dull. But when Koré Arabin, heiress to a great house on the lonely Greek Island of Plakos, hated by the peasants for the sins of her father, brave, but frightened and sheltering from thought behind a hectic life of pleasure, comes on the scene, the story soon becomes all that we ask of its author. The scenes in Plakos are very good reading. The last is, perhaps, a shade too hurried, and some of the descriptions of the lie of the land are a trifle confusing, but the idea of the sacrifice of modern youth and maiden to appease the gods of antiquity comes very freshly as Mr. Buchan writes it. In fact, his new book is to be highly recommended.

All Things New, by Gerald Powell. (Hodder and Stoughton, 7s. 6d.) IF I were to make—it is purely a personal confession—a black list of things I dislike to find in fiction, it would certainly include happenings of a necessarily imaginary future, a novelist's inventions in scientific discovery, descriptions of explosions, death-dealing rays and similar horrors—and the Second Advent. All these things Mr. Gerald Powell has gathered together, in this his first novel, in one hateful herd, adding battle, murder, sudden death and other equally unattractive matters. And in spite of this and in spite of stopping several times with the feeling that I could not bring myself to read any more about them, I have reached with the last page the conclusion that his book, if faulty, is a fine one. It is difficult to give its gist in a few words. In the late 1920's (I think he would have done well to put it farther on) a kind of race, the prize of which is the discovery of the control of atomic energy, is taking place between scientists on the side of good and the side of evil. At this time a certain Sir Guy Lattimer, held by his followers to be divine, appears in London, and points the way to a higher spiritual life. He does not strive and cry or even make his disciples sure of victory. He says enough, and no more, but, through physical and mental suffering, makes for mankind the conquest over disease. How it all ends it would be unfair to tell. The book is cleverly written—sometimes when cleverness is merely disturbing—with many allusions to men and women of our day, such as the description at the wrecking of London of "the joyous spectacle of old Mr. Winston Churchill wearing a sort of Republican night-cap as he directed operations at Victoria." At his best, Mr. Gerald Powell—whose work is well known to readers of COUNTRY LIFE, above the signature "Crascredo"—can be good and even inspiring, as in this "Crascredo" theme: "Life, to a man, is what the Grand National is to a horse—the biggest thing of its kind; and a compliment to be entered for it." His characters, as in most novels of this kind, are merely a name and an idiosyncrasy, but the book is full of thought, if not the kind of thought we generally expect of its author.

A SELECTION FOR A LIBRARY LIST.

ROMANTICISM, by Lancelles Abercrombie (Secker, 6s.); ECHOES IN CORNWALL, by C. C. Rogers (Bodley Head, 6s.); THE GAME'S THE THING, by M. A. Noble (Cassell, 6s.); BETWEEN THE WICKETS, by Eric Parker (Philip Allen, 7s. 6d.); A SON OF THE HOUSE, by A. R. Weekes (Constable, 7s. 6d.); THE EMERALD, by Hilaire Belloc (Arrowsmith, 7s. 6d.); BRANGANE, by Martin Mills (Constable, 6s.); BUTTERED SIDE DOWN, by Edna Ferber (Methuen, 7s. 6d.)

A HOLE OF TERROR

BY BERNARD DARWIN.

THE picture which adorns this page is not, as might be supposed, a snow-clad winter scene. The white expanse consists of pure white sand, a wilderness surrounding a little green oasis, which is the eighth green at Pine Valley. I need scarcely add, so great is its fame, that the Pine Valley course is near Philadelphia.

Pine Valley is generally deemed by those who have seen it the most terrifying course in the world, and I, for one, have small

doubt that this eighth hole is the most terrifying hole on it. In my own case this hole has become something of a pleasant "old grouse in the gun-room" joke. When I was at Pine Valley with the British team in 1922, I took part in a medal competition. For the first seven holes I surprised and surpassed myself. I believe my score was one under an average of four or, at least, it was fours. When I teed off to the ninth hole I had not got a score at all. My card was strewn about that



THE GRAVE OF MANY HOPES.

sandy wilderness. Since that time, if ever I meet a Pine Valley friend, he tells me something about the hole, that it has been made harder still (which, I believe, to be impossible), or easier by a slight banking at the back or side of the green (a statement which I gravely mistrust). At any rate, they all try to pull my highly respectable leg about it somehow, and now one of these kind friends, Mr. W. P. Smith, my partner in that ill-fated round, has sent me this very charming picture. Hero-worshippers may like to know that two American champions, Mr. Jesse Sweetser and Mr. Max Marston, are among the figures on the green.

The picture largely explains itself. In the language of the novelette, the full horror of the situation burst upon the eye. I may add a word or two, however. The hole is of the length of a drive and a pitch and not—mercifully—a long pitch. A very good tee shot would, I suppose, land the ball not actually in the foreground of the photograph, but somewhere in that neighbourhood. Then the trembling wretch takes his mashie-niblick and pitches for that little triangle of safety. If he fails—well, you can see what he is in for. It is not difficult to understand how he may play ping-pong across the green from one bunker to another, till, as I did, he retires in despair. I ought in honesty to add that my tee shot was not on that occasion a good one and that my second had deservedly to be played from a rough and sandy lie. Probably, I ought to have played the hole on the instalment system, but, however it is played, a sigh of relief as the ball rests on the green will be a proper tribute to its terrors.

The picture sets one thinking of other holes that exceed their fellows in frightfulness. There are several that are universally famous—or infamous—but all of them do not possess one quality which this hole possesses. I talked of playing it on the instalment system, but, properly speaking, this cannot be done, because there comes a time when the player must “put it to the touch to win or lose for all.” He *must* pitch over the bunker; he cannot sneak or scramble round. Take, by contrast, those two most alarming holes at St. Andrews, the eleventh and the seventeenth. At both of them it is possible, though not so easy as it looks, to beat the ball cautiously along the ground by stages. If the player does not mind the sacrifice of a stroke he need not directly challenge the bunker, whereas at Pine Valley he may put off the evil day but he has got to face it at last.

One of the most frightening holes that I know—and a very fine hole, too—is the seventeenth on the new course at Addington. I do not think that there is a harder one-shot hole anywhere and it has something of the Pine Valley quality,

in that it is easy—horribly easy—to get out of the trouble on one side and run across the green into the trouble on the other side. The other day, in the *Golf Illustrated* Gold Vase, Mr. Torrance had some thrilling moments at this hole. He wanted a three and a four to beat Mr. Tolley. He played a good shot to this seventeenth, the ball was for a moment on the green, and then it just sidled off into the bunker on the right. Here was a problem; however, he took the risk and his courage in both hands, flicked the ball out clean on to the green. He did it so well that he had a putt of five feet or so for his three, but missed it, and so, with a good four at the home hole, he could only tie. This Addington hole has a very narrow opening or way of safety to the green, but, practically speaking, no instalment play is possible and we must go out for the shot. Not long ago I was playing it in a four ball match and my partner took his brassey from the tee and hit a skimmer about five feet from the ground; the ball never wavered, ran along the causeway and ended within six feet of the pin; he then rounded off his career of infamy (how I blessed him!) by holing the putt for two. Not even he, however, could do such a dastardly thing twice.

Those who know their “David Copperfield” will remember the scene of poor David’s first dissipation, when he describes how, after too good a dinner in his chambers in the Adelphi, “my hair—only my hair, nothing else—looked drunk.” I do not know if other people have the same sensation, but for me there are certain holes at which my feet—only my feet—look drunk. They entirely decline to stand straight on the teeing ground; they will stand either for a hook or a slice. It is the most paralysing feeling, and only comes on at certain very narrow holes where the bunkers lurk on either hand. That Addington hole is one of them; the third at Prince’s, Sandwich, is another; the sixth at Walton Heath has the same effect in a rather milder degree, and I could go on multiplying instances. I do not know of any positive cure. Probably, it is a good plan to walk away from the ball and take up the stance afresh, but laziness or a lack of moral courage generally prevent us from doing it.

As a watcher and not a player I thought that some of the shots at St. Anne’s had an extremely terrifying look. There were the tee shots to the fifth and the fifteenth—admirable one-shot holes, both bunkered up to the eyes—and there was the second shot to the fourth, where the hole was cut on a narrow plateau at the very farthest end of the green. That fourth hole came near to costing Mr. Jones the championship, for he took a six there owing to a shot that failed only by six inches to be a perfect beauty. I doubt if there is any course in England or Scotland so closely bunkered as is St. Anne’s to-day.

A NATIONAL SCHEDULE OF ANCIENT BRIDGES

WE have received the following communication from the Secretary of the Society for Protection of Ancient Buildings, to which we would draw the attention of all readers who share our interest in bridges:

“DEAR SIR,

“Owing to the increasing danger of destruction of ancient bridges due to road-widening schemes, the Society for the Protection of Ancient Buildings is endeavouring to obtain particulars of all bridges that are worthy of preservation. For over two years it has been in correspondence with various individuals, also with the local archaeological and architectural societies. Unfortunately the

results have been very disappointing. Up to March 1st, 1926, particulars have been obtained for less than 250 bridges throughout the whole country.

“The Society has recently tried the plan of sending an engineer to tour the main rivers and their larger tributaries personally, and in this way a number of bridges have been seen which would otherwise be missed, as many of the best examples are often on by-roads. This initial tour was made by Mr. E. Jervoise, A.M.I.C.E., during June, and covered Dorset and South Devon. The object was to inspect all bridges that were shown on a large scale map of c. 1760, approximately 180 in number.



STURMINSTER NEWTON, DORSET. (River Stour).



HORRABRIDGE, DEVON. (R. Walkham. 10ft. 6ins. wide.)

Of these, 100 were found to be more or less in their original condition, though some had been widened at different periods, many even before this map was made. In Devon, a large proportion of the bridges seen were still less than 10ft. wide, but in sound structural condition. In Dorset a number of bridges have already been scheduled under the Ancient Monuments Act, and arrangements are being made with the Office of Works to safeguard many of the others in the same way.

"Six of the numerous photographs obtained are reproduced herewith. They will make it clear that the Society is now in a much stronger position to consider and make recommendations as to any proposals affecting bridges in this area.

"The Society paid the out of pocket expenses involved in this preliminary tour (£31). Nobody can call this extravagant, since the distance covered was some 600 miles, and the time occupied twelve days. The expenses were kept down by the society's investigator happening to have friends in the district with whom he could stay. But even so, the Society

cannot afford to carry on the work out of their ordinary income. They, therefore, appeal for contributions towards a Bridge Fund to enable the process to be applied to the rest of the country. It is estimated that to complete the survey of the southern half of England, including the essential but laborious work of research in the British Museum, will take eighteen months, and the out of pocket touring expenses amount to £240. It is obvious that for an undertaking of this kind an expert must be employed, and only reasonable that the Society should be in the position to pay him properly.

"If the Society receives £50 before the end of August a further tour will be made in September. After September the



DURWESTON, DORSET. (River Stour.)

light is too uncertain for satisfactory photography. The winter, however, will be employed in research work. Time is an essential factor in this undertaking, for every day more old bridges are being threatened by road widening schemes.

"Incidentally, some bridges still bear a notice relating to an Act of Parliament of George IV, stating that wilful damage to the bridge is punishable by *transportation for life*. It is hardly necessary to point out that the Society will not seek to enforce this Act against the county surveyors or in any other way to obstruct the great national work of improving roads. The Society seek to be in a position to suggest to the road authorities ways by which these fine national buildings may be preserved

intact or, perhaps, in some cases modified, while at the same time the needed facilities are provided. It will be remembered that the preservation of ancient bridges is desired by the Minister of Transport, for it was only lately that he issued a circular to that effect to all the county and civic authorities concerned. In many cases already the Society's efforts have been



WHITEMILL, DORSET. (River Stour.)

welcomed by the local authorities, and alternative schemes have succeeded in saving the bridges. On the other hand, an outcry is sometimes raised against the removal of a structure of no particular value. It is in order to be able to discriminate, as much as to preserve, that the Society appeals for funds.

"I am, yours faithfully,

"A. R. POWYS.

"Secretary, Society for the Protection of Ancient Buildings."

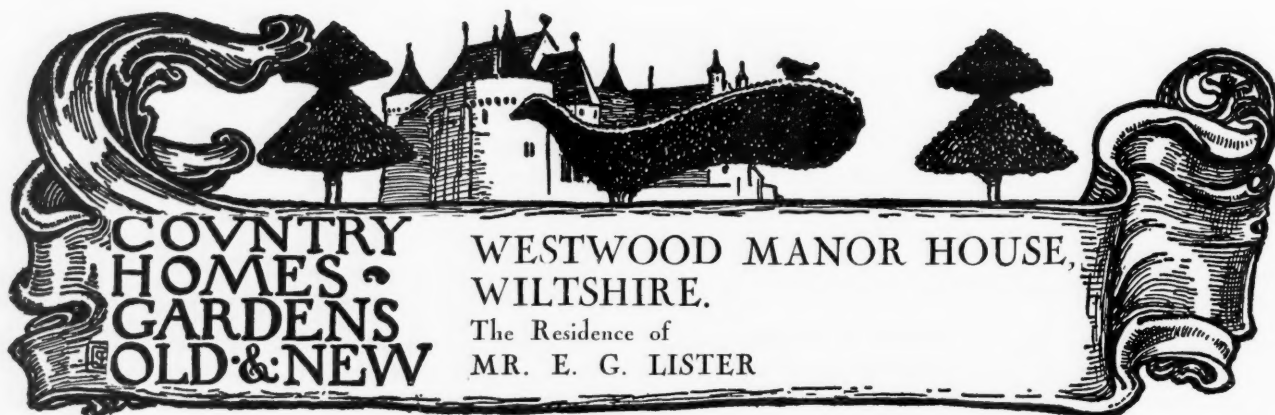
The Proprietors of COUNTRY LIFE have made an initial contribution of £10. Subscriptions should be marked "Bridge Fund," and be sent to The Editor, COUNTRY LIFE, 20, Tavistock Street, Covent Garden.



EASTHAM, SOMERSET. (River Parrett, near Crewkerne.)



A PACK HORSE BRIDGE NEAR AVONWICK, SOUTH DEVON. (7ft. 6ins. wide.)



IT is not too much to say that the ancient town of Bradford-on-Avon in Wiltshire and the district of which it is the centre form altogether one of the most beautiful, interesting and romantic spots in the west of England. The town is picturesquely situated on the Bath Avon, where that stream enters the narrow valley in which it is confined by wooded hills on either side until it reaches the neighbourhood of Bath. Leland sums up its activities in his day in the words, "it stoneth by cloth," and it had, in fact, till the existing mills were converted into rubber works but a few years ago, been a centre of the cloth industry from the earliest times. It has also, however, a strongly marked ecclesiastical character. Each of the old limits of the town was at one time guarded, as it were, by an ancient chapel, two of which still remain in good preservation, while the sites of the rest are well known. Chief among these is the little Saxon church of St. Laurence, the foundation of which is generally attributed to St. Aldhelm, who died in 709. It has been well said that this is "a solitary, perfect example of a church of so early a date." Down by the Avon, on the western confines of the town, is the mediæval Barton Farm, with a gate-house and one of the finest barns in the kingdom, 180ft. long and 30ft. wide, with double transepts and a marvellously ingenious roof. Hard by is an ancient packhorse bridge, while in the middle of the town is the fine early bridge with a chapel resting on a corbelled extension of one of the piers. Bradford also contains a number of considerable private houses, of the sixteenth and seventeenth centuries, of unusual interest, including the home of Edward Orpin, Gainsborough's "Parish Clerk." The country round is no less rich in historic survivals, such as Great Chalfield Manor, perhaps the most perfect example of the semi-fortified manor house, with its moat and remains

of defensive walls and bastions, South Wraxall and Hazelbury Manors, all of which have now been restored to their pristine beauty, and have been the subject of illustration in COUNTRY LIFE. To the south are the picturesque ruins of Farley Castle (unfortunately, most injudiciously and expensively restored by H.M. Office of Works), while in the neighbouring village, formerly called Philip's Norton, but in modern times, Norton St. Philip, is the George Inn, which has existed in that capacity since the fourteenth century, and is a singularly well preserved and untouched example of a mediæval hostelry. Here it was that the ill-fated Duke of Monmouth spent a night and had a successful encounter with the Royalist troops.

Among the mediæval buildings in the neighbourhood, Westwood Manor House, though not as large as the more famous ones mentioned above, can hold its own in the matter of beauty and interest, while, as regards the wealth of its surviving interior decorations, it may well claim a foremost place.

The village of Westwood stands on the high land between the valleys of the Avon and the Frome, on the extreme western edge of Wiltshire, two miles from Bradford-on-Avon and eight miles from Bath, by the singularly beautiful road along the valley of the Avon.

The earliest recorded mention of the place is in a charter of King Ethelred (B.M. Addit: MS: 15350), by which he grants two and a half hides at Westwood to Ælfnod, his minister, in 983. This grant is attested by Archbishop Dunstan and Archbishop Oswald of York, and also by Bishop Ethelwold of Winchester.

In 987 King Ethelred granted to his huntsman, Leofwine, three manes at "Westwuda" (see Kemble's "Anglo-Saxon Charters," C.D. 658). The charter is in Latin, but the





"COUNTRY LIFE."

2.—AN EARLY TUDOR MANOR HOUSE WITH JACOBEBAN MODIFICATIONS.

The walls are roughcast, but not colour washed. There was originally a wing, corresponding to that on the left, adjoining the east end of the main block.

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3.—THE MANOR CLOSE, FROM THE LANE. "COUNTRY LIFE."
Church tower and manor house were both built by Thomas Horton, clothier, 1490-1500.



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4.—THE NORTH FRONT. "COUNTRY LIFE"



5.—THE GREAT BARN FORMING THE EAST SIDE OF THE MANOR CLOSE.

boundaries of Westwood are given in the Old English tongue, which the country people could understand. These boundaries, which it is possible to trace to a certain extent from the Anglo-Saxon text, comprised a considerable amount of land all round the site of the existing manor house, and must, therefore, have included it. This interesting charter bears the date A.D. 987, and the first two witnesses after the King are Archbishop Dunstan, who died in the following year, and Archbishop Oswald of York; the eight other bishops who attest, including Sigegar of Wells, can all be shown to have held their sees in the year 987.

From Dugdale's "Monasticon Anglicanum," (1, page 206), we learn that "Emma the Queen, mother of Hardicanute, for his soul, gave to the Church of Winchester precious vestments, and two manors namely Westwood and Pittminster. For that Queen had many manors which Ethelred the King had given her in dowry." Queen Emma was the daughter of Richard the Fearless, Duke of Normandy, and was married to King Ethelred in 1002 and to King Cnut in 1017. She took the Saxon name of Ælfgifu, and by her first husband was the mother of Edward the Confessor.

In the Domesday Survey Westwood is held by the Bishop of Winchester, and the manor was held by his successors, and subsequently by the Dean and Chapter, until some time late in the last century, when it was bought by the family from which the present owner purchased it, the Dean and Chapter reserving the right to levy a small corn rent charge, which has now, however, been commuted in respect of the manor house and part of the original manor lands immediately surrounding it.

Whether the manor given by Queen Emma to the Church of Winchester included a house or not it is impossible to say. In a part of the present house, which will be described later on, there is a mass of masonry 9 ft. square, for which there is no apparent need, and it seems possible that this was a part of an earlier building which was incorporated in the existing fabric. Many early coins

have been found in and around the house, including a silver penny of Richard II.

In the course of its long history the manor has been leased to three families, each of which held it for considerable periods. The present house was built, presumably just before 1500, by Thomas Horton, a wealthy clothier of Bradford-on-Avon, son of John Horton of Lullington in the County of Somerset, and great-great-grandson of "Roger de Horton of Catton Coole in the County of Derby, Kt., Justice of Chester 1428."

This Thomas Horton is referred to in contemporary documents as "of Iford, clothier," but his inquisition expressly says that he died at Westwood. He and his wife were buried

in the north aisle of Bradford-on-Avon church, where there is a brass to their memory, showing them both in the clothes they wore, his being those of a merchant, and, below the two figures, his merchant's mark. The brass bears the following inscription, which is interesting from the fact that the dates are not inserted: "Of your charity pray for the souls of Thomas Horton and Mary his wife, which Thomas was sometime founder of this Chantry and deceased the day of

Ano dom. 15, and the said Mary deceased the day of Ano dom. 15. On whose souls Jesu have mercy." Thomas Horton, as we learn from his *inquisitio post mortem* taken at Heytesbury October 23rd, 23 Henry VIII (1531), died on August 14th, 1530. We know that his widow was alive in 1538, and she is further mentioned by Leland as being still alive when he visited Bradford, probably about three years later. Leland says: "There is a very faire house of the building of one Horton, a riche clothier, at the north-east part of the chirch. This Horton's wife yet lyveth. This Horton builded a goodly large chirch house *ex lapide quadrato* at the est end of the chirch yard, without it. This Horton made divers faire houses of stone in Thoroughbridge (Trowbridge) toun. Horton left no children." The buildings

by the "chirch" were in Bradford, not at Westwood, but there is little doubt that he was the builder of the beautiful tower of Westwood church. His initials appear in the spandrels of the church door interlaced with foliated carving, while the same initials, in almost identical carving, though, unfortunately, much defaced, may be seen in the spandrels of the dining-room fireplace in the manor house. It is probable that he was also the builder of a priest's house on the west side of the churchyard, which seems to have been of the same date. This interesting building was, unfortunately, pulled down some thirty years ago, one window being incorporated in the fabric of the

parish room, which has taken its place. The group formed by the three fifteenth century buildings—the church and the manor and the priest's house, each bordering one side of the churchyard—must have been truly remarkable.

It may not be out of place to say a word here about church houses, of which we have seen that Thomas Horton built one (still in existence) in Bradford-on-Avon. In ancient times, we are told, these were an important institution. The church house was devoted to public and parochial uses; meetings were held there and hospitality dispensed in much the same way as in the guest houses of the monasteries. The parish maintained there a regular establishment, with stores of malt for brewing



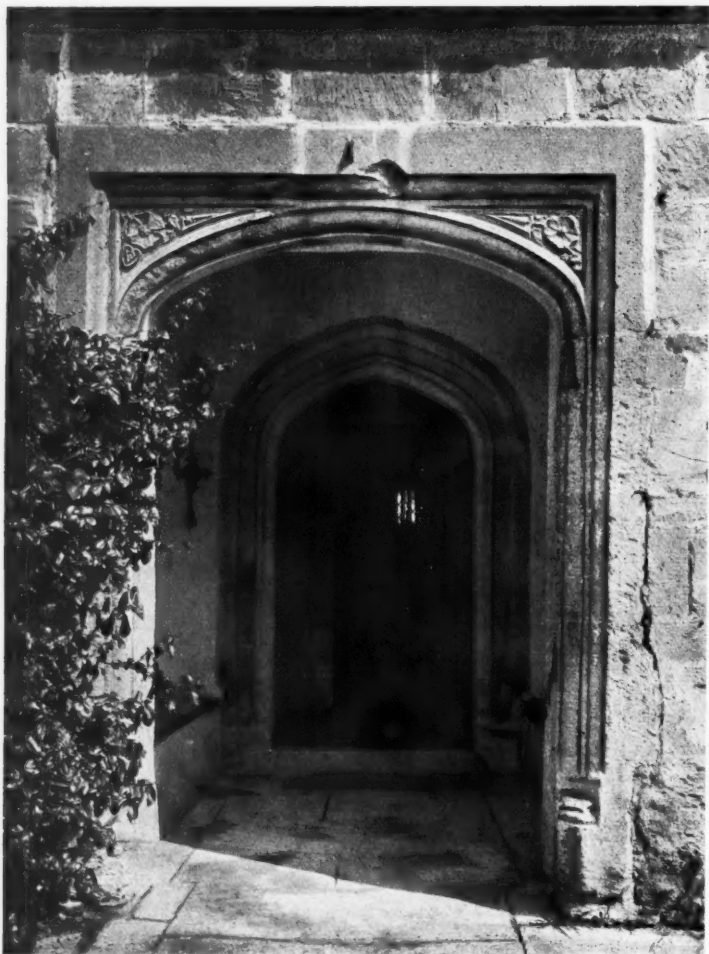
Copyright. 6.—JOHN FAREWELL'S STAIRCASE TURRET. ADDED Circa 1615. "COUNTRY LIFE."

and other appropriate materials. Church ales were held there, and ultimately we find that these various gatherings developed into a regular series of festivities, lasting for days and even weeks, accompanied by "divers amusements," such as "bull-baiting, fighting, dancing and drunkenness."

Thomas Horton, dying, as we have seen, without issue, was succeeded by a nephew of the same name. This nephew was succeeded by his son Edward, who, likewise dying without issue, was succeeded by his nephew, William. William was followed by his son Tobias, or Toby, the last of this family to live at Westwood. Toby Horton married Barbara Farewell, daughter



7.—THE SOUTH END OF THE WEST WING, AND A LATE FIFTEENTH CENTURY ORIEL.



8.—THE PORCH THAT JOHN FAREWELL BUILT Circa 1610.

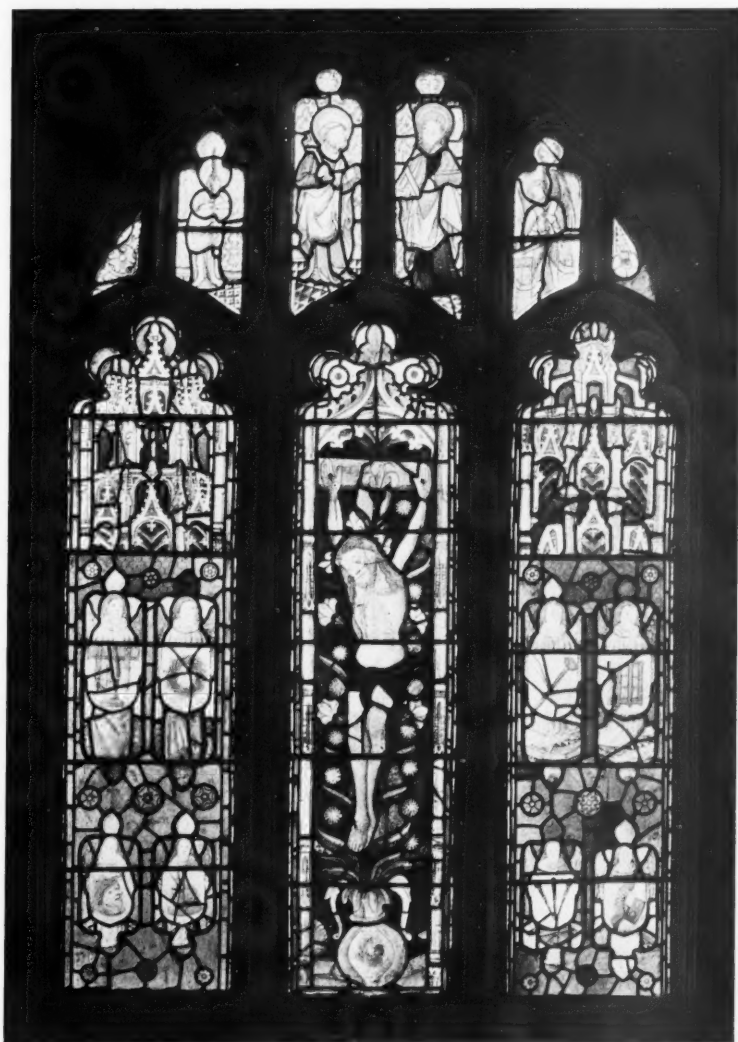
of John Farewell of Holbrooke in Somerset, and in 1609 made over his interest in the manor of Westwood to John Farewell, his wife's brother. The Horton family continued to hold extensive properties in Wiltshire for more than a century, notably at Broughton Gifford, and the Rev. John Wilkinson, in his history of that parish, gives the following appreciation of the Horton stock: "The family were all roundheads. They belonged to the class, then more numerous than now, of 'middling sized gentry,' of good blood, of fair but not large fortune, in their habits simple, in their callings gentlemen farmers, in their manners uncourtly but kind, in their faith Protestant Christians, in their politics what we should call constitutional Royalists, in the pursuit of all their ends, whether spiritual or temporal, earnest, brave and self-reliant. From such came Vane, Hampden, Cromwell, Ludlow, Blake, and the bulk of the 'country party.' Nothing but narrow-minded mismanagement in Church and State made these men Puritans and Republicans. Let no modern revolutionist claim them as kinsmen. They were essentially aristocrats, had grandfathers, and knew who they were, could point to long pedigrees without a flaw, fought under their family banners, recruited among their retainers and friends, freeholders and county neighbours all, gentlemen to the backbone, held to truth, honour, and 'the spirit of a gentleman,' derived their chief pleasures from the country side, their chief hopes from futurity."

In the seventeenth century a great-grandson of Thomas Horton, Sir John Horton by name, became conspicuous for his well known revolutionary principles, which caused him considerable trouble. His pardon, under the seal of Charles I, dated February 10th, 1626, still exists. In it the King's peace is granted to him "for all his treasons and offences whatsoever." During the Civil war, both Sir John Horton and his brother, Jeremy, were colonels in the Parliamentary army; but neither of them attained to that degree of notoriety reached by another Colonel Horton—the victor at St. Fagan's—who afterwards became one of the King's judges and a regicide. This man was not connected with the Wiltshire Hortons. A second brother of Sir John's was an accepted preacher before the House of Commons.

The arms granted to John Horton of Lullington, Co. Somerset, were argent on a fesse azure between two wolves *passant* in chief and a crossbow in base gules 3 martlets or. These were borne by the Hortons of Westwood, and may be seen on a stone tablet in Westwood church. There is no example of them in the house.

The house which Thomas Horton built at the end of the fifteenth century was almost certainly in the shape of an E, with the open side to the south, but with the upper and lower horizontal lines of that letter greatly prolonged. There is an unbroken oral tradition in the village that this was so, and that the ancient stable which flanks the entrance path to the forecourt represents the end of the long east wing, or the upper stroke of the E, and is all that now remains of it. The fact that the purlins at the north end of this building are visible in the face of the gable seems to point to its having originally extended farther north. There are indications that there was formerly a wing extending northwards from the central range of the building (Fig. 4), and also one to the west at right-angles to it; there was also, certainly, a wing to the west, where the modern wing containing the kitchen and offices now stands, the same doorway that formerly gave access to the ancient wing having been utilised for its successor. The original house was, therefore, considerably more extensive than it is now, and this, no doubt, accounts for the large size of the rooms, having regard to their small number. The now vanished north and west wings were, presumably, demolished by John Farewell, as windows of his time were inserted where the wings had been. The long wing corresponding to the upper stroke of the E was destroyed either by John Farewell or before his time, as there was formerly a small wing at the south-east corner of the main building, projecting only a few yards into the forecourt, which

was almost certainly of his time. This was pulled down about 1860, but a photograph of a portion of it has been preserved. An immense quoin, projecting from under the retaining wall of the forecourt and in line with the buttress on the east end of the house (Fig. 2), indicates its extent to the north and east. The buttress is, in fact, a portion of the north wall of the vanished wing, converted to its present use when that was pulled down. There are still inhabitants of the village who remember the interior, and have described it as containing fine plasterwork similar to that which remains in the rest of the house. When John Farewell acquired possession of the manor he was, as yet, unmarried. He may have regarded himself as a confirmed bachelor, and therefore thought that the house, as he found it, was too large for him. However this may be, while we may regret that his activities were partly destructive, we must perforce accord him our unstinted admiration for what he did to beautify the interior and to bring the house up to a higher standard of comfort than his predecessors had known. He built the present porch, crowning it, perhaps, with the apex stone of a former one. He put in a floor half way up the great hall, and in the hall itself inserted the present window, screen and finely carved stone archway at the west end, while, overhead, he gave



9.—THE EAST WINDOW OF THE CHURCH. EARLY FIFTEENTH CENTURY GLASS.

us the Great Parlour, with its unique plaster ceiling, panelling and two interior porches. At a slightly later date, perhaps when he married, he built the picturesque turret staircase in the angle between the two ranges of buildings in the forecourt, for which he had to cover up two lights of the original eight-light window of the Great Parlour. He has also left us another fine panelled room upstairs and three more elaborate plaster ceilings; indeed, there is no room in the house in which he has not left some signal memorial of his good taste. He subsequently married Meliora, daughter of John Bampfylde of Poltimore. He died in 1642, aged sixty-three, and was buried at Westwood, where there is a memorial tablet to him in the church. His wife survived him till 1674. They left one daughter, Elizabeth, who married "John Wallis of Westwood (jure uxoris)," and died in 1676. They, too, had issue only one daughter, Elizabeth, who married her cousin the Rev. Henry Farewell. He became rector of the neighbouring parish of Tellisford, where he died and was buried in 1708, his widow surviving him till 1722, when she was also buried at Tellisford.

The next family of which we hear as occupying the manor is that of Sir John and Lady Hanam of Dean's Court, Wimborne. There are records in the church register of the baptism of five of their children, covering the years



10.—THE HEAD OF AN APOSTLE; REMAINS OF A SET OF TWELVE.



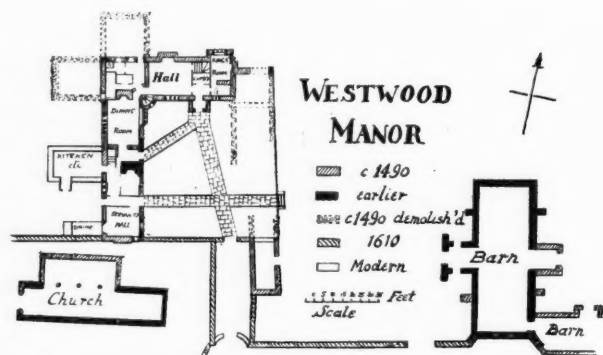
11.—FORMER TRACERY LIGHTS, ANGELS BEARING EMBLEMS OF THE PASSION.

from 1697 to 1704. Sir John's father, Sir William Hanam, Bt., had died in 1671, but his widow, Sir John's mother, lived till 1722. It is recorded of this lady that she adhered to James II and was a prisoner in the Tower of London in 1689. She alienated several estates and kept her son, a minor, out of all profits until he was twenty-five. She may also have remained in occupation of Dean's Court, which would explain why her son had to make his home elsewhere. The fact, moreover, of the latter having married Jane, daughter and heiress of William Eyre of Neston Park, Wilts, but a few miles distant, might account for their selection of a house in the neighbourhood. Sir John died in 1703.

This, by the way, was the year of the famous storm which, on the night of November 29th, destroyed entire woods and generally devastated the west of England. According to Daniel Defoe, who published an account of this extraordinary occurrence, twelve ships of the Navy were totally wrecked; the Eddystone Lighthouse was destroyed; part of the Palace at Wells was blown down, and Bishop Kidder and his wife were both killed and buried in the ruins. In all, about 8,000 people were supposed to have perished. The following curious entry occurs in the Westwood church register: "Mary Davis was baptized the 13 day of June 1725, born 3 years after y^e he wind she is now 20 years old going on 21 years."

From 1773 there are records of the estate being in the occupation of the Tugwell family until it was eventually bought by the late Mr. Tugwell of Crow Hall, Bath, at the end of the last century, from the Dean and Chapter of Winchester, this being the first occasion in the history of the manor on which it had ever changed hands by purchase. It was sold to the present owner in 1911. Till that date the house had been occupied, at any rate since 1832, as a farmhouse.

The earliest document containing information of any interest, in the possession of the present owner, is a lease, dated 1796, whereby the Dean and Chapter of Winchester let for twenty-one years to a certain Mr. Tugwell "The scite of their manor of Westwood in the County of Wilts and all houses and edifices thereon builded and the profits of the Pidgeon House." It has not been possible to locate the position



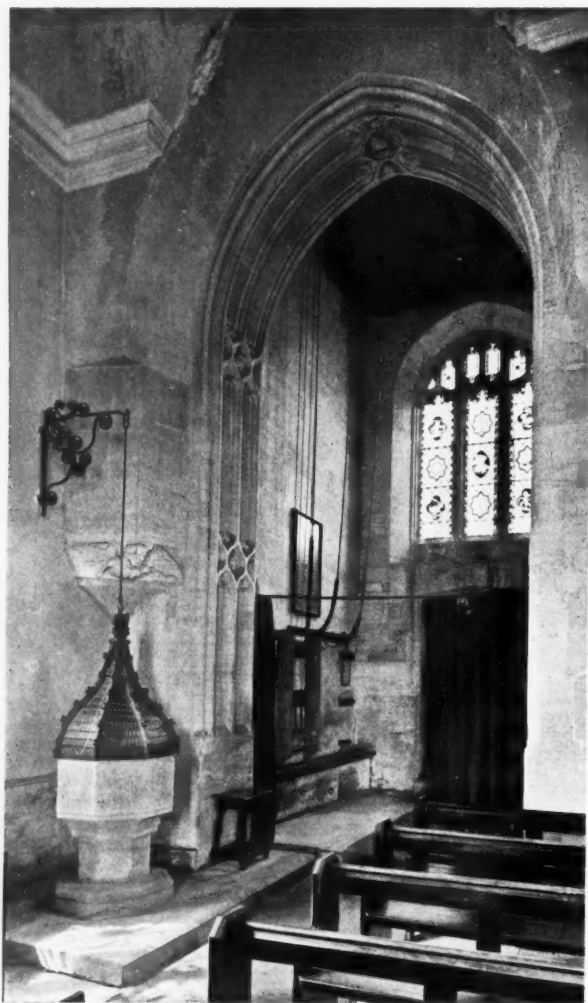
PLAN OF THE MANOR PLACE.

of this Pidgeon House, which has completely disappeared. The lease grants to the said Tugwell "yearly one Gown of the Yeoman's Livery of the said Dean and Chapter." The lease further provides "that the said Tugwell, his Executors and Assigns at their own proper costs and charges shall yearly during all the said term find unto the said Dean and to his Successors and to the Receiver and Steward of the said Church for the time being and all others coming with them as well as for their Courts there to be holden as also for the Lordship there to be surveyed Meat Drink Beds and Lodging sufficient and convenient and also Stable Room Hay Litter and provender sufficient for their Horses and Geldings for the space of one day and two nights yearly."

Coming now to the existing house, a few general remarks have already been made on the aspect of the building from the forecourt, but it will be well, though at the risk of some repetition, to examine this in greater detail. Of the original two wings on the east and west sides of the forecourt, representing the upper and lower horizontal strokes of the E respectively, only that on the west side (Fig. 1) now remains. The central part of the house (Fig. 2), facing to the south, is that which originally contained the Great Hall, screens, kitchen and buttery, all of which, however, were remodelled by John Farewell in 1609-10. The hall, to the left of the front door, is now a one-storey room lighted by a four-light window inserted when the alterations were made. Over the hall is the Great Parlour of John Farewell, which he originally lighted on the south side by an eight-light window, with a principal mullion in the middle. The segmental tower (Fig. 6) in the angle formed by the two ranges of buildings, containing a staircase, was added by Farewell some years later. This picturesque feature, affording, as it does, independent access to rooms which could otherwise only be approached through "passage" rooms, was doubtless a great convenience. It has, however, considerably marred the architectural beauty of the house, in that it masks two lights of the eight-light window of the Great Parlour, not to speak of the two oriel windows on the other side of the angle, each of which has thereby lost a light. Towards the end of the west wing is an overhanging oriel window (Fig. 7), of simple, but very pleasing design, looking across the forecourt to the east.

The entrance to the porch (Fig. 8), the work of John Farewell, is formed by a very flat arch, which it is interesting to contrast with the more pointed fifteenth century arch of the original front door beyond. In either spandrel of the outer arch is a simple rosace; in the corner of the left spandrel is also carved the emblem of the bleeding heart, regarding the origin and significance of which the writer would be grateful for enlightenment. On either jamb is a small sundial, formed by a rectangular figure, with a single hole for a simple peg as a pointer. Immediately over the arch is another dial of which the gnomon has now been restored, and in the middle of the face of the gable above is a large square stone dial. The present front door, which appears to date from 1609, is divided, and has two sets of hinges, so that only one third of it need be opened at a time.

The little church (Fig. 3), which stands but a few yards from the end of the manor house, has many features of uncommon interest. On the south side of the chancel is a piscina with dog-tooth ornament, while on the lintel of the little priest's door on the south side of the chancel is some rude carving of considerable antiquity which has been cut into to form the present trefoil arch. Beyond these two items there is no definite indication of a building of earlier date than the late fifteenth century. The beautifully proportioned tower, rather of the Somerset than of the Wiltshire type, has already been mentioned in connection with Thomas Horton, the builder of the manor house, whose initials can be traced in the spandrels of the west door. Over the nave is an eighteenth century



12.—FONT AND WEST END.

The font cover is similar to the cupola of the tower staircase turret.

plaster ceiling, and over a part of the north aisle, which was probably the Horton chapel, is an elaborately carved late perpendicular oak ceiling of great beauty. From this aisle a view of the altar is afforded by a double hagioscope, remarkable in so small a building. The tower staircase is roofed by a stone cupola of Renaissance character, and the font-cover (Fig. 12) consists of a contemporary copy of this in wood. On a flat corbel over the font is carved a representation of the Evil One gnashing his teeth over the christening of each new infant. This curious figure is known locally as "the old lad of Westwood." But the chief glory of this church is its fine early fifteenth century stained glass. The centre light of the east window (Fig. 9), "shows a two-handed pot containing a tall lily-plant, with the crucified Christ against the stalk of the plant and with His feet nailed to it, and hanging from a tall wooden tau-cross to which His hands have been nailed. The cross is visible in parts behind the plant, but the feet appear as if nailed to the stalk, and a large flower at the very top of the plant extends from the end

of the stem of the cross exactly to the top of the cross-bar, so that there seems clearly to have been an intention of identifying the Cross with the lily plant. The plant here has five flowers in full bloom; and behind the Lord's head, set so as to form a cross-shaped nimbus, are three smaller fleurs-de-lis or lily-flowers." (Mr. W. L. Hildburgh, F.S.A., *Archæologia*, Second Series, Vol. xxiv). That authority is of opinion that the feature of the large lily plant with the crucified Christ upon it, is almost or exclusively English, and he adds that he is only aware of seven other instances of it in English ecclesiology. In the other lights of this window and in a south window of the chancel are angels holding implements of the Passion. It seems probable that all this glass formerly filled the windows of the Horton chapel, from which it was removed in the nineteenth century. This set is practically identical with the one in the church of Leigh-on-Mendip, in Somerset. EDGAR G. LISTER.

[I desire to acknowledge my deep indebtedness to the Very Reverend The Dean of Wells and to Colonel Sir Alfred Welby for the invaluable help they have afforded me in tracing the early history of the Manor of Westwood.—E. G. L.]

THE RENOVATION OF POOR GRASSLAND

REFERENCE to the Agricultural Returns for 1925 shows that there are approximately ten and three-quarter million acres of permanent pasture and five million acres of rough grazings in England and Wales. The rough grazing apparently refers to high-lying heath ground, four-fifths of which is enclosed, the other one-fifth being common land. From the viewpoint of productivity no one who is in the least conversant with agriculture can fail to appreciate that there is considerable room for the improvement of large areas of grassland. Some of the areas are in urgent need of drainage, whereas in other cases there is little disposition to take advantage of modern research on the manuring and management of grassland. Despite the work which has been accomplished at Cockle Park, it is still necessary to repeat the famous grazing experiments, and a case in point is provided by the new series of manurial trials at Shoby in Leicestershire, where, under the wing of the Royal Agricultural Society, some interesting manurial plots have been laid down, with a view to judging the returns by live-weight gains in cattle and sheep. In brief, there appears to be one solution for a great many areas, and that is the application of liberal dressings of phosphatic manures. Basic slag and, more recently, the very finely ground mineral phosphates are the two manures which are particularly associated with this work of reclamation, but there are large numbers of examples where manuring with phosphates effects an improvement at too slow a rate.

The present period of the year is a very suitable time for observing the effects of manurial applications, and where a good close bottom of wild white clover is incorporated with the herbage, there can be little displeasure with the result. It will usually be found that if poor land, in the first instance, has a few plants of wild white clover struggling for an existence, phosphatic manuring and suitable grazing will promote a good pasture. At the present time, however, there are many fields which have been laid down to grass since the war, and which, through a variety of causes, have failed to make a good pasture. It is usually the direct result of an inferior seeds mixture, or, otherwise, the lack of suitable conditions to promote the best growth of the seeds when sown. There are numerous examples of fields sown originally with a one-year ley mixture which have been left down in grass by reason of the depression in cereal prices. As a result, the herbage continues to become poorer after the first year or two, and, with the tendency to become weedy in the bottom, the chances of good returns become more remote. But if pastures of this type are tackled in time they do not present a hopeless problem, nor is it necessary to wait for the customary twenty years before the bottom acquires the herbage of an old pasture by indigenous means.

RENOVATING SEEDS MIXTURES.

The question of seeding, therefore, is of the utmost importance, and if, through failure or omission, the herbage contains few good plants, then the object should be to add species which will quickly form a good sward. Numerous experiments have been conducted in recent years on suitable mixtures, but, when everything has been finally weighed up, there is only one important ingredient, and that is wild white clover. The application of from $\frac{1}{2}$ lb. to 1 lb. of wild white clover alone will usually completely reform a poor pasture, provided the conditions are favourable for germination and subsequent development. These conditions, naturally, concern the provision of a suitable tilth for the purposes of germination, and essential plant foods for maximum development. Tilth formation is sometimes difficult on worn-out pasture-land, but not difficult where the bottom is reasonably bare and the soil is showing through. The most effective implement is the disc harrow, especially if it is heavily weighted and set so as to tear up the sod to a fair depth. For this purpose the tractor

is the best source of power. The results of disc harrowing are important, apart from the question of re-seeding. Sometimes a mat of roots will tend to form on the surface of the ground, a condition which favours bent and some of the fescues, but which is far from favourable to wild white clover. One need have no fears that damage will be done to the pasture, for the more thoroughly it is pulled about the better are the results likely to be. Once the field has been treated in this way, the wild white clover seed can be broadcasted and the field well harrowed with the ordinary grass harrows. To complete the operation, phosphates at the rate of 5 cwt. per acre of a high grade slag or equivalent phosphatic fertiliser should be applied; while on lighter land the addition of 2 cwt. to 3 cwt. of kainit per acre is likely to give good results.

The subsequent management concerns proper grazing, though if the seeding is given during the month of August (a very favourable time), these matters more or less right themselves. Thus, during the first winter the clover will be allowed to develop without over-stocking the field, while the following year the main object is to keep the pasture well grazed without getting too much into the heart of the young clover. Sometimes mowing is preferable the first year after seeding in this way, taking care to cut the field early.

The response to treatment of this kind is apt to be variable, though it generally achieves the object in view. Thus, a field on the Midland Agricultural College farm, treated in this way last August, has been improved out of recognition within a year; but it must be admitted that the present season has been one very favourable to a good development of wild white clover.

PLOUGHING OUT AND RE-SEEDING.

An alternative method of treatment which has given exceptionally good results in all parts of the country is that of ploughing out poor pasture and re-seeding with a modern seeds mixture. This course would seem to be particularly desirable where the herbage is very coarse and tufty and where a strong mat of roots has formed under the growing grass. It can be quite well understood that the ploughing under of such a turf is not always an easy matter, but it is essential that the turf should be well buried to allow thorough rotting; while, on account of the spongy nature of the sod, it is sometimes difficult to get a firm seed bed, which is essential for a good "take" of seeds. Various methods have been tried, but modern practice usually prefers the use of the digging plough which lays an inverted furrow, and thereby gives a firmer bed; but where the ordinary ley plough is used, the furrow press is an advantage, or heavy rolling. Although it is usual to sow a spring cereal crop on the ploughed-up turf and to re-seed with the cereal acting as the nurse crop, in some districts the possibilities of rape pastures have been fully explored. These are particularly suitable for the western districts having a rainfall over 30 ins. per annum, and the method adopted is to plough up the grass over winter. A dressing of lime is usually applied and spring harrowings are given to form a tilth. These harrowings make it possible to rid the ground of any weeds which have germinated in the meantime, while the seeds mixture is subsequently sown during June along with 2 lb. to 3 lb. of rape. This method of utilising rape was first of all popularised by Professor Wibberley in Ireland, but more recently has been extensively used in parts of Wales, and has also given good results in Westmorland. Phosphates should be harrowed in after the seed has been sown, and the subsequent management concerns the grazing down of the rape, while the treading received by the field is helpful to the successful formation of the new pasture. In this way modern research has evolved one of the surest and quickest means of forming a good pasture in place of a poor one, though local conditions would, naturally, determine the exact method to adopt.

COUNTRY MAGIC

"TELL me, where is fancy bred?" If we could answer this question, we might be able to trace the magic of the country to its source, to understand the subtle relationship between natural beauty and the eager mind. But as things are, we accept what comes, and in place of understanding we offer our gratitude. There is that in the country which seems to regulate its utterance in accordance with our capacity to hear, and there are men and women whose response is so ample and so ready that they receive more than they need for themselves and are able to interpret what they love to others. Some employ pigments, some the written word, others the graver's needle, the pencil or the pen; and, although Nature never ceases to paint her pictures, although she creates and obliterates with a prodigality that



From the aquatint by

"WHITE CLOUDS IN SUMMERTIME."

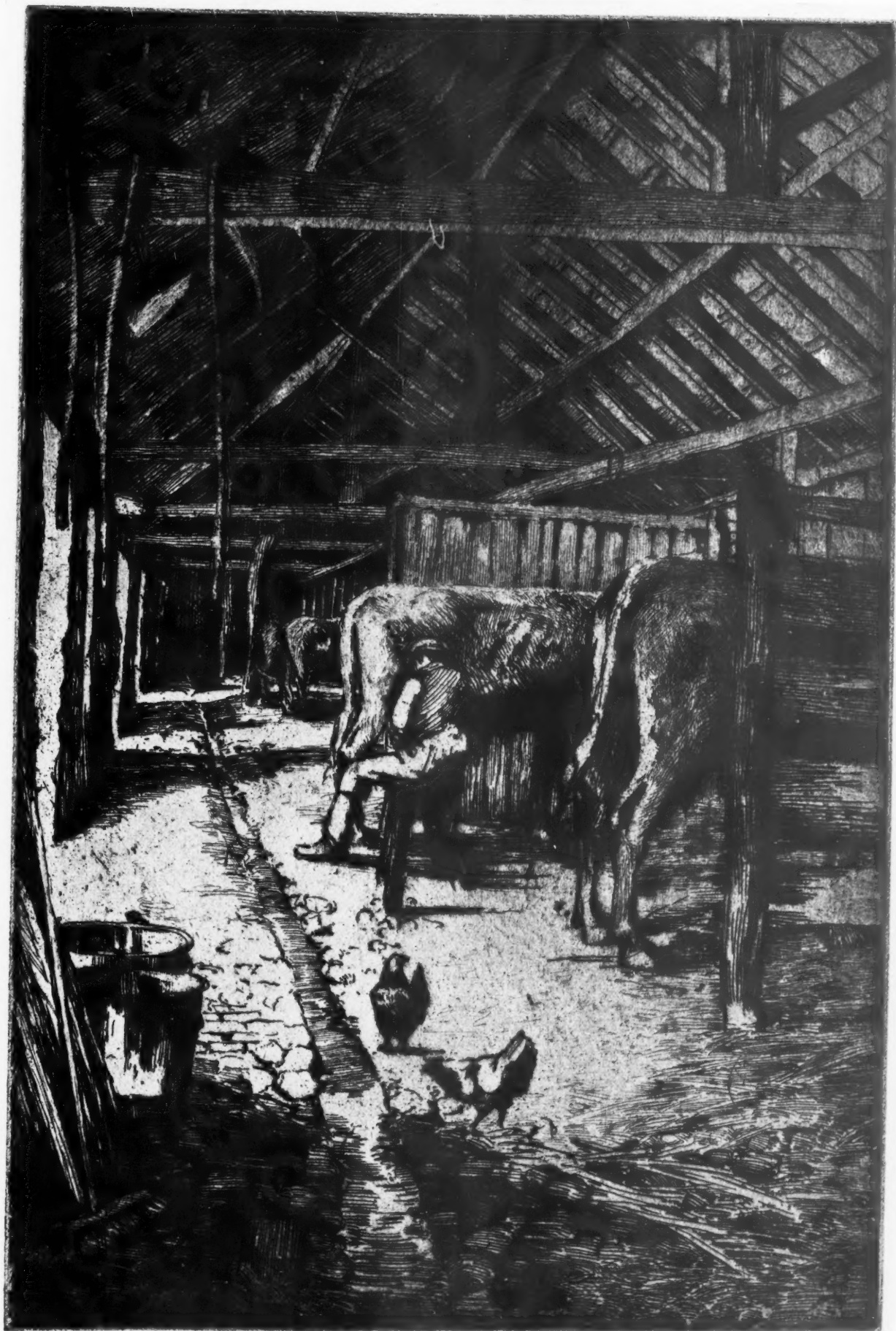
Margaret Kemp-Welch.



From the aquatint and etching by

"A LATE WINTER."

Margaret Kemp-Welch.



Margaret Kemp-Welch.

From the etching by

"MILKING TIME."

Margaret Kemp-Welch.

amazes us, they are indeed happy if they can record just a few of her moods, those that impress us most, and keep them before us at every season.

Our selection of their efforts is the expression of our own temperament. There are among us a few who live for the summer, who choose certain weeks or days, enter into the very heart and spirit of them and, when they pass, wait with what patience we may until they come again. The writer's own choice for many years was the season when the lilac and laburnum flower. Others are greater yet less faithful lovers, to whom there is a lure in nearly every month, and they, on the whole, are perhaps the happiest, for they spread their pleasure over the longest possible period. Take them from touch of cities and they rest content. For the most, however, there are special moods, hours or happenings that waken a sense of exquisite pleasure. It may be that these come at hay-time, when the countryside sees its own most opulent hour, when the great chorus of bird song that opens with April has not yet waned, though nearly all the singers are sheltered behind the greenery that hides their homes. Others there are, and these are to be envied, who can find joy "when roads are dank and ways are mire," when the hedgerows are no more than "bare ruined choirs where late the sweet birds sang," when trees are leafless and skies are leaden, when all the life that hibernates has sought its warm hiding places, and winter would appear to

There are other scenes that breathe an abiding serenity. Take an old-time dairy, where one who has been brought up in an atmosphere of rural peace skims the cream, makes the butter, scours the pans leaving them silver white, and in some subtle fashion gives the visitor an overwhelming impression of the cleanliness and purity that are, or should be, the birthright of country produce. A very modern equipment may give you the sense of commercial efficiency, but the old-fashioned churn, the great shallow pans, the deep earthenware cream bowls tell a story of their own. They speak of times when the quiet life of the countryside was self-contained, when it remained aloof from the rest of the world and the interests of great cities held no concern for those who laboured in the fields.

There is no limit to the pictures that the countryside can conjure up. Every gallery holds them by the score, national collections are an enduring monument to those lovers of rural scenes who dwelt in the centuries that belong to history, who knew a life we should not recognise. Men have acquired something that approaches immortality by reason of their success in catching the mood of a moment, even though that mood return with every year. Schools of painters have arisen whose special claim has been that they have interpreted the countryside. Perhaps, their success is the reflection of the knowledge that we carry somewhere deep down at the ripe red of the heart,



From the etching by

"A SUSSEX DAIRY."

Margaret Kemp-Welch.

turn more to the autumn that has passed than to spring that is to come. They are brave souls who can face this season undismayed, content in their gratitude for the brighter days that have gone, and for those that will surely succeed. He is the true country lover who, without the stimulus of sport, can absorb the short-lived beauties of a winter day, and pay no heed to the attendant discomforts.

There are many who find their keenest pleasure in some aspect of the life of the countryside. Milking time in an old barn where in centuries past the village tithe was collected for the church may waken such a thrill. The simple annals of those who paid and those who received the tithe may be lost beyond recall, long years may have passed since the last echo of the joy or a harvest supper passed into the silence, but the old barns of the countryside retain an atmosphere that is all their own. Father Time, seeing how strongly and honestly they were built with great oak posts and beams, how stoutly they stand in a world whence beauty tends to pass, has dealt very kindly with them, touching them with a hand that mellows, leaving them happily overlooked in their tranquillity. They, in their turn, as though in gratitude for Time's forbearance, give out to the responsive passer-by something of a charm that may be understood by many, but which can only be expressed by painter or by poet.

that the countryside with all its changing and compelling beauty is part of our heritage. It is a heritage that we, in an overcrowded island, tend to lose and are anxious to regain. So anxious have we become that, if we cannot enjoy our delight directly without any form of intervention or restriction, we console ourselves with the work of those who not only see as we would wish to see, but can interpret and bring their vision to our bookshelves or our walls.

S. L. BENSUSAN.

RAIN IN THE WOODS

Drearily falls the rain in a world of silence,
Save for the drip of leaves that heavily hang
Downward-pointing, dejected, weary for sunshine,
Here in the wood where late the nightingale sang.

Now is hushed all song, and sound of the living,
And all that moves in a tranced stillness lies,
Mournful, their beauty clouded, the woods are waiting
Patient as death, till another sun shall rise.

M. Y. STEWART.

RED DEER IN AUGUST



THE HERD FLED OVER THE SKYLINE.

IN the early days of August stags are still in the velvet and are less suspicious than they will be three weeks hence. Sometimes at evening they come down from the hills, then with patience and a certain amount of concealment it is possible to photograph them as they feed on the fresh green grass. Deer are great travellers, and a little later on in the year the beasts shown in the accompanying pictures may be wandering in some forest scores of miles away.

At Langwell in Caithness is an extraordinarily interesting head of a three-horned stag. It is interesting in itself, but the history of the stag which owned it is even more so. It was shot in 1873 at Langwell and the previous season was often seen in the forest of Kinlochewe, where it was recognised as the same stag at which Major Vaughan Lee had fired fifteen shots at Dondonnell. A fortnight before it was shot at Langwell the stag was fired at in the Reay forest, nearly ninety miles distant, and the animal had almost passed through the forest of Langwell before it was killed. One need only glance at a map to see the extent of its walks. Few, if any, stags can equal this record of

wanderings, and, indeed, some are content to remain throughout the season more or less in the same place. Of such a character was a "royal" which lived on the sea coast and had his home among the herring gulls. He may have wandered inland during the night, but in the daytime he hid himself so carefully in the bracken and long heather of the cliff that during the first year of his history he was seen only once. The season following he was seen twice, but the third summer he hid so successfully that it was thought he had left the district. The fourth year he was seen once in the velvet, and once with three hinds, but his haunts were still a mystery. At last a rifle was fired above the cliff where it was suspected he was hiding and, although he was not seen to leave his haunts, it is surmised that he must have been alarmed and sought fresh quarters, for he was stalked and shot shortly afterwards. He was easily recognised on the rare occasions on which he was seen, for one of his eyes was sightless and almost pure white.

Stags seem instinctively to know the approach of the stalking season. Towards the end of August they leave the low ground and make for the high tops and lonely corries. On fine days



Seton Gordon.

THE SAME HERD APPROACHING.

Copyright.



Seton Gordon.

Copyright.

THE HERD SCENT DANGER. THE HORNS ARE STILL IN VELVET, WHICH IS SHED IN LATE AUGUST.

about this time they may be seen rubbing their horns in the heather to rid them of the velvet. The velvet in the earlier summer is soft, but as it peels from the horns it hardens and often hangs from the antlers in long strips.

Hinds as a rule are less confiding than stags during the spring months. They rarely come to the low ground to be fed, and even before the winter snows has left the high tops they may be seen on the highest ground.

SAND YACHTING

THOSE on holiday at the seaside who wish to attempt something novel, might well try the delights of sand yachting: for this exhilarating sport is possible anywhere round the coast where a sandy space affords sufficient speedway. The sport can appeal to all, for anyone handy with tools can make a sand yacht, and the expense is small. Some lengths of batten, bamboo, cord, rope and a few yards of unbleached calico for sails are all that is required in addition to the necessary wheels.

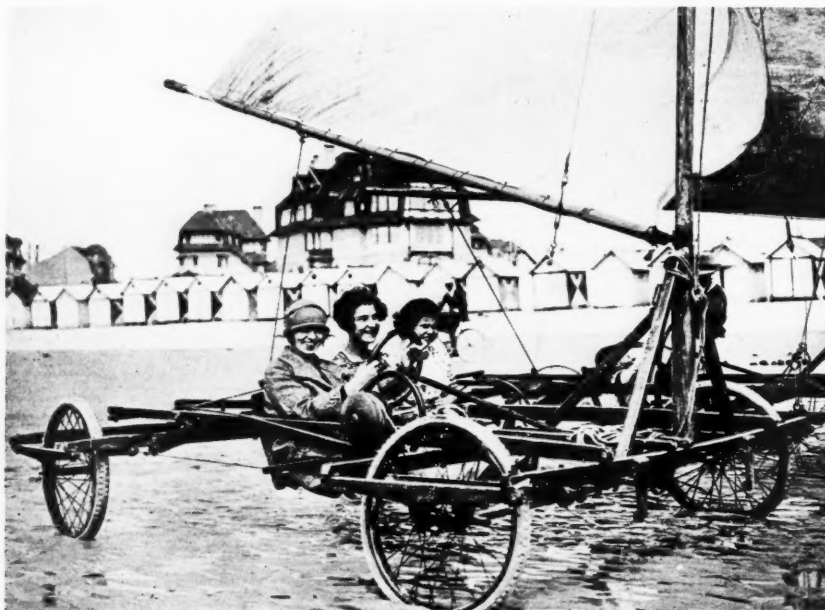
Make the framework out of the battens, securing them with nails, screws or bolts at the joins. There is no need to make an expensive job of it; most sand yachts look quite home-made affairs, as far as appearance goes. Of course, you may have your "chassis," as it is termed, made by a carpenter if you choose, or even buy one ready-made. But one important item is in fixing your seats: to see that they are kept as low as possible, with only a few inches of clearance. The elevation of seats above the chassis level increases the liability of the craft to capsize should a sudden gust of wind catch the sail.

The wheels may be either motor cycle or motor ones, but ordinary cycle wheels may serve; their utility depends upon the number and weight of the passengers the yacht is designed to carry. Of course, motor wheels are best, as their breadth of tyre minimises the likelihood of the wheels sinking in places

where the sand is soft. Young people and light-weight grown-ups may use narrow-tyred wheels; they are also serviceable for single seaters. But, in any case, choose a sandway that has a hard, smooth surface. This is usually to be found between high and low water marks. The very dry, loose sand often to be found nearer the top of the beach is unsuitable, as is the wet, yielding sand near the water's edge. Good tyres are not necessary, and even old motor wheels minus their tyres will answer very well; there is no need to make the craft in any way costly.

Your chassis may be built long, with seats behind each other, or wide with seats side by side. But if you choose the former type of lay-out, a wide front axle is advisable to ensure stability.

The thickness of the mast depends upon its height. For smaller yachts stout bamboo will do, and bamboo yards can be used for mounting the sails. The mast itself is placed right up in front of the yacht, and firmly held in position by means of side supports, with a bolt running right through them and the mast. Another bolt secures the end of the mast to the chassis frame. These bolts are tightened by wing nuts, which may be easily unscrewed without tools when dismantling the craft. The necessary pulley gear for raising and lowering the sails is also fitted. Old ex-Army Disposal Board pieces of aeroplane



SAND YACHT RACING ON THE BEACH AT HARDELLOT, NEAR BOULOGNE.

and similar "junk" may often be found invaluable for sand yacht gear.

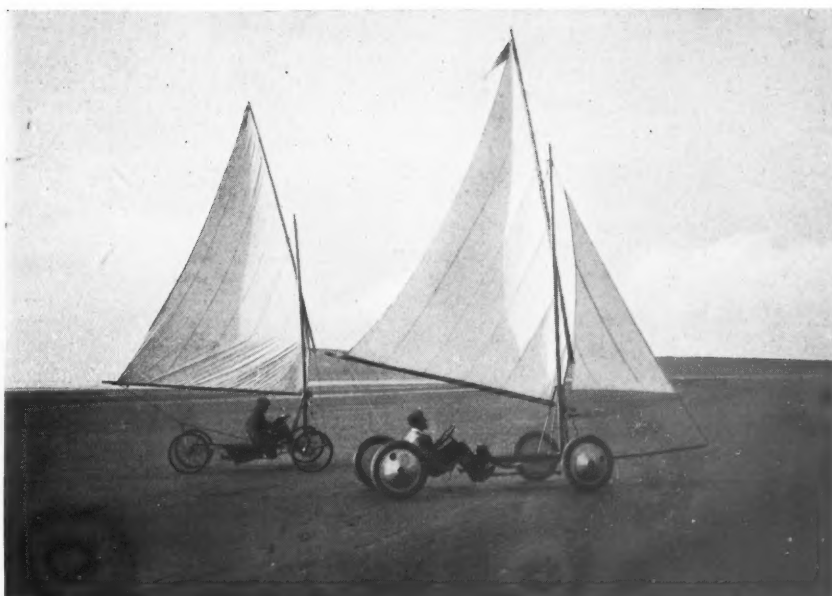
The sails themselves should be large enough to catch sufficient wind to propel your craft. Breadth rather than height in sails is the essential for sand yachts. Tall, high-pitched sails tend to increase the liability to capsize. Just as in a sea yacht a keel of sufficient area steadies the craft, so ballast of sufficient weight stabilises the sand yacht. You should try to make and weight your craft so that it skims along easily under even a light breeze.

There are several types of sails or rig, but the working lug and dipping lug are the more often used. And of these two the working lug is the easier to handle. It is specially suitable for the inexperienced. Those who have already sailed small yachts on water will find that the same general working methods apply to sand yachts.

The dipping lug is so called because it has to be either partially or entirely lowered whenever the yacht's course is altered. This is, as can be seen, a bit troublesome, and it is a rig to be avoided by novices on land as well as at sea. A close-hauled, dipping lug may easily capsize your craft should a sudden gust of wind catch it. The reason is because a considerable portion of the sail has to be in front of the mast whenever it is set, and in addition the bow end of the sail is fastened; consequently, if the wind comes suddenly without warning from a wrong quarter, it presses the sail back against the mast, and—over goes the mast.

The favourite method of steering sand yachts is a hand-wheel connected to the rear wheels. A simpler method is to have a hole bored in the rear axle's centre and fastened by a bolt to the framework, so that it turns easily.

In this country, Perranporth, in North Cornwall, yields the sand yacht enthusiast a splendid speedway over its miles of



LIGHT SINGLE-SEATER CHASSIS.

golden sand. After a spin the yacht may be pushed among the sand dunes, dismantled and covered with its sail, and safely left overnight. It is also a favourite sport at Hargreaves, near Boulogne, and other French watering places.

But there is no need to cross the Channel to go sand yachting, for we possess sea fronts that are in every way as suitable as any to be found, and there is every prospect of the sport becoming as popular here as anywhere on the Continent. D. H.

THE FLYFISHER'S TRAIN

The Fisherman's train leaving Waterloo Station
Runs down by the Southern on Fridays at five,
Depositing each at his own destination
Some little time after it's due to arrive.
You'll see on the platform men eager for leisure
From sick-room and counting-house, office and court,
Who carry no gear, for it's waiting their pleasure
In many delectable valleys of sport.

Whether sunshine or rain, non compos or sane,
Never let me be late for the five-o'clock train!

And one of our number, who makes it a hobby,
Is frequently seen to be running it fine,
As he streaks through the gate as if chased by a Bobby,
And leaps on the foot-board at four fifty-nine.
Then down through the pines and the birches of Surrey
With anecdote, jest, and irrelevant talk,
Till we get beyond Fleet with no effort to hurry,
And open the opulent curves of the chalk.
Again and again, in eternal refrain,
Rumble-dumbledy-dump goes the five-o'clock train.

For this is the train to the Test and the Itchen,
The Anton, the Avon, and how many more!
And it follows these streams from the veriest ditch in
Which, ever so small, there are fishes galore.
For where beyond Hurstbourne the viaduct carries
Us high and above "Where the Bright Waters Meet"
For an instant we view in that valley of fairies
The junction of rivulets under our feet—
Scarcely more than a drain, where great fishes were slain;
There is much to be seen from the five-o'clock train.

As we drop the good fellows our party grows thinner:
We hear their last words as they bid us "Adieu"—
"Keep a table for us at the second-course dinner
By the up train on Sunday at eight twenty-two."
And when at the last I'm too old to go fishing,
And live in the past, I shall never complain
Of my fate if I sometimes can wave to them wishing—
"Tight lines to the men on the five-o'clock train!"

For while life shall remain I shall always retain
A soft place in my heart for the five-o'clock train.

E. A. BARTON.



A WORKING BIG RIG.

CORRESPONDENCE

THE HONEYSUCKLE'S CRIMES.

TO THE EDITOR.

SIR,—In your issue of April 24th last, page 647, I saw a reference to the choking powers of honeysuckle. I send you, therefore, a few facts concerning that sweet plant. In 1853 my father bought an estate of about 2,000 acres 130 miles west from Sydney, on the highlands. The house was a roomy brick cottage built about 1815. The previous owner was an old Englishman and very eccentric, lived alone, wore wonderful garments, never cut his hair, and it was a toss-up which was the more dilapidated, old X or his house. My father—also an Englishman—was the exact opposite of X. He renewed the entire place from end to end, outside and in. The veranda posts were all Australian hardwood, none better on earth, and, with one exception, they remain to this day. And here is where the honeysuckle asserts itself. One veranda post was enwrapped by a very powerful and affectionate honeysuckle. Dust, sand, old leaves and twigs were massed all round the post, and generally sopping wet. The post was ruined by mildew, rot and damp, and it was the *only* one that required renewing. In one of the windows there was a projecting sill, under which another affectionate honeysuckle grew. Rubbish, leaves, dirt and moisture ruined that window-sill, and it was the only one—with a little of the wall each side of it—that had to be rebuilt. Was the honeysuckle to blame? The elderberry tree near by should have been a healthy one with plenty of berries on it, like its brothers, but, unfortunately, another honeysuckle got hold of it and squeezed all the life out of it. My father issued a Napoleonic order to the gardener to root them both up and burn them. Although there were climbing roses, ivy, grape vines, convolvulus and other plants growing over the fences and walls, none of them did any harm. Why did the honeysuckle?—R. J. ROTTON.

OLD CATTLE BELLS IN A NEW HOME.

TO THE EDITOR.

SIR,—I read with great interest your articles on ancient cattle bells, and think you may like to know that here, in British Columbia, I have eight sets in all. These originally came from East Sussex, and they are all marked "R.W."; the larger bells are marked "R. Wells." Together with them I hang on my wall some English harness, which one never sees out in this country. During the sleighing time I use some of the bells on my horses.—STUART ADAMSON.

TO THE RESCUE!

TO THE EDITOR.

SIR,—Knowing the interest COUNTRY LIFE always takes in the preservation of old and beautiful buildings, I should like to draw the attention of the paper to the danger threatening the old Blue Coat Hospital buildings in Liverpool. These buildings are situated in the centre of the town within a stone's throw of the main artery, Church Street. They form three sides of a small but very charming courtyard. They are in the Queen Anne manner, in red brick and stone, with all the brightness and cheerfulness these contrasting materials together with painted sash windows give when used, as here, in the broad Dutch manner. The local tradition attributes the building to Sir Christopher Wren. There seems, however, little foundation for this, beyond that certain details have obvious relationship to some of his well known work. The oval windows in the wings to the second floor above the long vertical ones to the first floor recall his fenestration at Hampton Court, while the detail of the main door recalls that of Brewer's Hall in the City of London. It is safer to say that the buildings are informed by his spirit than that they are from his actual hand. This courtyard, as will be judged from the illustrations, forms a quiet oasis among the modern commercial structures which surround it, where the veritable atmosphere of two hundred years ago can be enjoyed. No northern commercial city, such as Manchester, Leeds or Sheffield, has anything like it. The late Lord Leverhulme was so impressed with its value to Liverpool that he bought it, first as a home for the Liverpool School of Architecture and later, when that had to move away, he obtained plans for converting it into a sort of Cluny Museum for the town. Now, unfortunately,

the present Lord Leverhulme, much against his will, has had to put the site and buildings up for sale. The reason is the Death Duties. If not sold before, the whole will go to public auction in October. Situated where they are, there is no doubt, if sold, the buildings will be pulled down and some great office or warehouse structure take their place. Lord Derby has written urging the Corporation to step in. That is one hope. Another is that some benefactor to the town will come forward, but the sum asked for it is a large one, £42,000.

Liverpool has big ideas where new buildings are concerned, witness its cathedral, the new shipping offices and the Adelphi Hotel. An old building, however, is another matter. The need for saving it requires emphasising. When London loses its Foundling Hospital it will still have the Inns of Court, Queen Anne's Gate and many another quiet Georgian quarter. In spite of her charter dating from King John, if Liverpool loses this, she has no comparable old building, indeed any old building at all, left to her.—C. H. REILLY.



THE OLD BLUE COAT HOSPITAL, LIVERPOOL.



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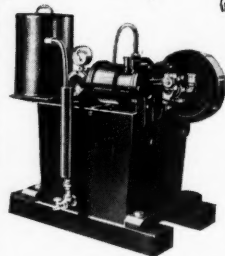
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(E.P.S. 332.)

A WASTE PAPER NEST.

TO THE EDITOR.

SIR,—I was asked by some people, who know that I make a study of birds and their nests, if I had ever seen a bird's nest made of paper. I replied, "No, and I never expect to!" Thereupon I was conducted to a farmyard, in the old stone wall of which was irrefutable evidence that the unexpected had happened. With pieces taken from a small heap of torn-up paper lying in the farmyard, a robin had built a nest in a crevice of this wall. This (so far as I know) unique nest was made almost entirely of paper, the only additions being a thin lining of horsehair and a piece or two of string. As can be seen in the photograph I took of this probably unprecedented occurrence in Nature, the robin had very skilfully constructed a cup shape with materials which must have been very difficult to deal with. Although the nest served its purpose fairly well, one of the baby robins fell out of it and perished, and it did not retain its shape so well as the ordinary robin nest, becoming rather flat.—GEO. HEARN.



"IF ALL THE WORLDE WERE PAPER."

the remains of the dead caterpillar behind.—DARLINGTON.

SWEET LAVENDER.

TO THE EDITOR.

SIR,—I wonder if I may appeal to all those who have lavender in their gardens. We are having our annual sale in the early autumn in order to raise funds for our Sick Babies' Hospital, which is situated in the corner where Deptford and Greenwich meet—one of the poorest parts of Dockland. Last year, by the kindness of friends, the lavender alone realised £50. All bunches of lavender, large or small, sent to me at the Albany Institute, Creek Road, Deptford, S.E.8, will be gratefully acknowledged.—W. A. WAYLAND.

ABSENCE OF SCENT IN SITTING GAME.

TO THE EDITOR.

SIR,—In the early part of this month I saw a fine example of the absence of scent in a sitting partridge. Before proceeding, I should mention that the pointer concerned is an excellent game finder and has a very good nose indeed. My friend knew of a partridge sitting in a quite small single furze bush in an open moor. The wind was south-west, moderate and the day fine. He, being anxious to show me how the dog still behaved on game, we went to leeward of the bush and, giving the dog the wind, told him to "hold up." He at once began ranging, and at last began to feather in a half-hearted way some fifteen yards to the right of the bush. Finally, he "nosed up" the cock bird without having come to a definite point. My friend "lifted" and kept the dog ranging with short beats to leeward of the bush. No signs of the presence of game were shown by the dog, although he had got to within four or five yards of the bush. Naturally, thinking by the behaviour of the dog that the hen must be off the nest, my friend and I went close up to the bush and looked down into it, when, lo and behold, there she was sitting tight. Seeing us interested in the bush, the dog also began peering into it from bang to leeward, but with no signs of a point about him. After about two or three seconds, however, he commenced to stiffen and, finally, came to point. This was the first sign he gave of the presence of game. Almost immediately the partridge rose and disclosed fifteen eggs, which, I am pleased to tell you, she hatched out within the next two days. To show you we are both capable of interpreting behaviour of a dog in the presence of game, I hope you will excuse me mentioning that both my friend and I hold "handlers' certificates" for field trial work.—MORRIS C. LANGFORD.

THE YELLOW-CRESTED WHITE AUSTRALIAN COCKATOO.

TO THE EDITOR.

SIR,—It is usually believed by students of their habits that it is almost impossible to breed the yellow-crested white Australian cockatoo in England, and also that they seldom lay more than two eggs in a lifetime; it, therefore, may be of interest to the readers of COUNTRY LIFE to know that a Tasmanian friend of mine has had a contrary and very interesting experience with his cockatoos. The first bird, a cock, was bought in London and the hen in Wallingford a few weeks later, and they were together for seventeen years before they mated

and produced two young in 1923. The following year one egg was laid and successfully hatched, but in 1925 one egg was laid outside and broken, and then the hen laid two more and hatched both. In 1926 the sitting on one egg commenced on April 23rd, a bird was hatched on May 23rd, and removed from the nest feathered and crested completely on June 27th. This is always done about the same time, and the young bird or birds put in a wooden box with a little ledge to prevent escape. The parents feed the young, and at 5.30 every evening, until he is actually grown up, put him to bed and mount guard to see he "stays put"—an amusing thing to watch, since young cockatoos seem to dislike going to bed as much as children. Although fledged and crested fully at six weeks old, the plumage does not attain its full beauty till the end of two years, but from the first the birds are absolutely tame, and—a curious fact—exactly copy the speech of the parents, who are both fine talkers. They have never been taught, but they say the same words and sentences with the same intonation, and seem to understand speech as well as do the older birds. The aviary in which the birds live is kept always pleasantly heated, and is 30ft. long by 18ft. wide and 12ft. high, with a span roof whose greatest height is 18ft., and it is divided into three sections, one all closed in with a glass roof, the next all glass and the third open with wire netting only, and the younger birds, though free to fly loose all day, are generally put into cages within the aviary at night. In Australia these birds make their nests in the trunks of trees, and it is a curious thing that in captivity the instinct is just as strong, for the parents have burrowed in between the sections and laid their eggs at the bottom of a crack not more than 8ins. wide.—JOAN SUTHERLAND.

TWO TAME OWLS.

TO THE EDITOR.

SIR,—I am sending you two photographs of my two tame brown wood owls, which were hatched out in April. They ride everywhere with me, sitting on the front of my bicycle. They are also, as you see, very friendly with other members of the establishment.—H. T. CHATTOCK.



"WITH A BABY ON THE HANDLE-BARS."



"RIDE A COCK-HORSE."

THREE MONTHS OLD.

TO THE EDITOR.

SIR,—I am sending you a photograph of two badgers who have become friends of mine.



"TO CARE ABOUT A BROCK."

I have always been interested in wild life and have kept many kinds of animals, and I find that I can generally get on well with them and make them do what I want. I do a good deal of ferreting and badger digging, and having one day got these two cubs out with their mother, I decided to let the mother go and keep the cubs. They very soon took to me. I fed them on bread and milk, and now at three months old they have an occasional rabbit as well. They are often loose in the garden all night, and always return to my call. They will follow me anywhere and know their names. They show no signs of vice, are very clean in their habits, and regard their own box and a burrow underneath it as their permanent home.—J. BAKER.

THE PUSS MOTH.

TO THE EDITOR.

SIR,—In reply to "S. R.'s" query, the puss moth is fairly common in the neighbourhood of poplar trees, as it is on the leaves of this tree that the caterpillars principally feed. I have lived many years on the borders of South Durham with numerous poplar trees about, and continually come across both the moth and the caterpillar. The latter often falls a prey to the ichneumon fly, which lays its eggs in the body of the caterpillar. These hatch out when the victim is in the chrysalis state and feed on the body, eventually eating a way out of the chrysalis and leaving

ENTRIES FOR THE CESAREWITCH AND CAMBRIDGESHIRE

THE NEW RACECOURSE AT CHEPSTOW.

NINETY-SEVEN entries for the Cesarewitch, to be decided on October 13th, are twenty-six fewer than were received for the race four years ago. We must not infer that the numbers of staying racehorses in the country are steadily diminishing. Even the latest total suggests a flourishing state, though I am under no delusion as to the true meaning, the mere fact of just on a hundred horses being entered does not prove that there are nearly a hundred horses in the country with pretensions to stay two miles and a quarter at Newmarket. The Aga Khan and Sir Abe Bailey are the largest individual subscribers with four each. Thus, the four year old Vermilion Pencil, and the three year olds Dark Japan, Lady Lawless and Cimiez have been entered in the Aga Khan's name. Vermilion Pencil is the horse that started favourite for and won the Manchester Cup in very heavy going. He also won the Alexandra Stakes at Ascot, so that the handicapper will have no difficulty in appraising his true form. Dark Japan is not well known to English racegoers. He is a French bred horse that was purchased by the Aga Khan just before the race for the Grand Prix, in which he carried his new owner's colours. He did not particularly impress me, either before the race or in it, but it is quite likely that his English trainer has worked some improvement in him. Lady Lawless cost a lot of money as a yearling, and she was a winner as a two year old, but her record on the racecourse is an extremely moderate one, and not in keeping with the large sum paid for her. Still, there should be plenty of time before her, while there is her potential value at the stud to bear in mind. Cimiez happens to be half-brother to the mare Charley's Mount that won the Cesarewitch for the Aga Khan at 100 to 1 against. About June of this year there were big hopes for the future where Cimiez was concerned. He did not quite give satisfaction, but he gave the idea that he was an individual of many possibilities that wanted patience and much time in his training.

SIR ABE BAILEY'S FOUR.

Sir Abe Bailey's four are Cloudbank, Foxlaw, Market Basket and Hercules. Cloudbank is half owned by him, the other half being the property of Mr. J. B. Joel, whose trainer, C. Peck, now has the horse at Foxhill. He is such a good-looking individual, and set up such an admirable record last season, that I cannot think his 1926 form, indifferent as it is, can be right. The handicapper is bound to give him a fair chance on his running this season. Foxlaw was the lucky winner of the Northumberland Plate at the expense of Tournesol, who soon afterwards won the Princess of Wales's Stakes at Newmarket, having behind him on that occasion Cimiez and Cassiot. Foxlaw strikes me as being one of the few genuine stayers in the race. Hercules is something of an unknown quantity, though I made a note of him at Goodwood, where I thought he ran very creditably behind Glommen for the Cup. Frequently it happens that Sir Abe Bailey is associated with a much fancied horse for this long distance handicap—Tishy, Cylonese, and others occur to mind—and Hercules may be the one destined for notoriety on this occasion.

Mr. A. K. Macomber, who won the race last year with Forseti, Mr. S. B. Joel, and Mr. James de Rothschild have entered three. Forseti, of course, is one of Mr. Macomber's. Another is Masked Ruler, a horse I saw run remarkably well in the race for the Grand Prix. He was beaten less than half a length from the winner. The three year old brother of the Cambridgeshire winner, Masked Marvel, struck me as being a natural stayer. Naturally, Glommen appears in the name of Mr. S. B. Joel. Mr. Dawkins will know how to deal with him without putting him right out of court. He is deserving of a chance, for he is the most successful, as he is the most consistent, stayer of the year, if we except his unaccountable defeat at Ascot. Mr. James de Rothschild's trio includes Mendoza, the grey Tetrarch horse that made a race of it with Glommen for the Goodwood Cup.

Glancing at some of the others, one notes that the second and third of last year, Motley and Confirmation, respectively, are duly entered. Mr. Harry Cottrill, the trainer, has put in his two bargain selling platers, Miss Sport and Oakwood. The former won him the Ascot Stakes, and Oakwood up to the time of writing has won him two nice races. And both were rescued by him from the ranks of the selling platers. Of the entry from the Manton stable I note the names of Tournesol, to whom I have referred, and Lancagaye, second for the Derby and the winner of the Hardwicke Stakes at Ascot. It is curious to note that the Hon. George Lambton, who is so keen on encouraging stayers in this country, has been able to make only a small entry from his powerful Stanley House stable. Lord Derby's Mandelieu, who was so much fancied last year, has not been entered at all. Apparently, he has come to the conclusion that this gelding will never stay the distance of the Cesarewitch course. But he has found a place for his good old servant, Spithead, who a year ago won the Chester Cup, and is really a worthy old "Dobbin" in every sense. Everyone will sympathise with Mr. Lambton and Mrs. Arthur James that the latter's three year old filly, Cymophane, should have broken a leg at exercise and, in

consequence, had to be destroyed. This must have happened immediately after her entry had gone in last week.

Winalot is entered again, but he will not get the course as he showed us a year ago. Hidennis has the Chester Cup this year to his credit, but, apart from those I have mentioned and a few others, there are horses in the entry that would never win a Cesarewitch under any circumstances and conditions. They have no pretensions to stay even a mile and a half, and one marvels at the optimism of their owners, or, in some cases, their trainers. I am glad Sir John Rutherford has resisted the temptation to enter Solario. If he had done so it would not have been with the intention of running his champion, but merely in order to note how Mr. Dawkins would have appraised him in relation to the best of the others. I should say the weight would have been nearer 10st. than 9st.

With regard to the Cambridgeshire, we have an entry of 107, which compares with ninety-six in each of the years 1921 and 1924 and 125 in 1922. Here, again, certain owners have been all embracing in their patronage of the race. Mr. Macomber has at all times been a big believer in entering "the whole fleet," as it were, and he would be stimulated to do so on this occasion by reason of having won the race last year with Masked Marvel. There are seven to his name this time, and, of course, they include last year's winner. Others are Insight II (a winner on the July Course this year), Brumaire, Sun God II, War Mist, The Wolf (also in the Cesarewitch), and The Sirdar, who was third in Manna's Derby. Most of those horses are in France to-day, and there is a fair sprinkling of other entries from France, as also there are where the Cesarewitch is concerned. There will be much curiosity to note how Oojah comes to be treated by the handicapper. His win of the King George Stakes at Goodwood, when apparently totally unfancied by his joint owners, the Messrs. Joel, will not soon be forgotten. He appears in the entry in the name of Mr. S. B. Joel, who is also responsible for Prompt, Pons Asinorum, Green Fire and Pantera. The best of them, if he can be trained, I venture to say, is last year's second, Pons Asinorum.

Sir Abe Bailey's hand of four is made up of Lex, Blueberg and two others. Sir George Bullough has in three, and obviously has some notion that Ethnarch will stay the nine furlongs. Sir Hugo Cunliffe-Owen, too, is thinking the same thing about his £10,000 purchase, Highborn II, with whom the doubt must be even bigger. One misses the name of any of the English classic winners from the entry, though Embargo, who took the Irish Two Thousand Guineas and Irish Derby, has a place found for him. The Manton entry here is far stronger, numerically, at least, than the Cesarewitch entry, which is rather reversing the usual order of things. It includes Lord Astor's Cross Bow, Mr. Tattersall's Foliation, Mr. Singer's Sparus, and Mr. Reid Walker's Inca. Lord Derby is relying on his three year olds, Caissot and Rainbow Bridge, and the Aga Khan, too, favours his three year old Cimiez and the rather disappointing four year old Zambo.

When the time comes Lord Lonsdale's Warden of the Marches will find a conspicuous place in the handicap, and, incidentally, it is interesting to note that this horse is to find a place at the Adare Stud after all. The late Lord Dunraven, it will be recalled, bought him for £20,000 just before his death, which rather complicated the matter where the Trustees were concerned, as they found the horse on their hands. The obvious course open to them was to put him up for sale on the expiration this year of the lease to Lord Lonsdale, and this would have been done had not the new Lord Dunraven seen fit to take over the purchase. Warden of the Marches, then, is to go to this first-class stud in Ireland, and, we are told that his fee is to be £200 a mare.

CHEPSTOW: THE NEW RACE COURSE.

The event of last week's racing was undoubtedly the opening of the new racecourse at Chepstow. It is unquestionably a good course, and in that sense ever so much better as a test for horses, and also in the matter of convenience for the public, than many other racecourses which have long been in existence in this country. Some we would like to see done away with. With valuable experience behind them, it would have been astonishing had the new course in Monmouthshire not been modern in every sense. A high standard has been aimed at, and as Wales and the south-west of England have been little catered for in flat racing, there should be a solid future before this venture. It was bad luck for those responsible that the inaugural meeting coincided with the paralysis in the coal industry, which is so affecting South Wales, and, in a lesser degree, that the weather on the opening day was far from being propitious. However, visitors were favourably impressed, though this may not apply to the main body of backers. On the second day one or two popular fancies for the Chepstow Summer Cup, including Naldera, were vanquished by the lightly-weighted four year old, Bessborough, owned by Mr. W. R. Lysaght, who is a director of the new course, and trained by Basil Jarvis.

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ON FARM MACHINERY

IN CEREAL GROWING AND IN DAIRY FARMING EXTRAORDINARY.

OUR inconsistent climate is responsible for a good deal of the farmers' costs of production, but this handicap can be greatly minimised by the adoption of up-to-date machinery and by adapting that machinery to local conditions.

Because a certain type of machine is used extensively abroad, it does not follow that its use would be successful here. What we, as British farmers, have seriously to consider is how to cheapen production and so compete against the world in our own markets.

(1) We must adopt any and every means of saving labour. The labourer to-day will not do heavy labourers' work, but will drive a machine or horses.

(2) We must scrap what I call "traditional British methods of cultivation" and copy the Colonial. In this way it is possible to beat him at his own game.

(3) We must, like our competitors, market our own produce systematically and collectively.

Let us commence with the worst end of farming—cereal growing on second-rate land miles from a station. The writer has taken a tractor and attached it to a four-furrow plough (self-lift) fitted with a seed-box, and a harrow hitched on behind. One man has operated this, and successfully ploughed and planted an average of five acres daily. When the cereal is up



The new tackle for tractor-drawn mowers. It can turn at right angles.

be the same on the farm. He should be an expert, and, with his brain, control and use the machine to do the labourer's work.

I am inclined to agree with the opinion of the Colonials, where cereal growing is the main plank, that too much money should not be spent in playing with the land. Plant it quickly with plenty of seed and fertilise with artificials which are cheap, and not with sheep. Sell your grain from the field, plant your autumn corn early and then shut down for the winter. This

is possible if you keep a few skilled men and use dual-purpose implements—chiefly tractors.

If and when your arable land wants a change and a rest, sow it down to temporary leys for a few years, and where water is obtainable feed the crop with cattle or sheep. If well grazed for several years, the land will be firm and will plough up well and in good heart and clean. The ploughing and seeding can be accomplished in one operation—all this without manure carting or handling sheep. Or if you wish to dairy on your arable farm, you can work in exactly the same way by adopting the method of movable milking sheds, which I find so successful at Wexcombe. You will need, of course, to arrange your roots or forage crops in close proximity to the temporary pastures so that the cartage distance to the cows shall be short. By this method you improve the fertility of the temporary pasture, and when ploughed up it is in good heart and will grow either roots or cereals.



Tractor-driven hay sweep, which supersedes the horse sweep shown in the companion picture.



A sixteen-foot sweep horse rake which can cover forty acres in a day.

through the soil an artificial manure distributor goes over the land, giving it 1cwt. of nitrogenous manure and probably about 2cwt. of phosphate and the same of kainit. After this treatment a tractor roller and harrow are put over in one operation. The crop is then left till harvest-time.

The tillage operations up to this point are not very costly, but our British methods of harvesting this crop are costly. They can be very much shortened, and great economy can be effected if a reaper-thresher or stripper is used. "True," you may say, "but what about the straw that is so valuable?" Just calculate and see what the handling charges are on the straw from the binder to the railway station or (if used on the farm) till returned to the land. If the straw were not taken, the manurial value would be there without labour, and this would enable the soil to keep up its humus supplies. Of course we know that some seasons would make this method very difficult owing to the moisture in the grain, but this could be overcome by kiln drying.

By using a reaper-thresher the only labour required would be a man on the tractor and another handling the harvester and tying sacks. My experience of the labourer of to-day is that he cannot (or will not) do heavy manual work or a lot of walking, but put him on a machine and he is interested. The British agricultural implements and machines are more or less units, and are not constituted to carry out a multiplicity of jobs. In a factory one man is capable of minding several machines, and it should

Electricity.—Probably the time is not far distant when electrical power farming will be possible in districts through which the cables will be carried from the generating stations to the towns. The disc plough and harrow are not used enough in this country. These are good implements, but the British farmer does not know how to use them.

Artificial Drying Plants.—There is not the slightest doubt that this method is effective, but I am very doubtful if it will be adopted to any extent. It would not be very workable on large farms where several corn ricks are built every day. The method followed by the writer in adverse harvest weather has been to allow the grain to get well ripe, and then cut with binder and cart straight away. Make the ricks round and rather small, and pull a large chaff-basket up through the centre when building. It is also necessary to lay a large pipe on the staddle, which will allow a current of air to circulate up through

the centre of the rick. The above method is not possible if there is much green in the butts of the sheaves; in such cases the alternative is to thresh and kiln dry.

The farm tractor has not been exploited to anything like its full capacity. For purely land work the tractor should have all its wheels driving, and should be able to turn a corner at right angles for mowing and binding. It should have three speeds, and be constructed to go backwards; in fact, it should be the same for both directions. We could then use one-way ploughs, and we all know how advantageous this is. They



A tractor sweeping straw for stacking.

climb better, especially when breaking down the furrow with all wheels gripping, and they travel over loose soil without difficulty. I know such a tractor is possible, because we built one on the farm some years ago and used it several seasons, and I have it yet.

The light farm tractor of to-day with three speeds is very useful for road work if rubber pads are provided for the rear wheels and a spring fitted on the front axle. A very cheap and effective method of fitting these pads is to procure some old lorry tyres, cut them up into short lengths of about one foot and bolt them on crosswise; this gives a better grip than a continuous tyre. A two-wheel trailer is the best to attach, because you can keep the wheels well to the rear, and so throw the weight on to the tractor to ensure a good grip of the road.

In the hay season the tractor could be used much more extensively. Horses ought not to do the grass cutting when a tractor is on the farm. I wonder why hay sweeps are not adapted for tractors more; there is no more tiring work than pulling a sweep load of hay up hill. I have used a tractor for mowing and hay sweeping for years. The hay sweep is a good thing, but in its present form is only a makeshift, and it could be vastly improved. Just picture a large sweep load of hay brought to the elevator. It is driven into a heap in a hard tangled mass, and then we proceed to tear it to pieces and throw into the elevator—what a waste of human energy! When the hay gets on the rick the process is repeated, though to a lesser degree. Why could not that mass of hay be lifted from the sweep and conveyed to the rick and placed in position intact? The present-day operation usually absorbs six or seven men, but it ought to be made possible for two men to accomplish the job. These are days when we want men to operate machines, and not to do laborious work in hot weather. I can foresee the time when I shall scrap the above crude method and start afresh.

We have, say, a field of hay just ready for carting. I would get a miniature hay loader and attach to a light automatic baler (such as I saw abroad); hitch this to a tractor, and as it proceeds up the windrows the short hay loader will feed the baler. If desirable, the bales could be carried on a platform and deposited in heaps—and all this with only one man. It would easily be possible for three or four men and two wagons and elevators to cart and stack 20 tons of hay daily. The



A glass-lined motor milk tank loading at the dairy.

hay would be in a handy form for feeding cattle, and, being pressed, would not make such bulky stacks.

Dairy Farming.—Milk production is increasing at an alarming rate, and to absorb this increase it may be necessary to reduce the retail price to the public in the near future. This will mean cutting the costs of the distributor as well as the producer. I could suggest economies in both, but this present article is dealing with the production side, and the writer describes below how he has cheapened and improved his methods within the last four years.

In 1920 this was a large arable farm of nearly two thousand acres, without fences, badly watered and practically no buildings, and to-day, in addition to other cattle, nearly four hundred cows are being milked, still without buildings, and at an altitude of nearly eight hundred and seventy feet. The first step was to lay down grass, then fence and lay on water. The major portion was watered by putting down a deep bore-hole. The problem of keeping herds of cows on the hill land was solved by constructing portable cowsheds, in which were fitted "Simplex" milking machines of the releaser type, and fitted with mechanical pulsators. These I obtained from New Zealand, because I wanted mechanical pulsators and the bucket type of plant. None of those I had ever seen in operation in this country embodied these features. I mention these because they are vital to success. I copied the New Zealand farmers because I know they attribute their success in dairying firstly to the milking machine; probably 90 to 95 per cent. of their cows are milked by machine. The industry could not have expanded with hand milking, because labour is so dear.

I get hundreds of critical visitors, who anxiously enquire if the cows' quarters are damaged, or if they lose their milk quickly, and when I tell them our average of milk per cow is over seven hundred gallons, they are astonished. My milking cows are out in the open air all the year round, and never see a yard (except the temporary milking yard). The result is that I never get troubled with tuberculosis, because Nature has provided a sanatorium for them. Milk produced on these lines is pure, wholesome and clean.

The hope of agriculture in the future lies in organising. This will lead to the adoption of efficient machinery and labour-saving methods, scientific research in the use of artificial manures and feeding stuffs, and, last but not least, in the marketing of our produce.

A. J. HOSIER.

IN THE SEASON OF CORN HARVEST

THE season of corn harvest is one touched with rejoicing and sadness at the same time. It is the first reminder that the fruits of the year's work have arrived at full maturity, but it also suggests that the season of unknown properties is not far distant. In the majority of cases harvest this year is associated with a more optimistic outlook, for agriculture is throwing off the burden of uncertainty which has been on its threshold since the days of soaring prices gave place to a disastrous slump. This year harvest is not only earlier than usual, but the crops are also better than the average. It has been a general comment with arable farmers on meeting each other to say, "We are looking well this year." Whatever this spells for the future it is not easy to say, but, unfortunately, one often finds that a good harvest results in a lowering of prices, owing to the operations of the law of supply and demand. But on a basis of net returns good farming with its good crops always pays better than average farming, though the pull is perhaps better in those years when the general results are not so favourable all round as in the present case.

Experience, however, is a good instructor, and the wise man is always gleaning knowledge. One of the most noticeable features of the past few years has been the anxious searching after truth which arable farmers have shown after having faced extremely bad years. It is true that some have been crushed and have gone out of business, and yet, despite the almost exasperating experiences, there has been no general stampede off the land. Where one man has fallen out there have been several wishing to take his place. This, of all things, has been the most hopeful feature of our agriculture during the past five years, and it has, perhaps, been the one feature which has removed the possibility of considerable legislative aid. The depressions of last century with their tales of derelict farms have not been repeated in the present instance, for there has been displayed a greater resourcefulness, and farmers have not been slow to profit by the advice and example of those who have held their own. Yet, again, in discussing this question of losses, these in many cases have been paper losses due to depreciation, though this, unfortunately, has not always been

the case on the arable areas. It is another matter when the produce of the land will not meet on a satisfactory basis the costs of producing this produce, and even now the only hopeful future is the prospects of full barns and a crowded stack-yard.

But harvest is not only a season of filling barns, it is also a season of instruction. It is the time, above all others, when the year's work can be reviewed in the light of its results, and this is one of the most necessary duties in modern farming. If the future is to be brighter than the past, then previous experiences cannot be treated as of no account, while there is no salvation in accepting bad results as the sole stroke of fortune. The modern agriculturist is, properly speaking, an investigator. By dint of trial he must arrive at the best types of cereal for his holding and the management which is best calculated to give the desired result. There can be no room for laxity in the modern agricultural era, for the success of a farm is as dependent on methodical enquiry and practice as the success of any business. That there is even greater need for keenness in the sphere of agriculture must be recognised from the fact that few other industries are so dependent upon one uncontrollable factor, *viz.*, the weather. Yet even here modern experience has learnt much towards going a long way to defeating climatic variations and irregularities.

Good as the present season has been in some ways, there are yet many differences between the crops in one field and those in another. In the one case, the crop is upstanding and thick on the ground, and in the other the heads look well but the bottom is only thinly covered with plants and weeds are very numerous. This is a common experience and points to a moral worth remembering, that the heavier the crops the cleaner the land, and the cleaner the land the more successful the future cropping is likely to be. There are many related factors in farming, and this is one of the most important. One naturally asks how these good weed-smothering crops of cereals are to be grown, and the answer is, firstly, to select a good winter hardy variety of cereal; secondly, to manure it efficiently; and, thirdly, to sow it sufficiently early so that it does not have a severe struggle over winter.



OLD SAYINGS SERIES No. 3

"Paid down on the nail"

AN old drinking custom was the inversion of the empty glass on the nail of the drinker so that the company could see if a drop remained—a habit which gave rise to the expression "on the nail," in connection with prompt cash payments.

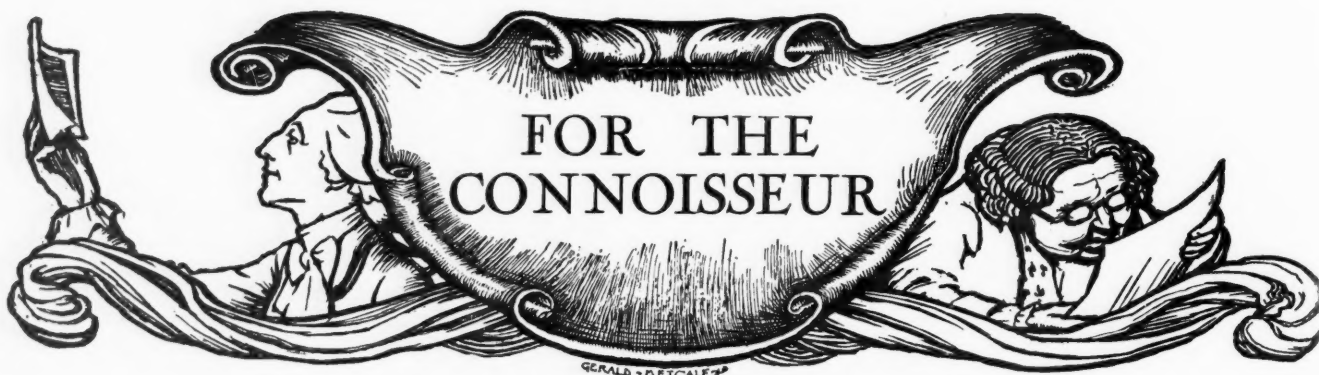
The phrase was used with this meaning by King Robert the Bruce in 1326 when, upon Parliament granting him the tenth penny of all rents, he undertook to "pay on the nail" for purveyances previously exacted from his subjects.

An origin sometimes claimed is that Bristol merchants used to buy and sell at four bronze pillars, known as "nails," in front of the Exchange; or, similarly, that the "nail" was a pillar with a round copper plate on top which was used as a money table in the Limerick Exchange.

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Still going Strong!

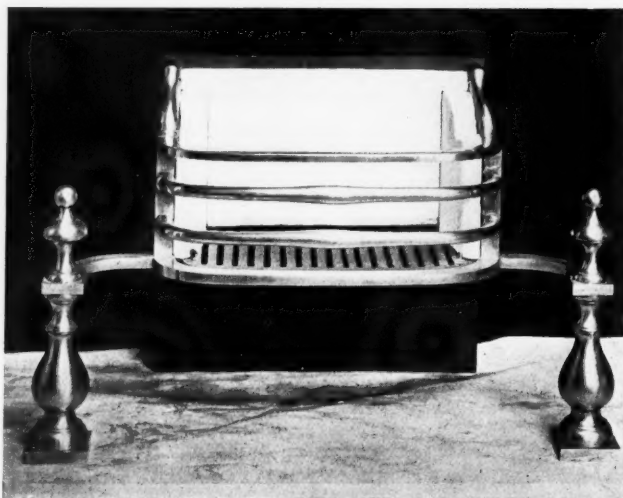
The most popular saying to-day is
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THE BASKET GRATE

THE presence of coal as a fuel led to the early development in England of the grate for burning this fuel, especially in the counties where "sea coal" was readily obtainable. In the inventory of the household stuff at Hardwick, taken in 1600 for the Countess of Shrewsbury's will, an "iron chymney with a back of iron" is noted in one room, "my Ladies' withdrawing chamber," while in Hardwick old hall an "iron grate for seacole" appears. "Chimney" cradle and "grate" are terms which are used in early inventories, with, however, little distinctive description in relation to their use. In the late Elizabethan period coal had made its way into the kitchen and the hall of most coast towns, and by the early years of the eighteenth century wood in London had become "excessive dear," and no longer used as firing "unless by bakers, and some few persons of quality in their chambers and drawingrooms." In the pamphlet dated 1644 advocating "artificial fire" or briquettes, a developed basket grate is figured, having an armorial back plate, scroll-shaped finials (survivals of the andiron) and a front enclosed by vertical and diagonal bars. At the close of the century the parts of the basket grate are inventoried by Randle Holme in his "Academy" (1688), from which we learn that the grate was attached by stays and hooks to the back of the fireplace, and the top bar ornamented with scrolls. In the few surviving grates of the early eighteenth century the standards are of baluster or columnar form (as in Figs. 1 and 2, both from the Carron Company), and the pierced and engraved ornament upon the apron and occasionally upon the standards has made its appearance. Florid and brass-ornamented grates figure



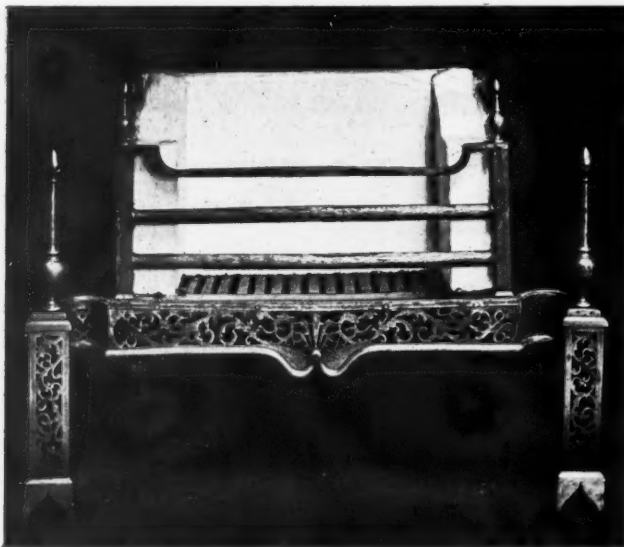
1.—IRON BASKET GRATE WITH BALUSTER STANDARDS, CIRCA 1720.

the standards are formed of four columns surmounted by a finial.

Even before the architects Robert Adam and Sir William Chambers turned their attention to the design of the grate it had become a costly accessory. Samuel Derrick when on a visit to Baskerville at Birmingham in 1760, notes the "elegance" of his apartments, and that the grate and furniture belonging to the room in which he dined, but called "a smoking room," were of "bright wrought iron and cost him a round sum." Amateurs of this period noted the design and expense of the grates in the houses they visited, and in 1766 Lady Mary Coke begs Lord Strafford for a drawing of the grate in his new eating room as (she writes) "I propose to have one in my house in town."

In form and detail the basket grate was converted by Robert Adam to the strict classic. The receptacle for coals is often a semicircle, the tapering standards are treated as pilasters

in the "Director," and are shown both *in situ* in Chippendale's designs for chimneypieces and separately. The ornamental parts are recommended (he writes) "to be of wrought brass, as they may be made to take off, and will be easily cleaned." Even the revived Gothic is illustrated, of which taste the hall firegrate at Tissington in Derbyshire is a surviving example. This grate, set in a chimneypiece which is a flamboyant example of the eighteenth century revived Gothic, has its front bars and standards formed as a Gothic arcade, while in the pierced apron an intricate stock pattern with dragon motifs is used. The Chinese taste is expressed in the diagonal latticing of the bars in a grate (Fig. 3) in which



2.—IRON GRATE WITH PIERCED AND ENGRAVED APRON, c. 1730.



3.—IRON BASKET GRATE WITH FRONT IN CHINESE STYLE, c. 1755.

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and often terminate in urn finials. The openwork of the apron is saw-cut, and the detail enriched with studs and faceted pateras of varying sizes. In a grate from the Victoria and Albert Museum the enrichment of applied and faceted oval pateras and studs and beading is supplemented by engraving. One of the richest examples of perforated and studded detail is the grate from the drawing-room at Lyme Park, Cheshire (Fig. 4), where the apron and the spandrels are filled with pierced and studded scrollwork of filigree delicacy, and the standards are also enriched with fine applied detail. Such grates ranged through a considerable variety of prices. At Raynham in Norfolk the Rev. James Woodforde admired in 1780 the drawing-room grate as the finest he had ever seen, "all of steel and most highly polished," whereas at Fawley Court about a decade earlier Mrs. Lybbe Powys tells us that a grate cost 200 guineas.



4.—STEEL BASKET-GRATE FROM LYME HALL. Circa 1785.

pieces the elaborate constructions which would come under her care."

J.

THE ESTATE MARKET HOLIDAY INFLUENCES

THE period covered by the present notes has been typical of the early part of August, that is to say holidays have been uppermost in the minds of the majority of people, and the transactions announced represent the results of negotiations during July, rather than any tendency to do very much in the first fortnight or so of the vacation. There is, however, a promising inquiry for particulars, and some of the auctions arranged for this month seem likely to make up in their success for the smallness of their number. The sale of Littlestone-on-Sea land and houses in Messrs. Knight, Frank and Rutley's list, will take place locally, in September. Sir Robert Perks has lent The Hall for the occasion. Blackmore End, the modern house and over 400 acres, two miles from Wheathampstead, handy for that and the Harpenden golf courses, comes under the hammer of the same firm on August 18th, at St. Albans.

On the instructions of Mr. Arthur G. Hobson, Messrs. Knight, Frank and Rutley will submit to auction Bishop's Sutton House, Alresford, and the training establishment made famous by the late Mr. Arthur Yates, the amateur trainer. The estate is near Alresford, midway between Winchester and Alton, and on its mile of private gallop and jumping course over two thousand winners have been trained, including Cloister, the winner of the Grand National in 1893.

The modern residential property of Grey Walls, Cirencester, erected regardless of expense, with 19 acres of land, is for sale by Messrs. Knight, Frank and Rutley.

Freehold property, No. 103, Lancaster Gate, Hyde Park, has been sold by the same firm, Messrs. Mullett, Booker and Co. being concerned for the purchasers.

Opposite Roehampton Polo Club and having long frontages to Roehampton Lane, is a building site which has this week been sold by Messrs. Knight, Frank and Rutley, for development.

Lord Chesham has sold Burlington Arcade, Piccadilly.

Canons Park, 300 acres, at Edgware, once part of the domain of "the princely Duke of Chandos," has changed hands through Messrs. Ellis and Son, in conjunction with Messrs. Cross and Cross.

GODMERSHAM PARK, KENT.

ONCE more the early Georgian house in East Kent, with 1,580 acres, calls for reference in these columns, being for sale by private treaty by Messrs. J. Carter Jonas

and Sons, jointly with Messrs. G. W. Finn and Sons. Godmersham Park has a tie of personal connection with Chawton House, Alton, for Edward Austen became Mr. Knight of Godmersham and Chawton because he was adopted as heir by a childless couple who were but distant cousins of Edward's father, George Austen, rector of Steventon and Deane, who was also the father of four other sons of distinction and of two daughters, Cassandra and the immortal Jane Austen. There is, for those who like to assign an actual place to all the scenes in novels, ample scope for further examination of Jane Austen's letters and works in the light of the traditions of Godmersham Park. It is true that Jane Austen spent most of her time at Chawton, and lived from 1809 until certainly 1817 in a house that still stands there, but she was at Godmersham a great deal, and one of a very distinguished circle of friends and relatives of the Knights, who then held sway at Godmersham and were leaders of the bright and wealthy society of the county. When Messrs. Knight, Frank and Rutley sold the estate for Lord Masham in May, 1920, it was of almost 6,000 acres. Regretfully, for writing about it is almost as pleasant as revisiting it, we must hasten on.

The mansion is an exquisite example of early Georgian architecture, and its interior decorations in the Adam style are famous, and have been often described, and the influence, at any rate of Grinling Gibbons is abundantly evident in the carving. The old Pilgrims' Way from Winchester to Becket's shrine at Canterbury skirts the park, and part of the ancient priory exists in Godmersham Court Lodge, which is included in the present offer. But in some ways a more important adjunct is Winchcombe Manor, a beautiful Jacobean manor house, the seat of the Carter family from the reign of Edward II until the eighteenth century. To come down to the last few years, it may be added that Godmersham Park served during the war as the anchorage and refitting station of the "blimps" or small airships which did so much to frustrate the activities of enemy submarines in the Channel. It is a good sporting property, with agricultural value of a high order, and it ought not to remain long in the market.

NUTHALL TEMPLE TO BE LET.

WELL furnished with fine examples of Georgian work, Chippendale and other masters, Nuthall Temple, three or four miles from the centre of Nottingham, is to be let on lease for any term not exceeding twenty-one years, with shooting over 1,200 acres,

of which 125 acres are woods. The agents are Messrs. Walker, Walton and Hanson. So much for the matter of the moment, and now let us turn briefly to the permanent glories of the Temple. On April 28th and May 5th, 1923, illustrated special articles in COUNTRY LIFE presented the principal facts about the property and explained its relation to Mereworth, a Kentish creation that has been mentioned in the Estate Market column in recent years. We avoid the use of the term "architecture" in writing of these structures, for the writer on Nuthall Temple expressly says they "lacked only one thing—Architecture. They were Palladio." This is no disparagement, and where such modern features as central heating, electric light, and main gas and water have been provided, as at Nuthall Temple, there is an opportunity for someone to take a tenancy of something that has a valuable quality of distinction united to solid comfort.

Mereworth was finished in 1723, and in 1728-30 Campbell built a similar villa, a copy of Villa Capra, Vicenza, at Chiswick, for Lord Burlington. Nuthall Temple was begun in 1754 for Sir Charles Sedley by T. Wright, probably the architect son of the bricklayer of the Chiswick building, if so, it was Stephen Wright, who succeeded Flitcroft at Hampton Court. Whoever he was, he applied principles which Adam and Richardson were to popularise. There seems room for doubt as to whether the Sedley was not one of the Sidleys who had an ancestral connection with the Romney Marsh district of Kent.

The Octagon Hall of Nuthall Temple represents the high-water mark of rococo in England, and its plasterwork medallions of *Æsop's Fables* are by a foreign craftsman. It was residentially the most comfortable of the four Palladian villas in England, and it had the prettiest gardens. The Nuthall plasterwork is infinitely finer than the same type of design in the library of Christ Church done in 1761 by perhaps the same artists. Just about the same time comparable plasterwork was finished at the Royal Fort, Gloucester, at Hagley (by Vassalli), and at Powderham Castle. It has extreme delicacy and infinite variety. For an idea of the whole effect of Nuthall Temple and its wealth of art we must refer the reader to the two lavishly illustrated and fully detailed articles above cited.

Belmont Hall, an Adam house with notable decorations at Northwick, awaits a buyer or tenant through the agency of Messrs. Boulton and Son and Maples. The Liverpool firm states that the house has been comfortably

Aug. 14th, 1926.

COUNTRY LIFE.



Every beauty spot looks better from a Buick Tourer.

An ounce of practical demonstration is worth many pounds of mere claim and protestation.

Here, then, is practical proof of the remarkable ease of control which has always been claimed for the Buick. The following account of an actual performance has a deep interest and significance for motorists of any age and either sex.



The Buick and its ease of control

ON your seventeenth birthday, with your brand-new licence in your pocket, to take the wheel of a car for the first time in your life and drive from London to the sea—what a delightful experience!

This feat, which we believe to be unique in the history of motoring, was actually performed on July 10th, 1926, by a London schoolgirl, Miss Doreen White, of 30, Wyatt Road, Forest Gate, Essex.

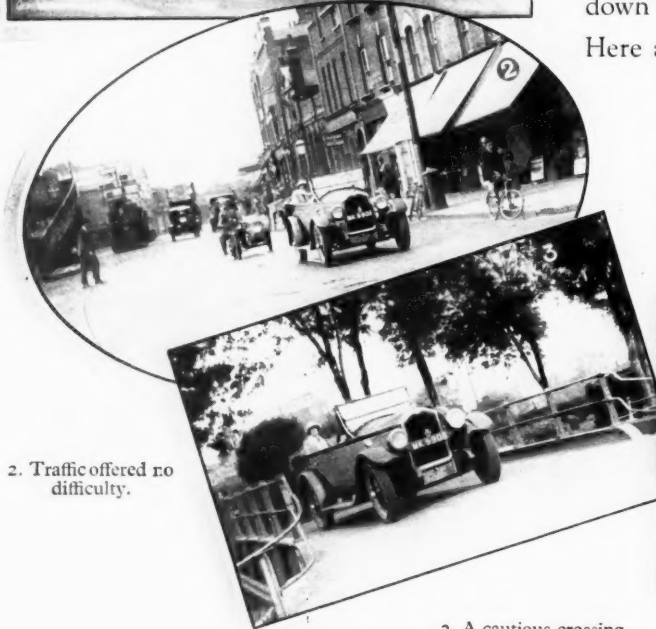
After a few minutes in the stationary Buick, spent in learning the controls, this young lady took control of the car at Hendon and drove it to Southend, a distance of 58 miles. Not once did the experienced driver who sat by her side find it necessary to touch the controls, although Hendon Hill had to be negotiated at the outset, and much traffic was met with at various points.

Such confidence did the beautiful behaviour of the Buick inspire, that the young driver ended the journey by driving down the crowded High Street of Southend in top gear.

Here are Miss White's impressions of the trip in her own words:—

"When on my seventeenth birthday I set out to drive the car, I was too excited to realise to the full what I was going to do. On reaching the works I saw the Buick which I was to take to Southend. It struck me that I could never possibly take charge of the imposing-looking car.

1. The start from Hendon.



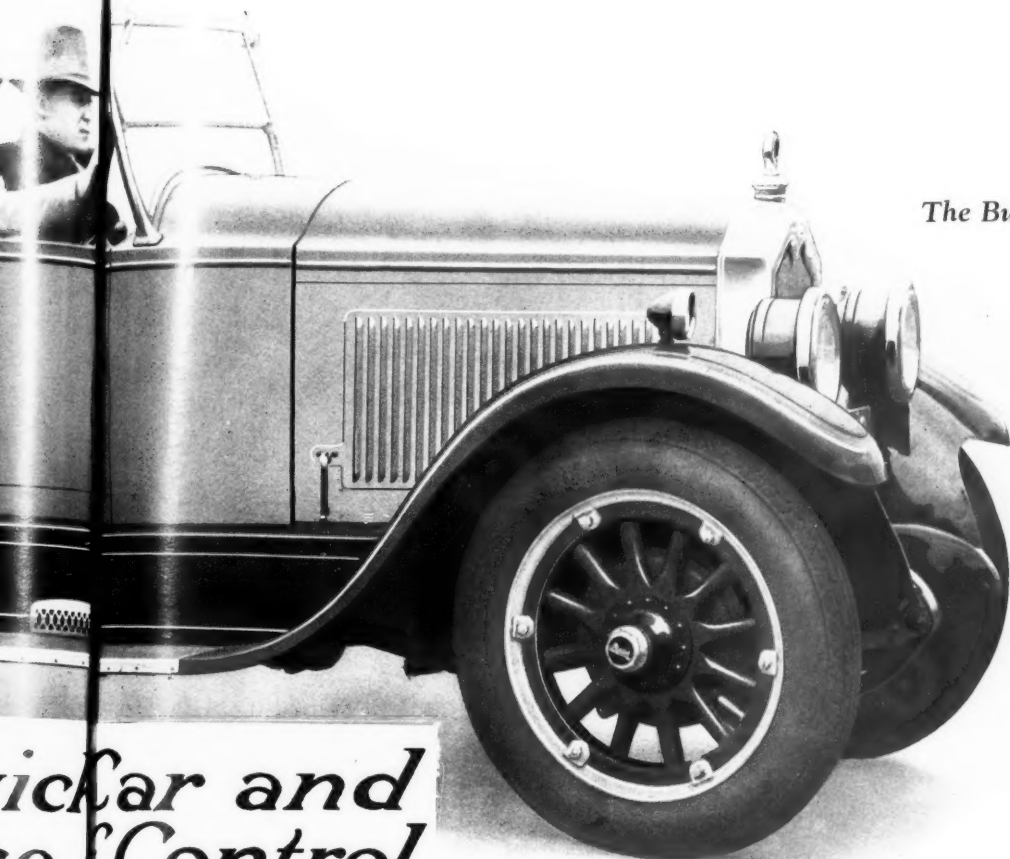
2. Traffic offered no difficulty.



3. A cautious crossing.



4. Still in the region of the London General Omnibus.



The Buick Majestic Tourer, 5-Seater £375

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"It was with some misgivings that I took the wheel, and for the first mile I was intensely alert waiting for something to happen.

"One of the first roads I took led up Hendon Hill, and this I took in top gear, wondering all the time whether I should be able to get to the summit. I had a strange feeling that the car would roll backwards, and that I should be powerless to stop it.

"After a few miles, however, this strange feeling passed off and I began to enjoy driving. I no longer sat bolt upright but lolled comfortably back in my seat. By the time I reached a crowded area I was quite at home on the road, and felt a glow of pride each time I got through a tough corner successfully.

"After I had been on the road for about 20 minutes I felt the desire for speed, and I was no longer chary about pressing on the accelerator. I went at a moderate pace until I reached the Southend road, and then I felt what it is like to drive a fast-moving car. Each time I overtook and passed another vehicle, I felt pride in the engine which had made this possible. When I reached Southend I felt genuinely sorry that the journey was nearly over. I drove at little over two miles an hour down the High Street, and drew gently to the kerb on the Westcliff front after one of the most enjoyable experiences of my life."

Such a demonstration of the wondrous perfection of the Buick carries its own lesson. Think what *you* can do with such a car.

Only a car of the silkiest smoothness in action, of the most perfect engine flexibility, could thus be driven in safety and comfort by an untrained beginner.

Complete accessibility of controls, light steering, real driving comfort, easy gear changing and absolutely dependable brakes inspire the confidence that makes Buick driving a true pleasure.

9. Arrival on the front at Westcliff.

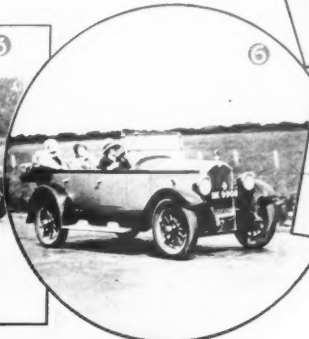


8. Entering busy Southend.

7. The obvious youth of the driver brings a challenge from the law—an incident that ended in smiles all round.



5. R.A.C. scout signals "Right away" at Gallows Corner.



6. On the open Southend Road.

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Here is a picture-story of actual performances by private-owned standard Buicks. Together they form a wonderful record of Buick flexibility.

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No. 11. You see the Buick strolling at two miles an hour in top gear . . . robbing traffic of its terrors for the least-skilled driver.

Nos. 12 & 13. You see it being brought to a standstill while crawling in top gear by pressure against the radiator, proving that the Buick can be throttled down to less than one man-power.

Nos. 14 & 15. You see it being started off from rest, with gears in top, by a push. Not only does the car move forward, but the engine actually starts up, so beautifully balanced and perfectly fitted are its working parts.

No. 16. And you see the Buick brought from sixty miles an hour to a smooth skidless standstill in thirty-four yards.

Such a record means far more to you than mere verbal claim. It means no less than the assurance of that motoring delight which you have always believed in, but have not known where to find.



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modernised and is in good order. It has pretty and inexpensive gardens, and a park of 60 acres, about four miles from Northwich, and seven from Warrington. The Hall has decorative work which certainly resembles some of that embodied in the drawings indexed in the list of the collection of drawings in the Sir John Soane Museum—a full list of which forms so interesting a feature of the monumental "Architecture of Robert and James Adam" (COUNTRY LIFE) in the second of the two majestic volumes (page 360, etc.).

BIRD "SANCTUARIES."

SOME months ago we announced that a tract of marshland at Cley-next-the-Sea, on the Norfolk coast, had been acquired at auction on behalf of those who wished to safeguard the wild fowl which live in such numbers there. Now Messrs. John D. Wood and Co. are to sell 260 acres adjoining, known as Salt-houses Marshes, four miles from Holt. The particulars may be summarised as follows: "The land lies near Blakeney Point and shows masses of widegreen grass, so beloved by duck, etc. The ground is equipped with butts and carries well stocked rabbit warrens. The grazing is good, and each year is improving owing to a new channel being cut to let water into Blakeney Harbour. About 150 acres are grazing, which was let in 1924 for £45, in 1925 for £80, and 1926 for about £90 and is still improving. The remainder is under water and provides a rich harvest of eels. From March, 1925, to March, 1926, about £75 worth were sold, but this could have been more if systematically worked, and it is estimated it should be about £150 to £200 per annum. Reeds are being encouraged and are coming up everywhere. The fighting is excellent, and the day shooting, of course, depends on the weather. A good many duck are caught each year in decoy for breeding purposes." All sorts of wild fowl, duck, snipe and marsh birds frequent the marshes, especially waders, the district being famous as a haunt of wild fowl and rare birds. Some indication of the number and variety is set forth in a book (published 1925 by Messrs. H. F. and B. Wetherby), entitled "Notes on the Birds of Cley," by the late Mr. H. N. Pashley, the taxidermist. Eighty

duck were killed on August 1st, 1925 and about 600 head of wild fowl during the season. The shooting is nearly all shoulder-gun work, but a punt gun can be used if desired. Very good punt-gun shooting just off Blakeney, about two miles from Salhouse. The shooting is in hand and possession of shooting, etc., September 1st, 1926, or might be had earlier by arrangement. The bungalow is reserved.

A Sussex coast residence near Hastings, in which a member of the Royal Family lived for a time, when stationed there during the war, may be bought, with the contents and the grounds of 5 acres, through Messrs. John Bray and Sons and Messrs. Dawson and Harden.

Cambridge University has purchased from executors represented by Messrs. Bidwell and Sons, nearly 3 acres in the heart of Cambridge with two houses of real beauty and pleasant memories of academic activities.

The freehold of The Firs, St. Albans, on the main London road, and extending to half an acre, has been sold privately, a few days before the auction, by Messrs. Harris and Harris.

Messrs. Geering and Colyer report the sale of Oakhill, Hildenborough, a Georgian residence with garage, cottage and matured grounds of 7 acres, in conjunction with Messrs. John Bray and Sons, subsequent to the auction.

Caldecote Towers, the Italian style of house at Bushey Park, which cost probably £150,000, remained in the vendor's hands at the close of the auction by Messrs. Dibblin and Smith, and the reserve prices quoted for the remarkably commodious mansion and varying acreages of ripe building land, with excellent travelling facilities as regards London, are exceedingly moderate. It is a rare chance for buyers wanting a very large house and ample land within a short distance of the City and West End.

WESSEX SITES.

OWERMOIGNE CHURCH, in Dorset, is not the same as that in Thomas Hardy's "The Distracted Preacher," for it has been rebuilt since the story was written, but the village, two or three miles from the shore, and the surroundings generally are as they used to be, and as they are depicted by the master under the name of "Nether Moynnton," and

they were ideal for the old natives, to whom smuggling was at once a sport and a serious pursuit. Following an auction just held by Messrs. Fox and Sons, the Bournemouth firm sends us a list of unsold lots ranging in price from as low as £10, many nice bits of about an acre at from roundly £80 to £100, and other lots with dwellings, and a wood of 25 acres for £300. Two or three large farms at very small prices are still available, for example, 235 acres for £4,500, and 175 acres for £3,850, good Wessex land, some of it improving in value, being suitable for building.

Dowerfield House, a fine old home in lovely gardens, near Dorchester, has been sold by Messrs. Harding and Harding, who will soon sell the furniture by auction.

Other west country sales include those by Messrs. Rawlence and Squarey, Gunville Farm, Charlton Horethorne (Lot 1), having an area of 252 acres; and another first-class farm in Charlton Horethorne, containing 478 acres, making a total of 730 acres at £22,000, an average of over £30 an acre.

Messrs. Rawlence and Squarey have sold Little Langford rectory, which was offered for sale by auction on July 20th, by private treaty. They have resold Bishops Candle rectory, Sherborne.

Messrs. C. R. Morris, Sons and Peard have disposed of Ford Lodge and Troakes Farm, Wiveliscombe, the Somersetshire residence of Sir Robert Hamilton.

It may be remembered that Messrs. Norfolk and Prior, in September last, submitted to auction, in conjunction with Messrs. R. B. Taylor and Sons, the Clifton Maubank Estate, Dorset, 1,500 acres, and disposed of the entire estate in lots. The former firm has now sold by private treaty, again for occupation, Plush Manor estate, near Dorchester. It extends to 850 acres and includes a comfortable manor house of moderate size, on an eminence commanding magnificent views of the surrounding country, with farms and cottages.

Salop property, All Stretton Hall, and 11 acres, with trout stream, in the vale between Caradoc and Longmynd Hills, near Church Stretton, has been bought in at £2,500, by Messrs. Barber and Son, for executors.

ARBITER.

THE NORTH-BOUND EXODUS

FOR the last week the north-bound exodus has been steadily increasing. The platforms at Euston faithfully reflect the movement of society, for there one finds piles of luggage labelled for the Scottish moors. Gun cases and shooting sticks are everywhere in evidence, and here and there cluster the little groups of servants and domestic staffs going north to the shooting boxes. The dogs in charge of their masters' men are handed over to the guard and seem to be perfectly familiar with the railway station scenes. They, no less than their masters, are looking forward to the sacred Twelfth.

The railway companies are hard pressed to meet the seasonal demand, and there is no hope of a sleeping berth unless it is booked well in advance. A record number of over five hundred sleeping berths has already been booked at Euston for the nights of the 9th and 10th, and this demand means that the Sleeping Car Express will have to be run in four or five portions. These booking figures show a marked increase over previous years, and are an additional proof that the vogue of Scottish shooting is increasing rather than falling off.

When arrangements are perfect, the change from London to the moors is still a miracle of transport. One reaches Euston in time for the seven o'clock, dines on the train, and reaches the distant Scottish destination some time in the afternoon of the next day. There are no Customs to bother about, no discomforts of a sea trip, and a holiday in the clean air of Scotland is, from the health point of view, worth twice the time spent on the Continent.

"The season" is over, and almost everyone who is anyone has left town

or will have done so in a week's time. Despite the prominence given to the Continent in the daily Press, where one sees alluring photographs of pyjama lunches on the Lido and cinema stars on the Boardwalk at Deauville, the call of Scotland and the grouse moor still comes loud and clear.



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FOOD OF WILD GAME BIRDS

IT is important that the farmer, the public and, if possible, the politicians should know what game birds eat. In the past, and even to-day, rather wide and careless generalisations were made. Some amateur naturalist would explore a crop with a pocket-knife, and lay down the law about whether the bird was harmful or useful on the strength of a single casual inspection.

In order to be accurate, it is necessary that the stomach contents of many of the same kind of bird shot at distant and different places should be examined at all seasons of the year. It is work which can be done by an amateur, but it is necessary that he should have some biological and scientific knowledge and be able to identify stomach contents. Only those who have attempted to determine what a crop contained will realise the difficulty of sorting out the mass of partly-digested food and ascribing it to its proper sources. A good deal more of this work should be done, for, in the nature of things, supplies are largely of local origin and an observer in the North may find different results from those recorded by others in the South or in the Midlands.

Dr. Walter E. Collinge has worked on this subject for many years and is accepted as the leading authority on birds' food in Great Britain. Part 7 of "The Food of Some British Wild Birds" (published by the author, York, 6s. 3d. net) contains an exhaustive series of analyses of the food of the pheasant, partridge, grouse, wood-pigeon and other birds of lesser sporting interest.

He has a chart system which shows in diagram form the percentage of injurious insects, neutral insects, cereals, weeds and weed seeds, miscellaneous vegetable matter, etc., each bird consumes. It is possible to see at a glance whether a bird is, so far as the farmer or fruit-grower is concerned, useful, neutral or an enemy. In addition to this, the food of game birds has been analysed from a monthly percentage point of view.

The pheasant is shown on careful scientific evidence to be a very good friend to the farmer. Roughly, a third of its diet is insects and slugs, 26.2 per cent. of which are injurious to farmers. The remaining two-thirds is a vegetable diet, 41 per cent. of which is the leaves and fruits of weeds. The total amount of cereals and roots eaten by the wicked creature is 4.4 per cent. It can be summarised with sufficient approach to accuracy for the farmer if we say that the pheasant does fourteen times as much good as harm.

Six years have been spent investigating the food of pheasants, and, much as it may grieve anyone who still believes in Mr. Lloyd George as an expert on pheasants, no trace of mangolds, turnips, beet or other root crops was ever found in any pheasant! The only possible charge that can be brought against the pheasant is that occasionally, when extremely plentiful, it tramples down corn! Still, according to our personal belief, it must take a wonderful lot of high-stepping pheasants to make any real impression.

The partridge has not attained the political importance of the pheasant, but an occasional orator has been known to accuse it of robbing the starving farmer or farm labourer of his bread. Actually, the partridge is not only a harmless but a very useful little bird. One third of its diet is insects, half of which are known to be definitely injurious. The other two-thirds is vegetable. One might think, from the association of partridges with corn, that they eat a fair amount of grain, but it is not so. Nearly all their vegetable diet consists of the leaves, fruits and seeds of weeds. There is only 3.5 per cent. of grain, and this, from its occurrence, is probably picked up on the stubbles.

In any case, whatever small amount of corn is consumed, it bears no comparison with the enormous amount of insects and weeds eaten. Figures do not give much of a picture, but it is easier to realise it if we say that partridges eat about one sack of corn to a wagon-load of insects and weeds!

The grouse is also harmless, eating 22.5 per cent. animal matter, of which 14 per cent. is injurious insects, and 77.5 per cent. vegetable matter, of which 73 per cent. is mainly heather.

In general, it is clear that game birds are beneficial to the farmer and the maintenance and preservation of game is abundantly justified. The enemies of the farmer are the woodpigeon, the rook and the starling, and these are convicted on the evidence of their own crops. The damage done by them is sometimes attributed to the game birds, but there is now clear evidence as to which are the culprits.

When one considers the many points from which sport is now attacked by people who do not know anything about it, it is all the more necessary that the shooting man and the farmer should know something of the economic side of the food of birds and be able to state their case. The officials of certain societies have to earn their pay by extracting money from a sentimental and humanitarian section of the public. They are, to all intents and purposes, paid agitators. The sporting community is relatively unorganised and not too well informed concerning the activity of the opposition. The individual sportsman can, however, do good work by familiarising unreflecting sentimentalists with the elementary facts of the natural history of game birds and what their economic importance is to the agricultural community. H. B. C. P.

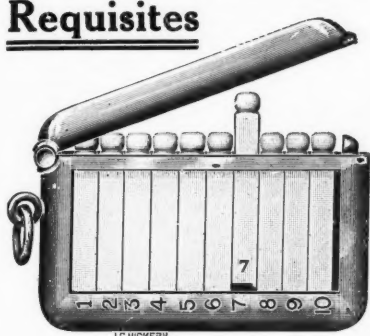
LADIES' GUNS.

THE standard twelve-bore game gun can be made light enough for a lady's use, but inevitably a light gun means increased recoil, so what is gained in comfort in one direction is lost in another. There remain the small bores, the sixteen, the twenty and even the twenty-eight. The latter is, perhaps, too small for serious shooting at driven birds unless the owner is really a very good shot. Well held, it is a good little gun, effective at all normal game ranges, but the ratio of shot chances per cartridge is very much less than that of the twelve-bore, and birds on the edge of the pattern are all too often pricked rather than brought down.

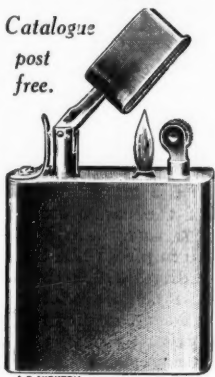
The twenty-bore is a far more serviceable weapon, light, convenient and, if well balanced, entirely free from recoil. There is, however, one serious disadvantage to all twenty-bores and that is the danger of a twenty-bore cartridge getting mixed with the twelve-bore cartridges. The twenty-bore case unfortunately just slips into the twelve-bore chamber and lodges at the lead instead of dropping right through the barrel. It allows room for a twelve-bore unfired cartridge to be put in behind it, and if this occurs and the gun is fired a dangerous burst is bound to occur. It is far better to make a firm rule not to have any twenty-bore guns or cartridges in the gunroom, either for boys or ladies, but to go straight to the sixteen-bore and eliminate all possible risks.

The sixteen-bore can be made as light as 5½ lb., but 5.10 lb. to 6 lb. is a better weight when the reduction of recoil is the real essential. Soft rubber heel plates are invaluable on a lady's gun, as the sports-woman rarely wears clothes as thick as a man's tweeds, and recoil not noticeable to a man may be severely felt by the lighter built and more lightly dressed woman.

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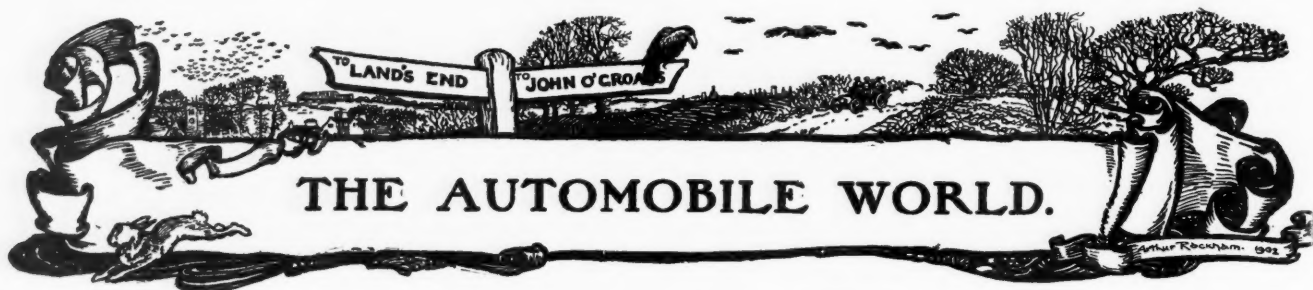
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THE GRAND PRIX

THE first international Grand Prix to be held in England took place under the auspices of the R.A.C. at Brooklands last Saturday, and provided convincing evidence that there is a great, if dormant, interest in the sporting side of motoring in Great Britain which may be very easily awakened. The largest crowds ever seen at Brooklands thronged the enclosures, while hundreds of cars were parked outside the Track. Obviously, these long-distance races appeal to the public in a way that the ordinary race meeting never does.

The Grand Prix race itself was a disappointing affair on account of the troubles that beset nearly all the competing cars. Out of the field of only eight starters two had retired within the first half-hour, and with the exception of Malcolm Campbell's Bugatti, nearly every car in the race seemed to be dogged by persistent ill-luck. Especially was this so in the case of Major Segrave's Talbot, for this most popular driver and car, after holding a leading position for nearly a quarter of the distance, had a series of mechanical misfortunes that were as mysterious as they were fatal to any chance of success.

Starting with weak braking, which meant that he had to begin deceleration for the (artificial) hairpin bends sooner than any of his rivals, Segrave's troubles began to spread to his engine. Hitherto, by wonderful acceleration after the bends, he had been able to retain his leading place; but long before his car caught fire, as it did, his sparking plug and carburettor troubles had definitely put him out of the serious running.

The Delage cars had started favourites for the race, and it was Benoist's Delage that chased Segrave, after the other Talbot, driven by Moriceau, had withdrawn with a broken front axle, and took the lead when Segrave's troubles began. But

Benoist's lead was ended by the need for a tyre change, and definitely placed beyond recall by fire. As was the case in the Sebastian Grand Prix, the Delage drivers were troubled by excessive heat in their cockpits, and Senechal, who was now well in the running for a win, had to retire for this reason; though his car was immediately taken over by the reserve driver Wagner and proved the ultimate winner, the car's time for the 287 miles being 4hrs. 56secs., giving an average speed of 76.61 m.p.h.

Second place in the race went to Malcolm Campbell in his Bugatti, his average speed being 68.82 m.p.h. and his performance was the best of the day, for he alone completed the whole course, and he drove a thoroughly skilful and careful race throughout. Another Delage—driven first by Benoist and then by Dubonnet—was third at 68.12 m.p.h.

The first British Grand Prix was, therefore, a practically all French affair, and this nation by its well deserved win secures the title of Motor Champion of

the World for 1926. Not a single British car completed the course, but British motorists have some consolation in that Segrave made fastest lap (85.99 m.p.h.) and so won the Stanley Cup.

In judging of this race, and especially of the recorded speeds of the cars, it must be remembered that the engine capacity was limited to 1,500c.c.—the official light car size—and that the cars had to decelerate to about 20 m.p.h. for negotiation of the two sets of hairpin bends. As regards the maximum speeds attained, several of the cars were timed to do the half mile along the Railway Straight at over 110 m.p.h., while Segrave was unofficially credited with a burst at two miles a minute for this stretch!

Technically, and in some respects from the sporting point of view, the race was disappointing, but the experience gained by the competitors will doubtless be put to good account for the Two Hundred (to be held on September 26th), for which these Grand Prix cars are eligible.

THE 11-22 H.P. WOLSELEY

DEVELOPED from the very popular and successful pre-war Stellite, the smallest of the four-cylinder Wolseley cars was long known as the Wolseley Ten, but, in accordance with modern fashion, the Ten was in turn supplanted as a name by the double indication "Eleven-Twenty-two," the Eleven being an approximation to the R.A.C. rating of the engine and the twenty-two its brake horse power. More recently the current model of this car was given an additional name, or rather its engine was, following detail improvements. It is now known, to give it its full title, as the "Eleven-Twenty-two h.p.

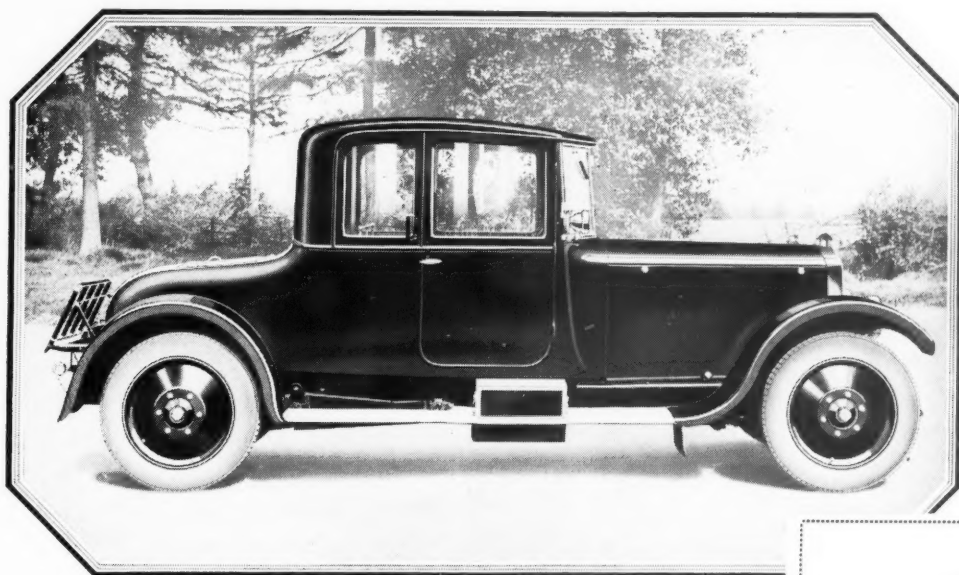
Wolseley with the all-gear engine." Why this new engine should be called an all-gear engine my recent experience of the car failed to reveal. A four-seater car with an engine rated at only 10.5 h.p. cannot very well be "a top gear car," and "all gear" as applied to this Wolseley engine certainly cannot mean that the driver has no need to use his gear-box. If, on the other hand, all-gear means that this engine works as it ought irrespective of the gear engaged at any particular moment, then surely it is in this no different from any other respectable light car power unit. But be the explanation what it may,



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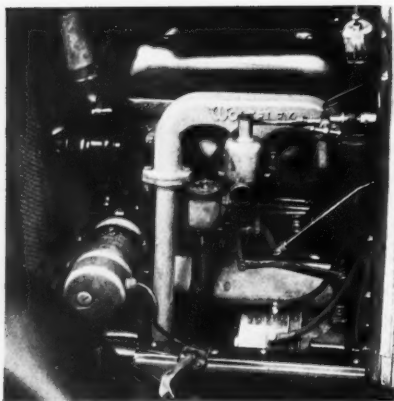
Lanchester Cars



Lanchester Cars are built in two sizes: a 40 h.p. 6-cylinder Car, and a smaller 6-cylinder model of 21 h.p. These two catalogues tell you all about them, and we shall be pleased to forward copies on request. The Car illustrated here is an example from the 21 h.p. range—a Coupé with coach-built head; it looks a two-seater, actually it will accommodate five. It is a Car that expresses exceptionally good taste, and in finish and refinement leaves nothing to be desired.

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Exhaust manifold, carburettor, dynamo and starter on the near side of the Wolseley "all-gear" engine.

the fact remains that this is the all-gear Eleven Twenty-two Wolseley and let us not be so inconsiderate as to call it by any other name.

Although in essentials of design much the same as the old Ten, the new engine has been much improved in important details, and it is at once both cleaner and more get-at-able than its immediate predecessor. There are few probable roadside adjustments that need scare the most amateurish mechanic on this engine, though I can certify from experience that the Ten soon inspired a deep rooted respect, if not very much admiration, in anyone who had to tackle it on a dark and stormy night.

One of the most important changes contributing to this desirable improvement lies in the replacement of battery and coil by magneto ignition and in the fitting of a positively driven instead of belt driven dynamo. There is now no impression given by an inspection of the engine that dismantling of the radiator must be a necessary preliminary to removal and replacement of a fan belt, that a very reasonable chassis distortion on the road may send the fan spindle deeply into the radiator or that the whole assembly had been jumbled together and compressed in a most unseemly manner.

As stated, there have been few changes in the essentials of the engine design. The cylinders are cast monobloc and have a detachable head, in which are mounted the overhead valves with their operating cam-shaft, this latter being driven by spiral bevel gear and a vertical shaft at the front of the unit. The pistons are of aluminium, the crank-shaft has two bearings, lubrication is under pressure, and cooling is thermosyphonic through a honeycomb radiator with the usual type of belt-driven fan. On the near side of the engine are the starting motor, the carburettor, exhaust manifold—these latter being mounted so as to ensure a hot spot for the ingoing charge—and the dynamo, this now being driven by a cross-shaft right forward, the other end of which provides the magneto drive. The magneto is, of course, on the opposite side of the engine and is mounted with its distributor and contact breaker facing outwards in a position of excellent accessibility. On this, the off, side of the engine are the sparking plugs (also very get-at-able), the oil filler and easily removable oil filter; the illustration of this side of the engine shows, too, the casing for the vertical shaft that drives the overhead cam-shaft.

Transmission is through a metal-to-metal multiple disc clutch running in oil, which, like all of its kind, spins most persistently and makes the silent engagement of a gear with the car at rest a practical

impossibility, and thence through a propeller-shaft enclosed in a torque tube to a three-speed gear-box built as a unit with the worm-driven rear axle. This construction of gear-box and rear axle as a single unit may, with some reason, be regarded as a relic of the past, but in its favour it must be said that the Wolseley layout seems to be as trouble free as any other, and against the sound argument that it adds to the unsprung weight of the chassis may be urged that any gear-box noises are kept well away from the occupants of the car.

Another suggestion of olden time is contained in the specification of this car, in that four-wheel brakes are an extra, costing an additional £10 on the listed price of the car, and the standard braking arrangement is by independent pedal and hand operated internal expanding brakes in the rear-wheel drums. Suspension is by quarter elliptic springs all round, and the wheels are steel detachable for 27in. by 4.4in. tyres on two-seater complete cars, and 28in. by 4.95in. on four-seater and totally-enclosed models. The wheel-base of the chassis is 8ft. gins., and the track 4ft. 2ins.

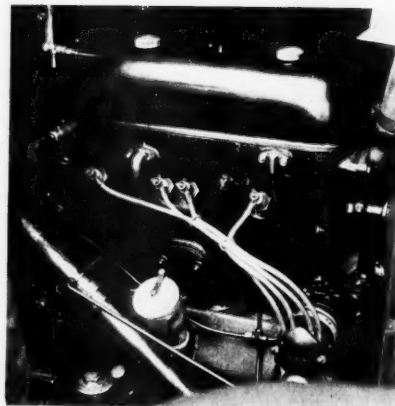
BODYWORK.

This car is available in six models, a two-seater and a four-seater, each in standard and *de luxe* form, and as a saloon, either fabric or coachbuilt, the prices ranging from £235 to £335. As already stated, four-wheel brakes represent an extra £10 on each of these prices. The model tried was the *de luxe* four-seater, of which the cost is £275, which, of course, is a fairly high price as modern prices go for a car of this size and type.

As would be expected, the car is well finished in all its details, the four-door body having English leather upholstery and a fairly complete equipment, this latter including such items as electric and bulb horns, spring gaiters, driving mirror, luggage grid, petrol gauge (mounted under the bonnet), dimming switch for the head lamps, and screen wiper, this latter being hand operated. Also the all-weather equipment both as regards hood and side curtains is rather better than the average for small cars in the details of its design and construction, though it must be admitted that the quality of the detail finish in this respect does not prevent the car from being noticeably draughty when closed up. The seating is comfortable and all the controls very conveniently arranged; while a small, but useful detail is the housing of the wheel removal tools inside the driver's cockpit, so that there is no need to disturb the passengers on account of tyre trouble on the road.

ON THE ROAD.

The claims made for this Wolseley in the matter of road performance are rather more modest than is now the fashion for small cars, for the maximum speed claim is 45 m.p.h. As a result, it may be said of this car that it is one of the few that actually goes faster than the maker's



Off side of the Wolseley 11-22 h.p. engine, showing magneto, sparking plugs, oil filler and vertical shaft for driving the cam-shaft.

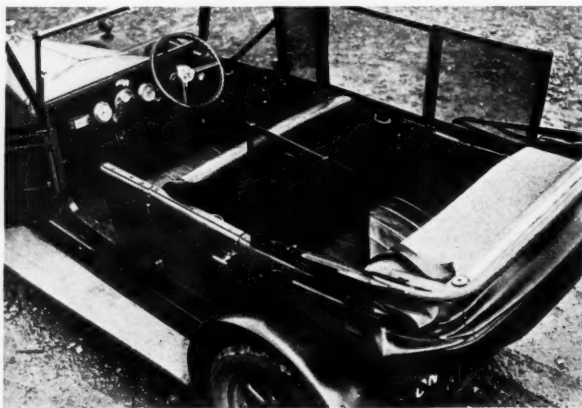
catalogue would lead one to expect, and the departure from common practice in this respect is decidedly refreshing. Still rarer is the fact that the car tried had that almost unheard-of accessory fitted—a slow reading speedometer. When, therefore, an indicated speed of 47 m.p.h. was attained under favourable conditions and allowance was made for the approximate 6 per cent. slowness of the instrument, it seems that the actual speed was much nearer to the 50 m.p.h. which is commonly claimed for small cars than is often the case in practice.

Throughout its whole speed range, which gives the car a minimum top gear speed of 6 m.p.h., the engine is fairly smooth, but unfortunately it cannot by any stretch of imagination be called silent. As soon as the speedometer needle has passed the 25 m.p.h. mark the engine develops noises that are distinctly trying when the car is being used as a closed vehicle, even though there is no very noticeable vibration period to accompany them. Naturally, the worm driven rear axle is absolutely silent, and any noises generated in the gear-box are, by the positioning of this component on the back axle, kept well away from the hearing of those in the car.

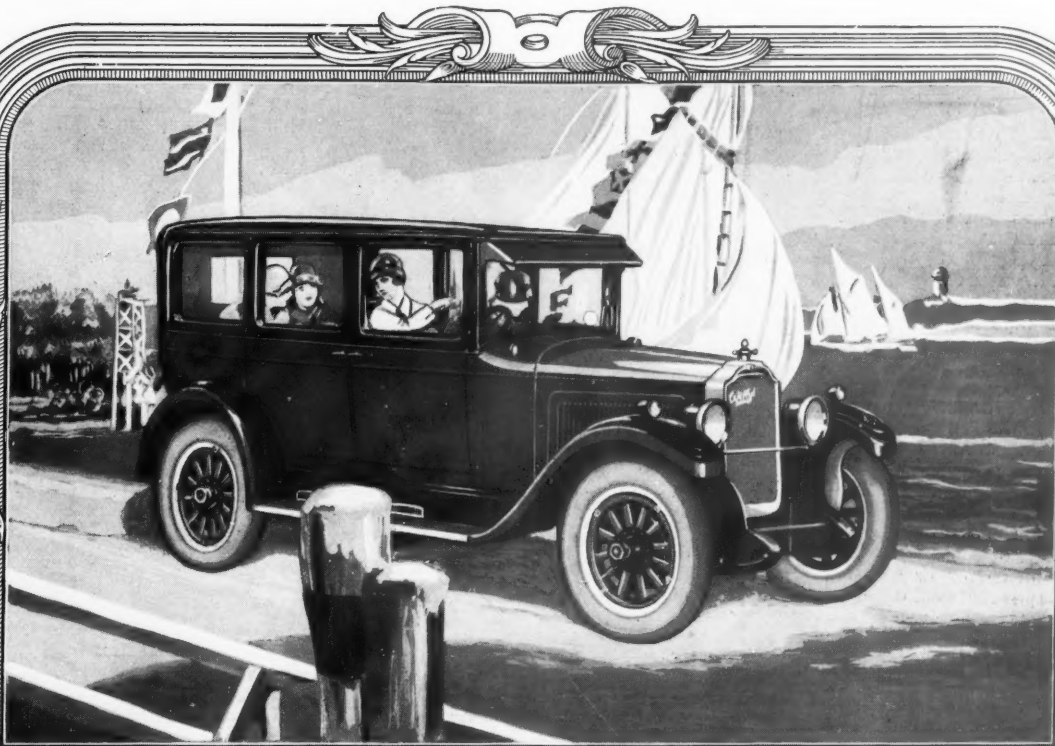
Except for the clutch spinning and consequent difficult engagement of a gear to start the car away from rest, the handling of the gear-box is easy, for the lever is sensibly located in relation to the driver and its movement is decidedly light. The car has a quite useful, if noisy, turn of speed on second gear—up to 35 m.p.h.—and is distinctly good as a hill climber on this ratio, the engine being endowed with a quite useful slogging capacity which enables it to pull hard at a road speed (about 10 m.p.h.) on second which, in the case of most other three-speed cars, would necessitate a drop down to bottom.

Suspension and road holding are both very fair, the quarter elliptic springs doing their work well, even though they are not free from suggestions that snubbing shock absorbers would much improve the riding of the car on badly pot-holed surfaces. The steering is satisfactory, giving an adequate delicacy of control and yet being quite free from any tendency to that over lightness which mars the otherwise excellent behaviour of so many modern cars.

In one respect the test of this Wolseley was particularly interesting to me, for it was my first experience for nearly a twelve-month of a car without four-wheel brakes. I was both hoping for and dreading a shower of rain, for such an event on new arterial roads promised the opportunity of



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interesting comparisons and also threatened more than interesting consequences. The rain came all right, it came with a vengeance, and I had to drive the car, not only over roads that were safe because they were thoroughly wet, but also over roads that had become treacherous with partial drying. That after a year's indifference to such conditions, cultivated by constant and unbroken usage of good four-wheel braking, I returned the car to its makers without a scratch and without having any disconcerting side-slips to record, is not without significance.

This experience with a rear-wheel braked car served, indeed, to emphasise two points that I have previously made in these pages. The first is that the absence of four-wheel brakes imposes a need for deliberate and careful driving that is anything but entirely bad and, incidentally, further suggests the thought that if owners of cars with four-wheel breaks would drive as if they lacked these safety first fittings, the average standard of car driving on the roads to-day would be considerably raised, to the benefit of all concerned. The second point is that in the matter of mere retarding power good rear-wheel brakes are actually superior to many four-wheel systems now offered on low priced and small cars. It was possible to stop this Wolseley on a dry surface from a given speed in actually less space and time than were required for a four-wheel braked and lighter four-seater car with which I have recently had a fairly extensive experience. Not only were these Wolseley rear brakes more powerful, they were equally smooth and far more silent in action, and these are assets worthy of some consideration. Nevertheless, four-wheel brakes have advantages that quite outweigh the faults that accrue from their too cheap manufacture and fitting, and however good the braking of this Wolseley through the rear wheels only may be, it would certainly be better when applied through all four

wheels. This car was very steady on grease and entirely free from any semblance to tail-wagging, but on treacherous surfaces there was always at the back of my mind that feeling of uncomfortable uncertainty which only the presence of four-wheel brakes could remove. And that they could remove this feeling is in itself quite ample justification for the spending of another £10 in the purchase of any car.

It is, perhaps, advisable to say that the car tested had some 6,500 miles to its credit, and so was anything but a car shining and running in the glory of its early youth. Except for its noisiness, however, the car bore little signs of the hacking treatment of various drivers to which it had been subjected, and herein, of course, lies one of the most convincing proofs of quality. The ancient fame of one of the oldest firms in the motor industry and the creditable records of lengthy service put up by so many of its products, are no small guarantee of satisfaction to the purchaser of a car bearing the name Wolseley. The 11-22 model is certainly not built for a short life if a merry one, and its robust construction and high quality detail finish are returns for capital expenditure that are not offered with too many small cars on the market of to-day.

W. HAROLD JOHNSON.

VALVE ADJUSTMENT FOR EFFICIENCY.

WHILE the average amateur car owner, even in these days, is well able to keep carburettor and magneto in condition, and may even understand the adjustments required to achieve maximum efficiency regardless of economy, maximum economy regardless of efficiency, or the mid-way point of compromise between the two, the importance of valve adjustment, and the

means thereto, do not appear to be sufficiently well appreciated.

The importance of this subject is the greater, the higher the power output to cylinder capacity ratio; that is to say, proper adjustment is vital to the modern small, high speed and high efficient engine, whereas a little neglect does not have so apparent and immediate an effect on the larger, slow-running motors of the past. The effect is there all the same, and it may be taken as a general axiom that the best will not be obtained from any car in the matter of performance unless the valves are given the same scrupulous and intelligent care that is normally the lot of the carburettor and "mag."

Text books on car maintenance do not neglect instruction on this point, but, as fine metric divisions of an inch are usually involved, the non-scientific amateur is usually much where he was after reading the advice—especially as he is not possessed of the necessary gauges or, if he had them, of the practice necessary for reading fine measurements. The result is that the valves of the majority of car engines are neglected altogether, or the tappet clearances are set by guesswork—either of which is equally bad.

Alternatively, of course, the car may be turned over to a good repairer, who will set the clearances efficiently; but the repairer, like the doctor, is not called in until something goes wrong, which is most distinctly not the way to keep either car or a human chassis in the best condition. Prevention being better than cure, therefore, I propose to describe a method of valve tappet adjustment which, while easily performed by the unskilled owner, is yet quite theoretically sound.

Let us first consider why there should be a clearance at all; why, in fact, the valve stem and tappet are not all in one piece. The explanation is simple—the

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1,000 kilometres ...	110.3	3,000 kilometres ...	107.7
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1,000 miles ...	109.7	4,000 kilometres ...	108.3
12 hours ...	107.9	24 hours ...	108.3

These records are subject to the usual official confirmation. The last lap was covered at 119 m.p.h., twice the speed of an express train. The 45 h.p. Renault ran the full distance without any replacements or adjustments beyond changing tyres, and filling with petrol, water and oil. In addition to the above Renault hold the 500 kilometres and 3-hours records.

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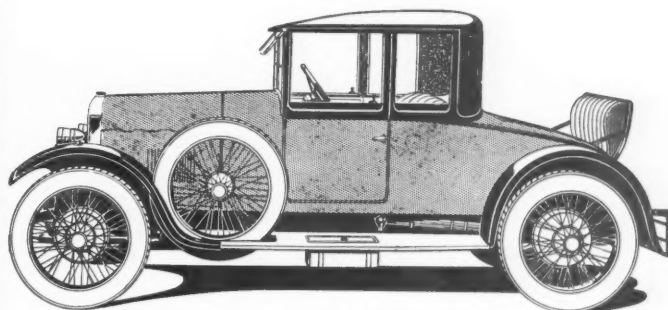
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reason being the same as that for the spaces which are left between the adjoining ends of railway lines. Metal expands with heat and contracts with cold, and a valve with tappet and stem all in one piece which was of a suitable length when the engine was cold or cool would be too long when it had heated up to the normal running temperature. The valve would then remain open all the time—in fact, the engine would cease to work so soon as a very low temperature had been passed. It might be thought that a satisfactory result would be obtained by making the stem length suitable for operation when the engine was hot, and no doubt this plan would answer to a certain extent, and for a limited period.

It will be understood, however, that the constant hammering caused by the cam which serves to open the valve must involve wear in course of time, and it is precisely for this reason—or principally, at any rate—that a means of adjustment is provided. The gap between the top of the tappet and the bottom of the valve stem is, therefore, set so that the valve shall still be able to close when the engine is hot; and as wear takes place and this gap increases, the clearance may be re-adjusted by a partial turn of the adjusting nut.

With regard to this matter of wear, it might be thought that the work of the tappet and valve stem is light, and, with the modern wonderfully durable steels that are available, the wear should be infinitesimal. I do not know, in pounds per square inch, what is the force of the blow which the tappet inflicts on the stem of the valve at each operation, but I suspect that it is greater than one would imagine. In any case, as dropping water will wear away stone, it is the constant repetition of the blow which counts—and what that repetition really means will be understood better if we consider an average light car with 30 in. wheels and a 4.5 to 1 top gear ratio.

In the course of a mile each valve tappet will have delivered its punch to the valve stem more than three thousand times; in a 100 mile run, about a third of a million times; and in the course of a year's running of a moderate 5,000 miles, fifteen hundred million times. This, by the way, presumes that only top gear is used, and that the engine never runs idly, with the car at rest. Actually the total is enormously greater.

That, anyway, is why we are bothered with valve tappets to adjust. As to my rough and ready, but very effective, method of adjustment, it is just this: Do not do it in the motor house on a wet Saturday afternoon, but put on thick gloves and get to work immediately the car comes back after a run. The engine will then be at its average working temperature—anyway, make sure that it is by running it for a few minutes. Tackle one valve at a time, first turning the starting handle until the particular valve is closed and the cam is turned right away from the bottom of the tappet. There will be no difficulty in finding the right point, for it is big odds that you will find quite an appreciable amount of up-and-down movement in the tappet when it is free off the cam.

Now slack off the locking nut of the tappet adjustment, screw up the other nut until the tappet is just touching the valve stem, and re-lock *securely*. The only approach to guess-work in the operation is the estimation of "just touching"; but if you try to work the tappet up and down and find just that ghost of a movement which would be accounted for by the presence of a film of oil between stem and tappet, the adjustment will be correct. This microscopic clearance will be sufficient to allow for a very slight further expansion of the metal in the event of the engine becoming more than usually hot on some occasion of extra hard work.

Difficulty is sometimes experienced in retaining the correct adjustment after the locking nut is secured, and in view of this the clearance should be finally checked at the completion of the operation before turning to the next valve. It will nearly always be found that the adjustment has been thrown right out, and the work has to be done all over again, making allowance this time for the alteration caused by the locking nut. This is more a matter of knack and knowledge of the particular engine, than skill, and even the absolute beginner will get into the way of it after a few trials and errors.

Finally, I want to emphasise the need, not for frequent adjustment, but for frequent checking, and for absolute assurance that the adjustment is securely locked. As to the first point, five minutes spent each week in ascertaining that the gap is, for all practical purposes, unaltered, or an extra quarter of an hour in re-setting it when necessary, may save gallons of petrol and a lot of unpleasant worrying as to the cause of mysteriously poor running. And, with regard to the locking nut, those three thousand odd journeys per mile of the tappet up and down in its guide will soon serve to loosen a nut that is not thoroughly tight, whereupon the tappet will drop right down, and one cylinder ceases to work. The symptoms are difficult to diagnose—one is certain to waste a lot of time in removing the sparking-plug and so on before tumbling to the real reason for the trouble. It is always wise, therefore, to glance at the tappets in case of trouble before performing any more serious testing operations.

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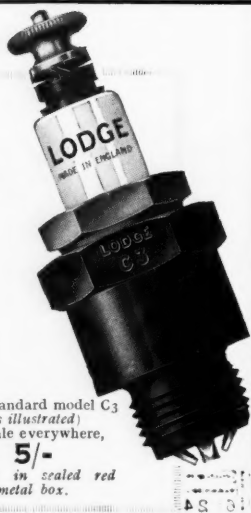
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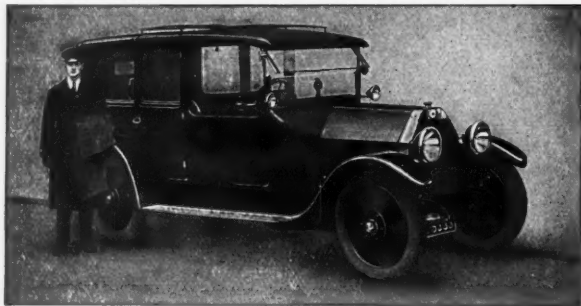
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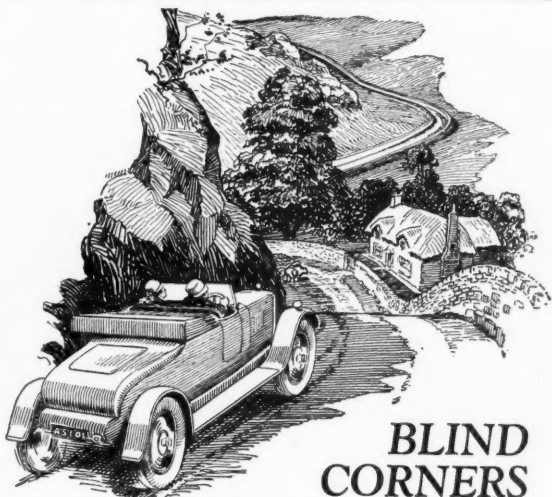
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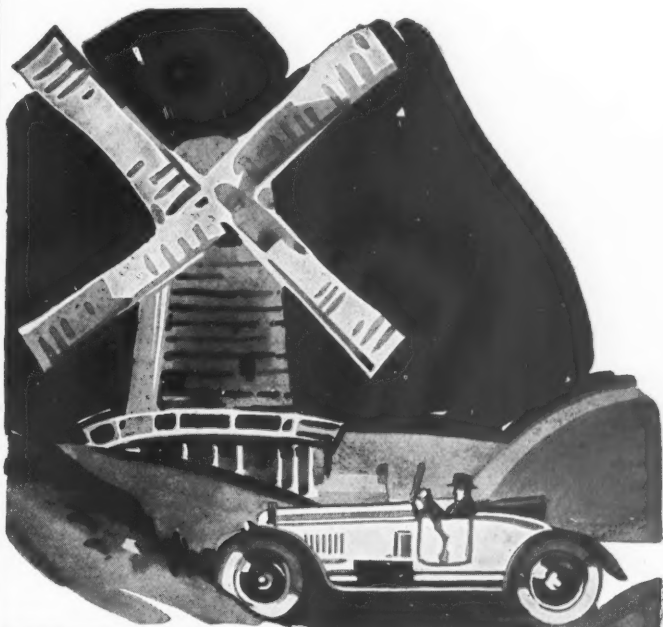


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MOUNTAIN ASHES

GARDENERS at this time of year are so busily engaged in admiring their herbaceous borders and thinking how lovely their beds are, that they sometimes forget to look up and see the rowan or mountain ash berries already colouring above them. The rowan, indeed, is the first harbinger of autumn, but it is so gentle and yet so brilliant in the colour of its berries that it is not an unpleasant reminder of the cold days to come. When the leaves of trees and shrubs begin to turn the dusty dead green of foliage that has had its day, out pop these corruscating globules of colour that hang and retain their brilliance for many a long week.

Not only do many gardeners ignore the ordinary mountain ash or rowan or *Pyrus Aucuparia*, but they are ignorant of the numbers of beautiful sisters and cousins of these trees that are frequently grouped under the generic name of sorbus. There is really a great future for these magnificent trees, if only gardeners would realise their possibilities. There are few trees or shrubs that combine such grace of limb and foliage with such a lavish show of berries in the autumn. In fact a large garden should grow many, and even the smallest at least one specimen. Here are some of the best:

Sorbus.—Our own rowan has several fine forms that are in general cultivation, among them *Sorbus Aucuparia* fructulose with orange-yellow fruits; fastigiata, a very handsome fastigate form; and *pohuashanensis*, a Chinese form, with large leaflets and bright red fruits larger than those of the ordinary rowan. Another very fine Chinese rowan goes under the lengthy name of *Sorbus munda subarachnoidea*. This grows into a handsome tree of upstanding growth and is noticeable for its corymbs of beautiful white berries. Next we come to *Sorbus*—or *Pyrus*—*Conradina*, one of the best of all the berried trees. It was found by Wilson in western Szechuan in 1908, and is, unfortunately, still uncommon in cultivation, chiefly through lack of demand. It is a bigger tree than our common rowan, with similar leaves and masses of berries of the most brilliant scarlet.

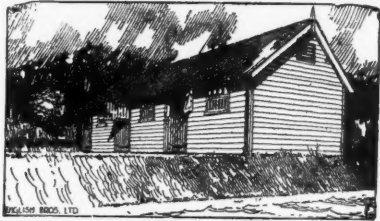
Some prefer another of Wilson's finding called *Sorbus*—or *Pyrus*—*Sargentiana*, not to be confused with the crab called *Pyrus Malus Sargentii*, a totally different plant. This sorbus has fruit of the same red colour, but considerably larger in size than that of *P. Conradina*. Both these Chinese rowans are highly recommended. Still another worthy rowan is *Sorbus thianshanica*. It is much smaller in growth than most of its relatives, and so is useful where space is a consideration; its fruits are also bright red, while the flowers are large for the section. Then we must include that gem *Pyrus (Sorbus) Vilmorinii*, the most delicate growing of all the section, with graceful arching branches and fern-like foliage. The fruit is red, ultimately paling until it becomes a creamy white. Finally, there is a hybrid between the rowan and a whitebeam, called *Pyrus pinnatifida*, that is found wild in the Isle of Arran. This was shown a year or two ago at a R.H.S. show, when its brilliant sealing-wax red fruits created a sensation.

Whitebeams.—Everyone knows the common whitebeam, *Pyrus Aria*, with its entire leaves felted beneath and scarlet fruit dotted with brown, but few, perhaps, realise how much finer is its variety *majestica* than the original. The leaves are often 7 ins. long and 3-4 ins. in width, with the fruit larger in proportion. This whitebeam is sometimes seen in catalogues under the name of *Pyrus vestita nepalensis*. Another whitebeam with large foliage is *P. vestita*, with leaves that, on occasion, reach 9 ins. in length and are thickly felted below. This is rather stiffer in habit with fewer branches. It has a habit of dying suddenly without apparent cause, but the foliage is so handsome, even in a young plant, that it is well worth growing even if its life is only a few years.

Aronia.—Two species of this North American section are grown in the British Isles, *P. arbutifolia*, the common chokeberry, a shrub up to 10 ft. with narrow leaves about 3 ins. long and tapered at both ends; and *P. melanocarpa*, the black chokeberry, that only reaches about 6 ft. and is of bushier habit than the former. They are rather alike in foliage, but the under surface of the foliage of the former is felted. The main difference is in the colour of the berries, those of *P. arbutifolia* being red and of *P. melanocarpa* a shiny black. They make neat shrubs rather than handsome specimen plants.

Micromeles.—Finally, we come to the *Micromeles* section, which only differ from the *Arias* by the fact that the calyx falls away from the fruit, leaving a small pit. This section contains two very handsome species. The first is *P. caloneura*, sometimes catalogued as *P. colineuri*. This grows to a small, erect tree with oval leaves about 3 ins. long, tapering at both ends. When young the upper surface is coated with fluff, but this disappears. The fruit is pear-shaped and brown in colour, and is produced in rounded corymbs. The second species is *P. Folgnieri*, a slender tree with graceful arching branches. The leaves have a very white under surface, while the fruit is larger than that of the former and of a good red colour. This is a particularly graceful plant, and should be far more often seen in gardens.

E. C.



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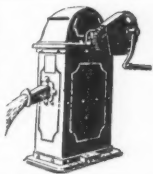
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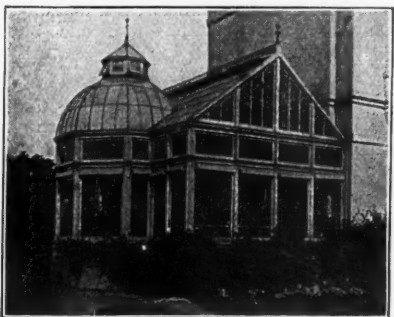


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A LINGERIE DREAM

The fragility and fine hand-stitchery which characterise all present day under-wear. Original effects wrought in lace appliqué on net. Slumber suits of satin.

LATTER-DAY *au dessous* is not an easy subject to attack through the poor medium of writing. It has to be seen to be believed and appreciated. In mere describing there is inevitably a certain element of monotony, since each garment necessarily exacts reiteration of such terms as drawn threadwork, fine hand tucking, *lingerie* pleating, inserting and appliqué lace *motifs*. Descriptions are these that afford but a vague, shadowy idea of the resulting charm, the dainty, delicate attractiveness, of the wisps of things now accounted *lingerie*. *Robes de nuit*—sleeveless and very *décolleté*—chemises, camisoles, *brassières*, are one and all modelled to pass under the arms upheld by narrow shoulder straps, with a straightness and slimmness of line running throughout that is only retrieved from skimpiness by the finest of tucks and pleats.

Decorative details, again, are all wrought into the material as though woven there. It is an unpardonable sin in the eyes of the fastidious for anything to bulge. Lace, net, embroideries, all are kept as flat and as unobtrusive as possible, and albeit this means in every direction less material, the quality of the component parts is necessarily much better. An exquisite and apparently simple nightdress, for example, made of washing satin, washing net and real fine *filet* lace, assumes a very different aspect if copied in cheap cotton or even *lingerie* lawn and imitation lace.

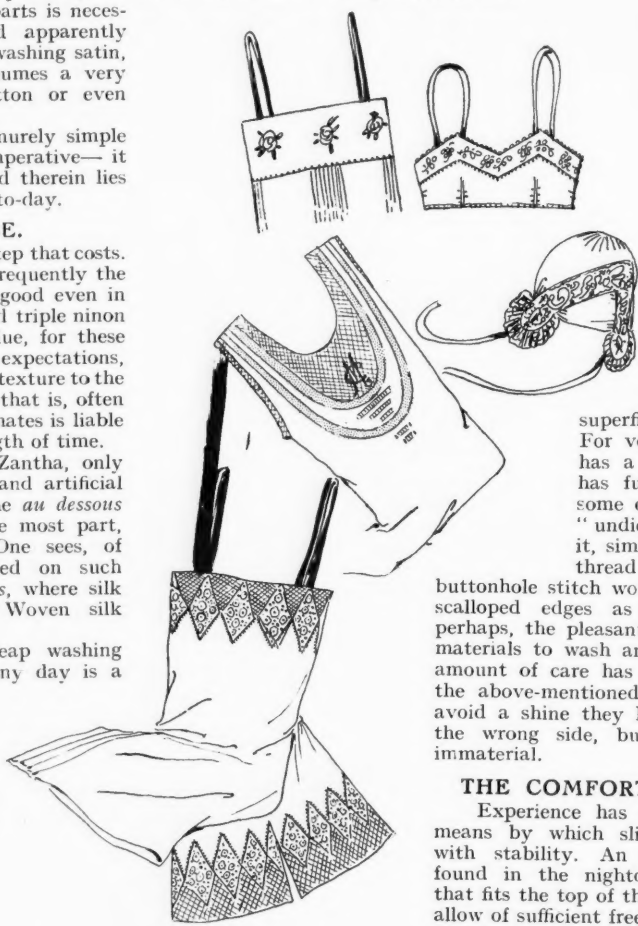
The less we wear and the more demurely simple the style, the more important—indeed, imperative—it becomes to use the best of mediums, and therein lies the charm of the lovely *lingerie* adopted to-day.

SILK FOR PREFERENCE.

Where silk is concerned it is the first step that costs. In the long run an indulgence in silk is frequently the wisest economy, a statement that holds good even in these days of the tax. Washing satin and triple *ninon* represent two fabrics of outstanding value, for these both wash and wear beyond the highest expectations, and retain, moreover, their substance and texture to the end, whereas *crêpe de Chine*, delightful as that is, often thins in the laundering and in tropical climates is liable to rot, also if laid aside for any great length of time.

Then there are Milanese, Celanese, Zantha, only to mention three of the admirable real and artificial woven silks that compose so much of the *au dessous* worn just now in garments that, for the most part, are of the severe, untrimmed order. One sees, of course, lace and embroideries introduced on such fabrics, but it is never in the best *salons*, where silk bindings and shoulder straps suffice. Woven silk *lingerie* stands in a category by itself.

Infinitely to be preferred to a cheap washing satin, triple *ninon* or *crêpe de Chine* any day is a



superfine tarantulle or voile. For voile the Frenchwoman has a high regard, and she has full reason, since quite some of the most attractive "undies" are fashioned of it, simply relieved by drawn thread work and a fine close buttonhole stitch worked round quite tiny scalloped edges as a finish. Voile is, perhaps, the pleasantest and easiest of all materials to wash and get up. A certain amount of care has to be exercised with the above-mentioned silken fabrics and to avoid a shine they have to be ironed on the wrong side, but with voile that is immaterial.

THE COMFORT OF A YOKE.

Experience has taught a number of means by which slimmness can be allied with stability. An example of this is found in the nightdress cut all in one that fits the top of the figure and yet must allow of sufficient freedom below. Inverted and inserted pleats have been tried at the sides, and in some instances have proved quite satisfactory. In others this freedom below the hips has not mitigated the danger of splitting above, generally due to the fitting of the shoulders.

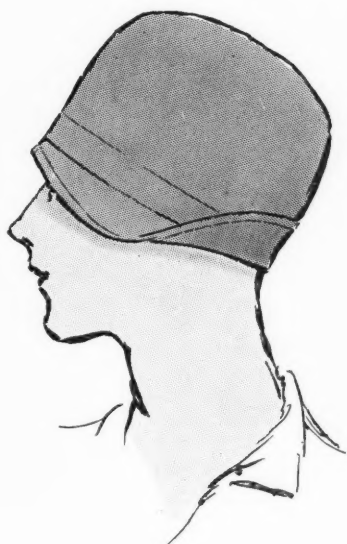
Now a deep yoke at once gets over this defect. It stands firm and forms a foundation for the skirt portion, and can be



Lovely lingerie is every woman's dream; here are illustrated some of the latest and daintiest ideas.

*The dreamer wearing a "slumbersuit" in black and white satin, which is the latest thing in luxurious *au dessous*.*

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confidently commended alike for wear and comfort. Effected entirely in lace, it is one of the most pleasing of decorations.

You see the idea in a set illustrated here of chemise and knickers, the former mounted in a deep yoke of that invaluable washing net, which, being made of natural thread, never loses its tint. Into this there is worked or appliquéd diamond-shaped motifs of filet lace, the whole revealing one of the delicate hand-wrought effects referred to above, necessitating the most precise care and accurate stitchery.

Quite effectual for a *brassière* is a deep yoke to a chemise or top of cami-knickers, provided the figure is slim. The model sketched shows a yoke on which a small floral embroidery is introduced in soft pastel shades. On to it the lower part is set in groups of small *lingerie* pleats. Lace may be substituted if preferred or occasion demands, lace of a rather firm supporting quality, while those who wish to arrive at a similar effect quickly and at less expense will fine some charming machine-embroidered voiles.

Topped with lace, a short *brassière* can be made out of a wide firm satin ribbon and worn directly beneath a transparent bodice. Shaped accurately to the figure line, this is fitted by darts in front and at the sides, and is worn by many for evening dress in particular, when a single shoulder strap is not only desirable but often essential, and that of an extremely narrow width and preferably of *diamanté* or small bead trimming.

The fact that *au dessous* is quite likely to be visible, is an important factor alike in construction and colour. If the latter does not actually match, it must not, on the other hand, quarrel with outer and more visible raiment. Hence the kaleidoscopic display in many wardrobes that in the old days contained only snowy white garments.

SUGGESTIONS PRACTICAL AND NOVEL.

Something of a novelty is a nightie arranged with an oval front and a fill-up of net, and likely to appeal to the woman who does not care to be too *décolleté*. This model works up extremely well in voile, is equally suitable to schappe—a material that has a considerable amount of warmth in it—and is most *recherché* expressed in *crêpe de Chine*.

A glance at the illustration at once confirms the commonsense yet effective value of the idea, carried out in two colours or gradations of the same, the contrast or deeper tone being used for the narrow bands defining the oval front. If these are mounted with that single thread openwork stitch in fine embroidery silk, the appearance is materially enhanced, a further small vanity being the monogram embroidered on the net.

A wrinkle, vouchsafed by a *lingère*, that may prove useful is always to stamp a transfer at the back of a material that is sufficiently transparent to allow this to show through. The procedure suggested obviates the necessity of having a garment laundered before it is worn.

Notwithstanding that the wearing of petticoats is more marked in the breach than the observance, there are occasions when such an addition is desirable. A petticoat of white *crêpe de Chine* is an invaluable stand-by both for summer and winter, modelled *en princesse* or else mounted on a camisole top. But the detail that really matters and is of the utmost importance is a concealed width for easy movement. Otherwise the utmost simplicity is observed, openwork stitch providing the favourite decoration with at times, as suggested, a *motif* of drawn threadwork.

If and when lace is introduced, the firmest and most satisfactory way of

attaching that is with a close overwork stitch in silk. This, while taking more time, does not pull either the *dentelle* or the material as does faggot stitchery. A further practical hint devised towards the same end are small worked slits for the shoulder straps to be passed through. The saving of wear and tear provided by that simple contrivance deserves the fullest recognition.

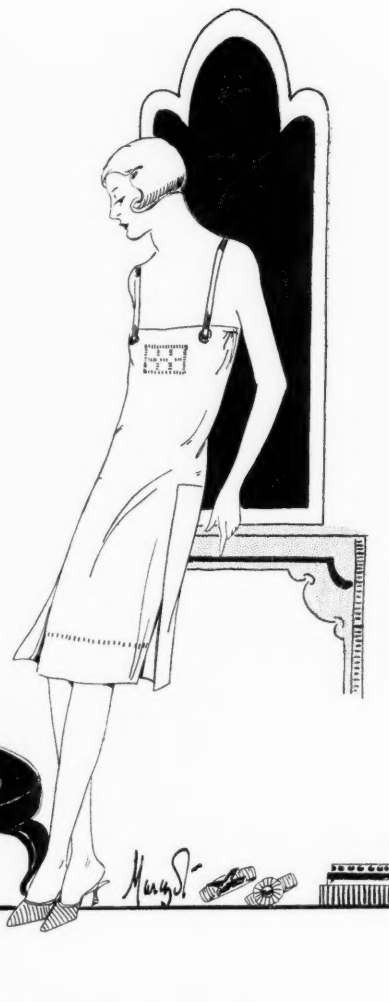
THE DREAMER.

There merely remains to discuss the slumber suit worn by the figure round which this *lingerie* dream is woven. "A slumber suit," one hears the incredulous exclaim; "who would consider or wear such a thing?" Well, the answer is that many women are not only considering them, but wearing them already.

Without entering into any of the pros or cons, it may yet be pointed out that, beyond the tight-fitting character of the lower half of the trousers and the admittedly extravagant expression, there is little, so far as comfort goes, to differentiate between the example shown and ordinary pyjamas.

The cut of the coat makes for the greatest freedom, and it can be worn either with or without the waistcoat, though when the latter is donned the suit takes on the guise of the modish bifurcated rest suit. As all the world knows at this date, the latter are intentionally extravagant in colour and expression. They are of the East, Eastern, black satin trousers being accompanied by vivid coloured coats encrusted with embroideries.

The distinctively ornate, however, has been waved aside by our artist in favour of a magpie scheme of black and white developed in satin, the waistcoat arranged in large squares of the two and the coat and trousers of white satin appliqué with half moons and stars in black. *Très, très amusante*, as our French friends would say, with an expressive gesture that implies approval. And the equally unselfconscious Englishwoman who has similar sentiments and dares this suit



Drawn threadwork is the chosen decoration for voile underwear; lace and lingerie pleats ornament the lower design.

may be assured of arousing interest and, quite possibly, that most sincere flattery of all, imitation.

Of the small accessories beloved of the fastidious, boudoir caps, mules, garters, and so forth, several ideas are given that may serve in providing a stimulus for flagging inspiration. L. M. M.

FROM A WOMAN'S NOTEBOOK

VICTORIAN TREASURES; THE MODERN DINNER TABLE.

It is significant that antique dealers are unearthing the most amazing Early Victorian treasures, some whereof have not seen the light for years, and that they are selling very rapidly. I heard the other day of six mahogany chairs and two with arms being bought for £5 the lot, for which an offer has now been made to the tune of £30. Straight and severe in character, the mahogany is like velvet to the touch, and the original removable seats of black horsehair are being replaced by that fascinating coloured and patterned horsehair that is said to wear almost for ever. In appearance this does not in the least resemble horsehair, being put through a process that eliminates both the roughness and the shininess. It is singularly artistic and the colourings most seductive.

Coming to dinner-table decorations, one finds a most eclectic choice in glass. Everything different, tall slim-stemmed Venetian glasses hobnob with dumpy Georgian goblets, cut glass or engraved just as the fancy takes you. That only which is waning in favour is coloured glass.

Among the most covetable possessions are the two lip Georgian desert finger-bowls. These are the last word, together with green-stained ivory-handled dessert knives and forks. When you are privileged to dine with these you realise that the host or hostess, or both, are thoroughly *au fait* with the times.

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Since the days of King Alfred and his good mother, it has been the habit of good mothers to

be anxious over the education of their little sons. The result of Queen Osberga's efforts was of so high a value to the country at large, that the habit should certainly receive encouragement. Lady Erleigh, who has written "In the Beginning—A First History for Little Children" (Heinemann, 5s.), has evidently seen what we do not all see in the ceaseless questions of childhood, that there is reason below their seeming aimlessness. Her subject is history and she feels that it is unreasonable to begin the subject with the history of England; her position is certainly justifiable, for when one reaches the Roman invasion, the inevitable little questioner, with his "Who?" and "Why?" and "What?" is likely to make the task of his preceptor a hard one. After all it must seem strange to dawning intelligence, which has probably heard nothing, as yet, but commendation of the British nation, to be told that long before we were much more than emerging from savagery, a race of high civilisation and wonderful organisation had conquered us.

The book attempts to deal with the problem from the beginning, when earth was but a spinning ball of vapour cast loose by the sun, and touching on all the known ancient civilisations of the old world, leaves us in Rome at the dawn of the Christian era.

The simplicity of the story, and the capable selection of salient matter, will make this not merely a book for mothers, but a book for all who have the care of quite little children. The quaint illustrations in line by Mary Adshead will add considerably to the pleasure of the little one who has the book in his own small hands as a privilege.

MISCELLANEOUS ANNOUNCEMENTS

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

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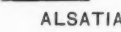
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